ONE MOMENT IN TIME

the AMAZING SPIDER-MAN

QUESADA • RIVERA

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"One Moment in Time' has surpassed expectations with Quesada sticking to strong character work and Rivera's gorgeous pages."

– Chad Nevett, *ComicBookResources.com*

Once upon a time, Peter Parker and Mary Jane Watson gave up their marriage to save Aunt May's life.

Now, the story of what really happened on their wedding day can be told...

What were the words Mary Jane whispered to Mephisto? How did Aunt May survive? And how did the events of those dramatic days change the relationship between Peter and MJ forever? The controversial storyline "One More Day" left behind many questions, and "One Moment in Time" has all the answers!

MARVEL A

Collects *Amazing Spider-Man #638-641* — written by Marvel Editor in Chief Joe Quesada *(Daredevil: Father)*, and illustrated by Quesada and Paolo Rivera *(Mythos)*.

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MARVEL
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638

the AMAZING SPIDER-MAN

QUESADA
RIVERA
MIKI
ISANOVE

PLUS: SPIDEY SUNDAYS
BY STAN LEE
& MARCOS MARTIN

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Once upon a time, Peter Parker and Mary Jane Watson gave up their marriage to save Aunt May's life.

Now the story of what really happened on their wedding day can be told...

Marvel Comics proudly presents...

ONE MOMENT IN TIME

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art, pages 1-6, 26, 42

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Someplace.
Sometime.
BONG!
"THE ANSWER IS YES, YOU MONSTER!"
"MJ, WAIT!"
"HOW...EXPECTED. WELL, THEN, WE SHOULD--"
"WE'RE NOT DONE YET!
"YOU'RE GOING TO PUT HIS LIFE BACK JUST AS IT WAS. YOU'RE GOING TO GIVE HIM A CHANCE AT HAPPINESS."
"AND WHY WOULD I DO THAT?"
"BECAUSE OF WHAT I CAN OFFER YOU."
"AND WHAT, PRAY TELL, MIGHT THAT BE?"

I KNOW PETER. HE WILL NEVER MAKE THIS DEAL WITH YOU. NEVER. EVER-- UNLESS--I ASK HIM TO.
BUT IF I DO, THIS IS THE END OF IT--
--YOU WILL LEAVE HIM ALONE FOR THE REST OF HIS DAYS.
AGREED. AS FAR AS I'M CONCERNED--
--THIS NEVER HAPPENED.

BONG!

I KNOW, I KNOW...
...THIS IS FREAKING YOU OUT, ISN'T IT?

Today.
ALPHABET CITY, NEW YORK.
MJ, WHAT ARE YOU DOING--
I KNOW IT'S RUDE TO COME OVER UNINVITED, BUT--
I BROUGHT YOU THIS!
UH, THANKS, BUT YOU KNOW--
YOU DON'T DRINK. I KNOW...WELL EXCEPT FOR WEDDINGS FROM WHAT I HEAR.
STILL, YOU NEVER KNOW WHEN YOU MIGHT HAVE A GUEST DROPPING IN WHO DOES.
YOU WOULDN'T WANT TO BE A POOR HOST NOW WOULD YOU?
SPEAKING OF POOR HOSTS, WHERE'S YOUR ROOMMATE?
THERE WAS SOME CRAZY LAWYER CONVENTION IN PHILLY--I THINK SHE WENT ESPECIALLY FOR THE CRAZY PART.
SERIOUSLY MJ, WHAT'S THIS ABOUT? I MEAN SINCE YOU'VE BEEN BACK YOU'VE BEEN--
COLD, ALOOF, DISTANT, I KNOW, TAKE YOUR PICK. BUT YOU'VE BEEN GOING THROUGH A PRETTY ROUGH TIME LATELY.
AND I'M STARTING TO FEEL LIKE I'M JUST COMPOUNDING IT BY BEING THIS WAY. SO, I THOUGHT MAYBE IT WAS TIME WE DID "THIS."
"THIS?"
TALK.
OH, THAT.
UNLESS YOU WANT ME TO LEAVE, I CAN JUST--
NO, DON'T-- PLEASE...STAY, I'M--I'M ACTUALLY GLAD YOU CAME BY.
IT'S REALLY GOOD TO SEE YOU.
AND YEAH, YOU'RE RIGHT, WE SHOULD TALK.

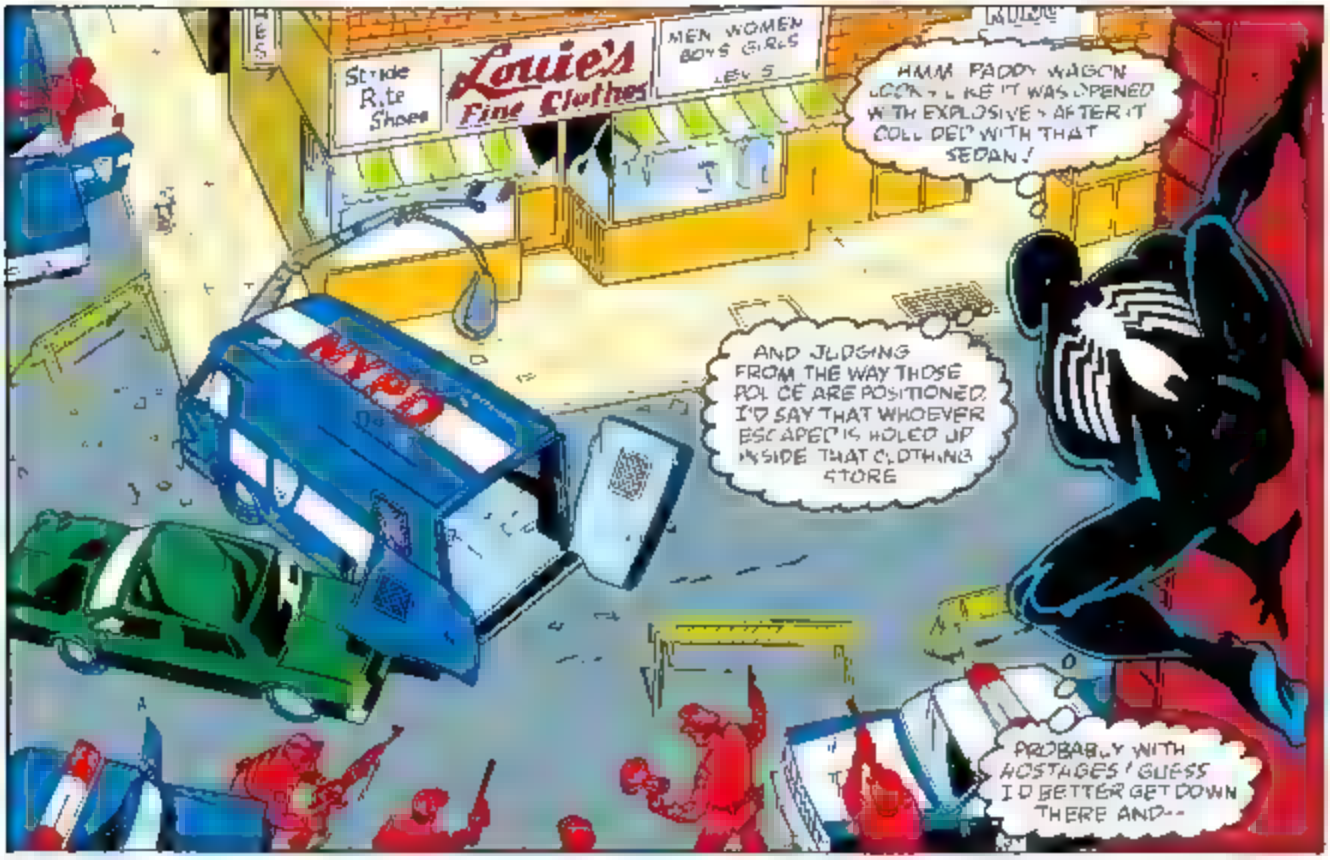
I MEAN, I'VE WANTED TO, BUT I KNOW THE SCARS ARE STILL THERE FOR BOTH OF US-- WELL, FOR ME, I DON'T MEAN TO SAY--
FOR ME TOO, SILLY.
REALLY? GOOD!
OH NO! NOT GOOD.
I DON'T MEAN GOOD, LIKE I'M HAPPY THAT YOU'RE--
--IT'S JUST NICE TO KNOW THAT I'M NOT IN THIS ALONE.
YOU'RE NOT IN THIS ALONE.
PETER, I WANT TO BE A PART OF YOUR LIFE AGAIN.
WE BOTH KNOW IT CAN NEVER EVER BE THE WAY IT USED TO BE, BUT I SURE AS HELL DON'T LIKE THE WAY THINGS ARE NOW.
I KNOW.
ME, TOO.

I WANT US TO BE FRIENDS AGAIN. I MISS THAT. BUT, THERE'S AN ELEPHANT IN THE ROOM AND IT WON'T GO AWAY.
MJ?
CAN I ASK YOU SOMETHING?
SURE.
DO YOU HAVE ANY REGRETS?
I'M SORRY?
DO YOU EVER HAVE ANY REGRETS?
OF COURSE I DO. I HAVE LOTS OF THEM.
I COULD HAVE BEEN A BETTER PERSON TO YOU. I COULD HAVE--
ABOUT NEVER GETTING MARRIED?
OH--
--THAT.
I DON'T KNOW IF I WOULD SAY "REGRETS."
BUT SOMETIMES I WONDER WHAT IT WOULD HAVE BEEN LIKE...
HOW LIFE WOULD HAVE BEEN DIFFERENT...
YEAH--

"...ME TOO."

Several Years Ago...

SIRENS SCREAM IN THE SUMMER HEAT ECHOING DOWN CRACKED BRICK ALLEYWAYS, TUMBLING BETWEEN BUILDINGS THAT GRASP AND MOLD THE SOUND LIKE AN OLD FAMILIAR FRIEND
FOR THIS IS NEW YORK CITY A TOWN THAT'S SEEN IT ALL
TWICE
LOTS OF SQUAD CARS! MOVING FAST. MUST BE SOMETH'NG BIG!
AND SOMETHING BIG IS EXACTLY WHAT THE AMAZING SPIDER-MAN IS LOOKING FOR
911
911


Stride Rite Shoes
Louie's Fine Clothes
MEN WOMEN BOYS GIRLS
HMM... PADDY WAGON LOOKS LIKE IT WAS OPENED WITH EXPLOSIVES AFTER IT COLLIDED WITH THAT SEDAN!
NYPD
AND JUDGING FROM THE WAY THOSE POLICE ARE POSITIONED, I'D SAY THAT WHOEVER ESCAPED IS HOLED UP INSIDE THAT CLOTHING STORE
PROBABLY WITH HOSTAGES! GUESS I'D BETTER GET DOWN THERE AND--

"-- AH, NUTS! S.W.A.T. TEAM'S MOVING IN! THEY'RE HIGHLY TRAINED SPECIALISTS AT THIS SORT OF THING!

"GUESS THEY WON'T BE NEEDING ANY HELP FROM THEIR FRIENDLY NEIGHBORHOOD WEB SLINGER AFTER ALL!"

THAT SHOULD TEACH THOSE PUBLIC SERVANTS TO KEEP THEIR DISTANCE
ARNOLD MY SHIRT--!
H-H HERE YA GO BOSS
GOTTA BE CAREFUL ONE TOUCH FROM HIS BARE HAND WOULD FRY ME LIKE A STRIP O' BACON.
SO FAR SO GOOD THE PLAN TO HAVE YOU BOYS RESCUE ME FROM THAT NON CONDUCTIVE POLICE VAN WORKED PERFECTLY AND NOW THAT I'M FREE THE WORLD WILL ONCE AGAIN KNOW THE TERRIBLE POWER OF--
--ELECTRO!
COME
THERE'S HAVOC TO BE WROUGHT
BOOM
BOOM!
ZZZASHOW
FRAZZAK

F-F FREEZE M STER! O- OR I SWEAR I'LL DROP YA WHERE YA STAND.
YOU MEAN
LIKE THIS?
SKROAK
THE BOSS IS FAST QU CK AS LIGHTNIN' BUT HE S GETTIN A LITTLE SLOPPY
THIS ONE S STILL ALIVE!
GUESS THAT'S WHAT HE KEEPS US AROUND FOR!
THWIP
HUH?!
WHAT THE
THWIP
GLP!
HEY! WH WHAT HAPPENED TO EDDIE?

I WOULD SAY "HE'S ALL TIED UP."

BUT YOU'VE PROBABLY HEARD THAT ONE BEFORE

THMUMP

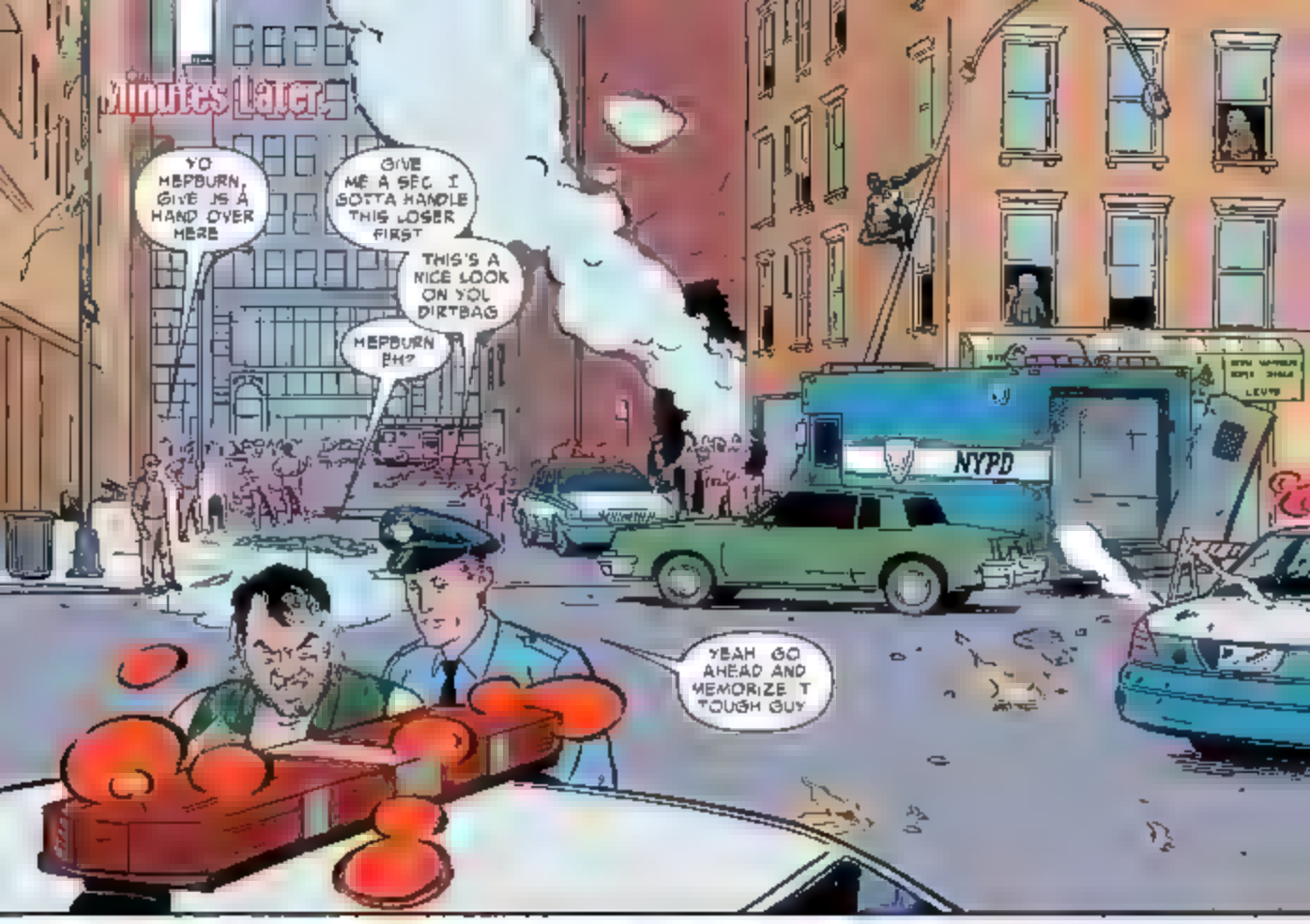
THMUMP

ONE WAY

AL'S DEL

ONE MOMENT IN TIME

CHAPTER ONE: SOMETHING OLD


Minutes Later...
YO HEPBURN, GIVE US A HAND OVER HERE
GIVE ME A SEC. I GOTTA HANDLE THIS LOSER FIRST
THIS'S A NICE LOOK ON YOU DIRTBAG
HEPBURN PH?
NYPD
YEAH GO AHEAD AND MEMORIZE T TOUGH GUY

SLAM
COME SEE ME WHEN YOU GET OUT IN TWENTY YEARS
KEEP LAUGHING BUDDY

I'VE GOT PALS THAT KNOW WHERE YOU

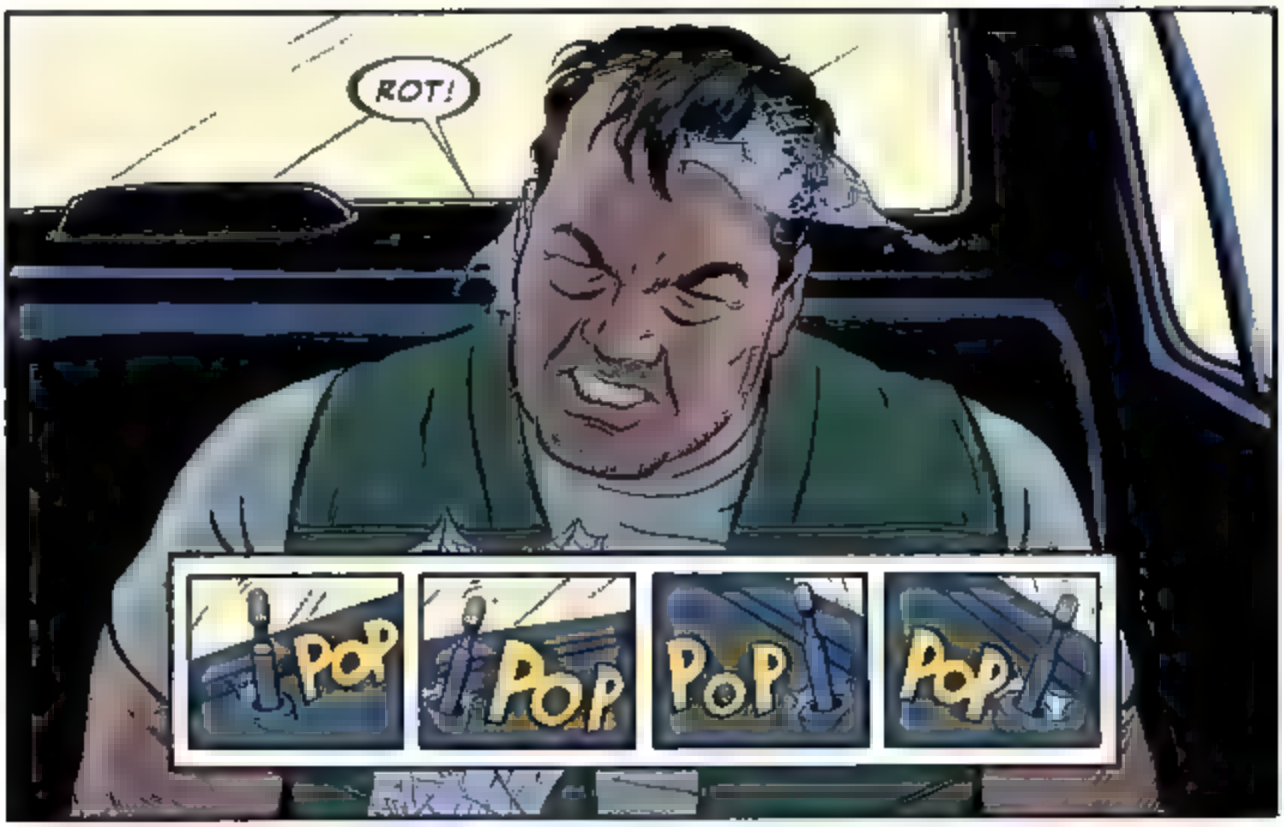
-LIVE

YOU TOO SPIDER-MAN.

I'LL GET YOU T JEEZ!

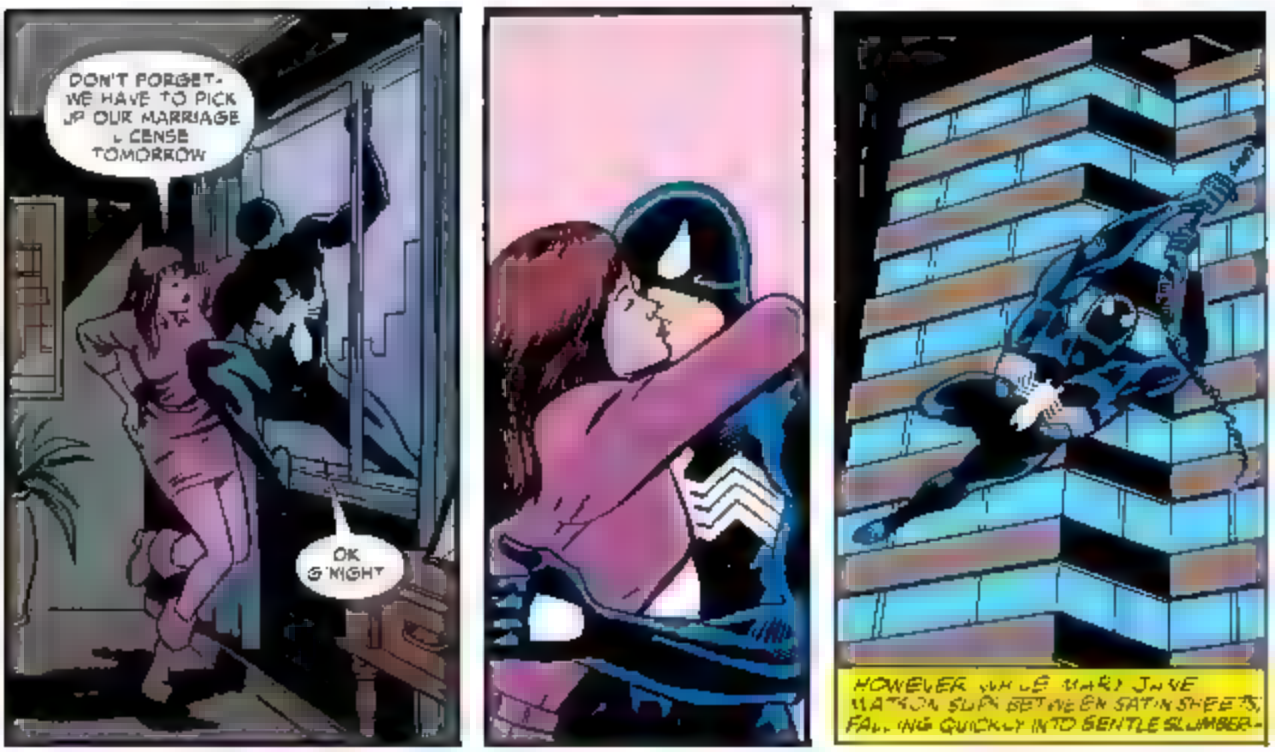
FWAP!
FWAP!
FWAP!
WHAT THE HELL!

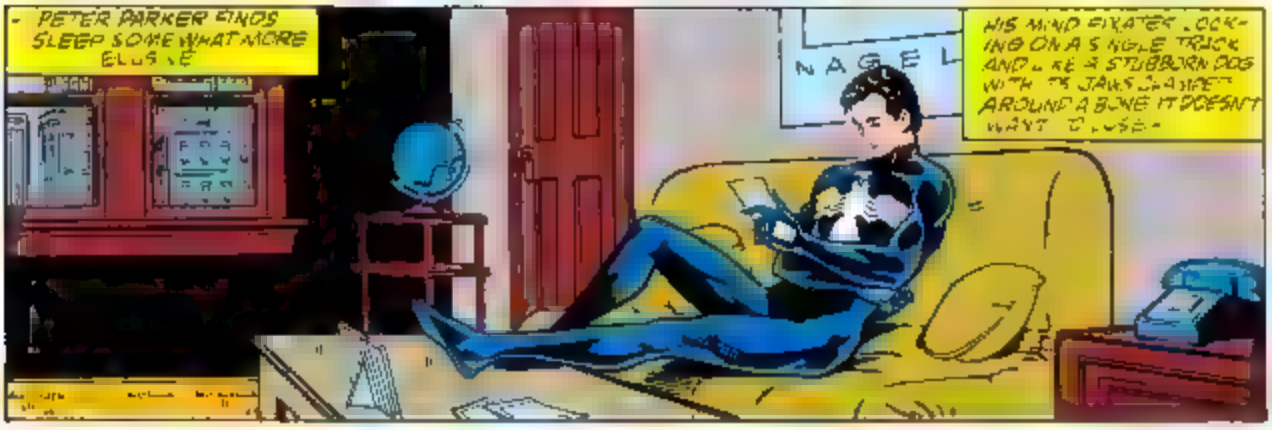
NO FRIGGIN' WAY?
HUH? NO WAIT
NO! YA STUPID BIRD


ROT!
POP
POP
POP
POP

K-THUNK

SOMEBODY UP THERE SURE DOES LIKE YOU EDDIE


DON'T FORGET- WE HAVE TO PICK UP OUR MARRIAGE LICENSE TOMORROW
OK G'NIGHT
HOWEVER WHILE MARY JANE WATSON SLEEPS BETWEEN SATIN SHEETS, FALLING QUICKLY INTO GENTLE SLUMBER-

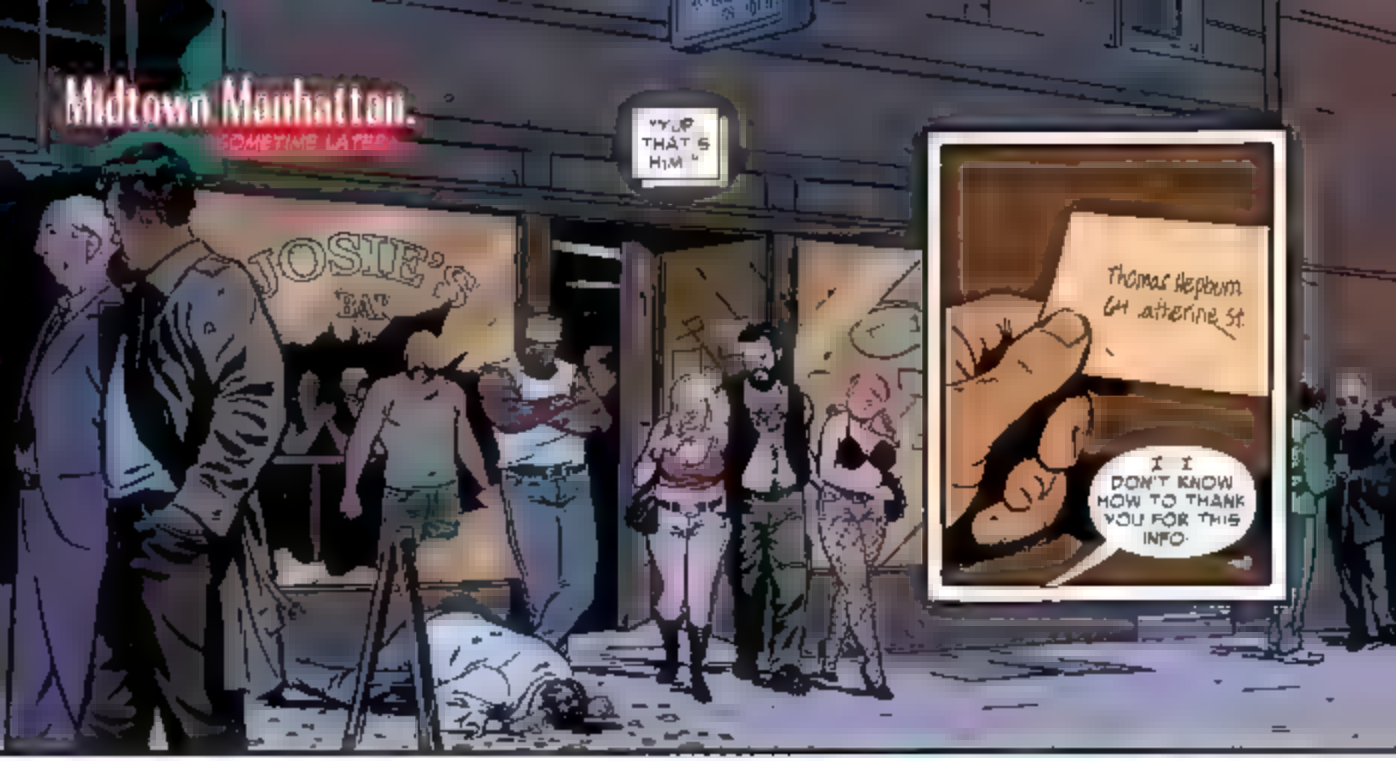

- PETER PARKER FINDS SLEEP SOMEWHAT MORE ELUSIVE
NAGEL
HIS MIND FIXATES, LOCKING ON A SINGLE TRACK AND, LIKE A STUBBORN DOG WITH ITS JAWS CLAMPED AROUND A BONE IT DOESN'T WANT TO LOSE-

HE WON'T LET GO

THE PAST HAS COST HIM SO MUCH AND WE CAN'T HELP BUT WONDER-

-- WHAT PRICE THE FUTURE ?

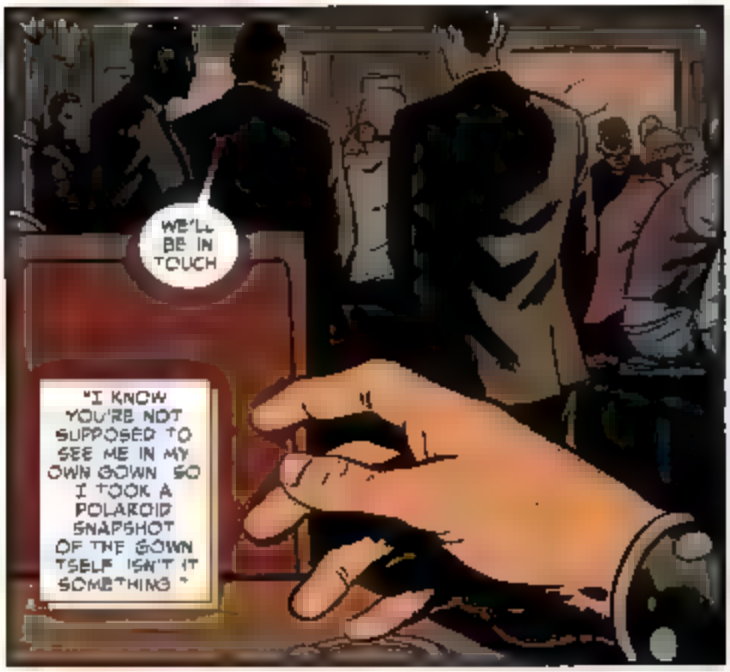
9 a.m.
BRRRRR
THE FUTURE HOMES
BRRRRR
OH HI, MARY JANE I WAS JUST ...UM .. THINKING ABOUT YOU
PETER Y'L WON'T BELIEVE THE GIFT I JUST GOT FROM WILL SMITH. IT'S THE MOST BEAUTIFUL WEDDING GOWN I'VE EVER SEEN. AND IT'S AN ORIGINAL!
I WISH I COULD SHOW IT TO YOU--
--BUT YOU KNOW THE GROOM SHOULDN'T SEE THE BRIDE IN HER GOWN BEFORE THE WEDDING. SPEAKING OF WHICH I'D BETTER CALL JUDGE SPENCER - UNCLE STENCER-
- AND CONFIRM OUR PERMIT FOR HAVING THE CEREMONY ON THE CITY HALL STEPS! I... SEE YOU LATER AT THE LICENSE BUREAU! OH PETER - I'M SO EXCITED
YEAH.
GE
SANTA MONICA
ME TOO


Midtown Manhattan.
SOMETIME LATER...
"YUP THAT'S HIM."
JOSIE'S BAR
Thomas Hepburn
64 Catherine St.
I I DON'T KNOW HOW TO THANK YOU FOR THIS INFO.

--AND FOR GETTING ME OUT OF THESE THINGS
IT'S JUST THAT I AIN'T GOT NO SCRATCH RIGHT NOW BUT I I SWEAR I'M GOOD FOR IT

MY EMPLOYER IS WELL AWARE OF YOUR REPUTATION MR. MUERTE
CALL ME EDDIE
MR. MUERTE
ALL HE ASKS IS THAT YOU CONSIDER IT A RETAINER ON-
-FUTURE SERVICES

SURE-- SURE THING YOU GOT A DEAL


WE'LL BE IN TOUCH
"I KNOW YOU'RE NOT SUPPOSED TO SEE ME IN MY OWN GOWN SO I TOOK A POLAROID SNAPSHOT OF THE GOWN TSELF ISN'T IT SOMETHING"

WOW. THAT'S GORGEOUS
I'M GOING TO BE SO BEAUTIFUL FOR YOU I'LL MAKE YOU SO PROUD YOU'LL WANT TO BURST
ALMOST AS PROUD AS I AM OF YOU

GOSH I'M SORRY PETER I WEREN'T I? WHO WERE YOU GOING TO SAY?
OH UH WELL A-EE
FLASH THOMPSON'S THROWING A BACHELOR PARTY FOR HIS TAILOR NOW

IS THAT ALL? HECK SOME OF MY FRIENDS ARE THROWING ME A BASH TOMORROW NIGHT TOO
ISN'T IT FUNNY HOW THINGS WORK OUT?
YEAH HILARIOUS
THE MEAL CONCLUDES.

THOUGH FOR PETER PARKER WHO'S BEEN TRYING TO COMPARTMENTALIZE HIS FEELINGS FOR MARY JANE WATSON IT SEEMS THAT THE NIGHT WILL NEVER END

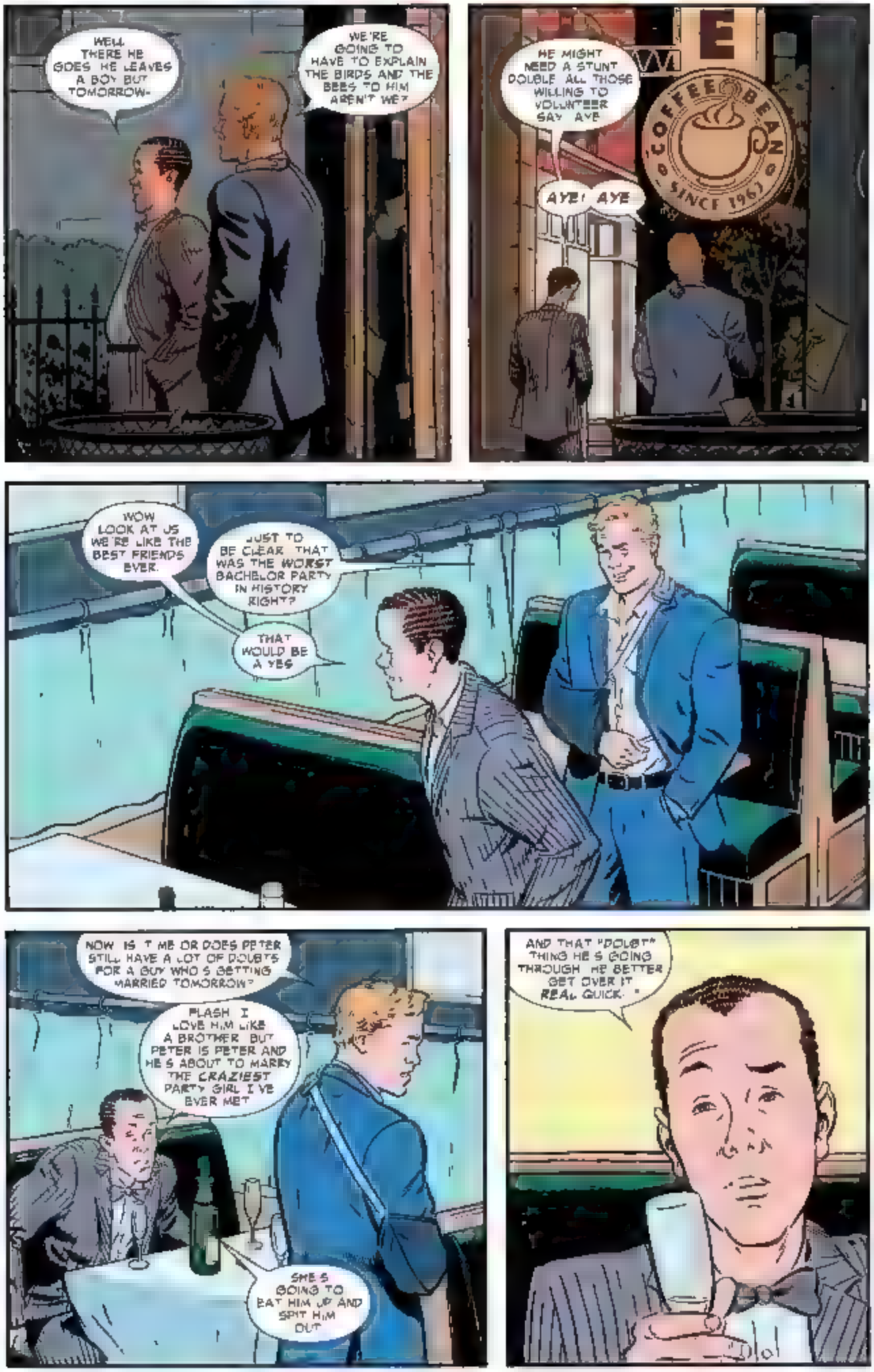
TO PETER PARKER WAS LADY LUCK BEING--
AND MAY HE NEVER BE CHAFFED BY THE REIN THAT BIND
FREE ESPRESSO TO ALL!
MANCHO FOR MAYOR
HEAR HEAR
THANKS FLASH HARRY I APPRECIATE THIS HONESTLY, I'M JUST SORRY I'M NOT IN THE FESTIVE MOOD

AND THE FOLLOWING NIGHT AT THE COFFEE BEAN BISTRO ON WEST 23RD STREET

IT'S JUST THAT I'VE BEEN HAVING WELL DOUBTS LATELY
I'VE BEEN WONDERING IF I'M MAKING A BIG MISTAKE
I MEAN MARRIAGE IS SUCH A CHANGE SUCH A PERMANENT ONE AND THERE ARE SO MANY WAYS FOR PEOPLE TO GET HURT
MAYBE MARRIAGE JUST ISN'T FOR ME
I CAN'T SPEAK FOR ANYONE ELSE PETER BUT MARRIAGE WAS THE BEST THING THAT EVER HAPPENED TO ME SURE, LIZ AND I HAVE OUR SPATS AND SOMETIMES THEY STING.
BUT WE ALWAYS TALK IT OUT AND WE KNOW WE NEVER MEAN TO HURT EACH OTHER
YEAH BUT YOU FOUND THAT ONE-IN A MILLION RELATIONSHIP
WHAT IF MARY JANE AND I AREN'T RIGHT FOR EACH OTHER?
I CAN RELATE TO THAT PAL! MY LIFE WITH SHA SHAN WAS A DISASTER!
FU MANCHU FOR MAYOR
SUPPORT CLEAN HOBBITS WOODY ALIEN LIVES (MORE OR LESS)
Special 35¢
I REALLY BLEW IT!
OUT OF ORDER
AND NOW I'M SEEING SOMEONE WHO WE'LL WHO I FEEL LIKE I'M TAKING ADVANTAGE OF LOVE HASN'T BEEN GOOD TO ME NOT AT ALL
THEN WE'RE ON THE SAME WAVELENGTH- YOU'RE SAYING MARRIAGE IS A MISTAKE
HEY I DIDN'T SAY THAT!
I THINK ABOUT BEING MARRIED ALL THE TIME MY FOOL LIFE HAS ONLY MADE THAT KIND OF HAPPINESS EVEN MORE DESIRABLE MORE PRECIOUS!
AND IF YOU'VE GOT A CHANCE FOR THAT BLISS YOU'D DARNED WELL BETTER GO FOR IT!

B-BUT --!
DO YOU LOVE HER?
WELL YEAH DESPERATELY
ALL RIGHT THEN IT'S SETTLED
HERE'S TO WHAT THE WORLD NEEDS GENTLEMEN. AND TO WHAT WE'D ALL GIVE OUR SCORCHER. LEFT ARMS FOR
TRUE LOVE!
BUT WHILE CHAMPAGNE GLASSES CLINK IN THE RELATIVE QUIET OF A NEIGHBURHOOD CAFE
-- A LIVE BAND RATTLES THE ROOF OF A PRIVATE UPTOWN CLUB--
-- AN EXCLUSIVE JET SET MECCA WHERE THE RICH AND FAMOUS GATHER TO HONOR ONE OF THEIR OWN.
MARY JANE DARLING.
LET ME SAVE YOU FROM THIS UNHAPPY FATE. YOU MUST MARRY SOMEONE MARRY ME.
THAT'S THE BEST OFFER I'VE HAD IN 5 MINUTES DARS BUT I DON'T THINK MY FIANCE WOULD APPROVE!
REALLY DARLING THIS IS YOUR WORLD. YOUR NATURAL HABITAT HOW COULD YOU POSSIBLY GIVE IT UP FOR
SHUDDER
DIRTY DISHES AND RUGRATS?

YOU KNOW-
- I SOMETIMES ASK MYSELF THAT SAME QUESTION
THANKS AGAIN GUYS FOR THE ADVICE-
AND THE FRIENDSHIP I FEEL BETTER NOW THAN I HAVE IN DAYS
COFFEE
MARRIAGE MAY BE A REAL CHALLENGE BUT I'M GOING TO GO THROUGH WITH IT
THAT'S THE SPIRIT!
GO GET 'EM PETE
- THIS MARVELOUS LITTLE PLACE DI OLD ME ABOUT SO-THE NEXT TIME YOU'RE IN LONDON EH?
PARDON ME TELEGRAM FOR MS WATSON
WISH COULD BE THERE HAD TO FLY TO LA YESTERDAY FOR RE TAKES BACK LATE TONIGHT WE CAN STILL CATCH THE 4 A.M. CONCORDE SEE YOU THEN
BRUCE
BRUCE BRUCE WILL YOU EVER STOP? AND DO I WANT YOU TO?
PROBLEMS? YOU LOOK SO SERIOUS
SERIOUS? ME? YOU'RE NOT TALKING TO MOTHER TERESA, TOM. THIS IS MARY JANE WATSON!
LET'S PARTY!

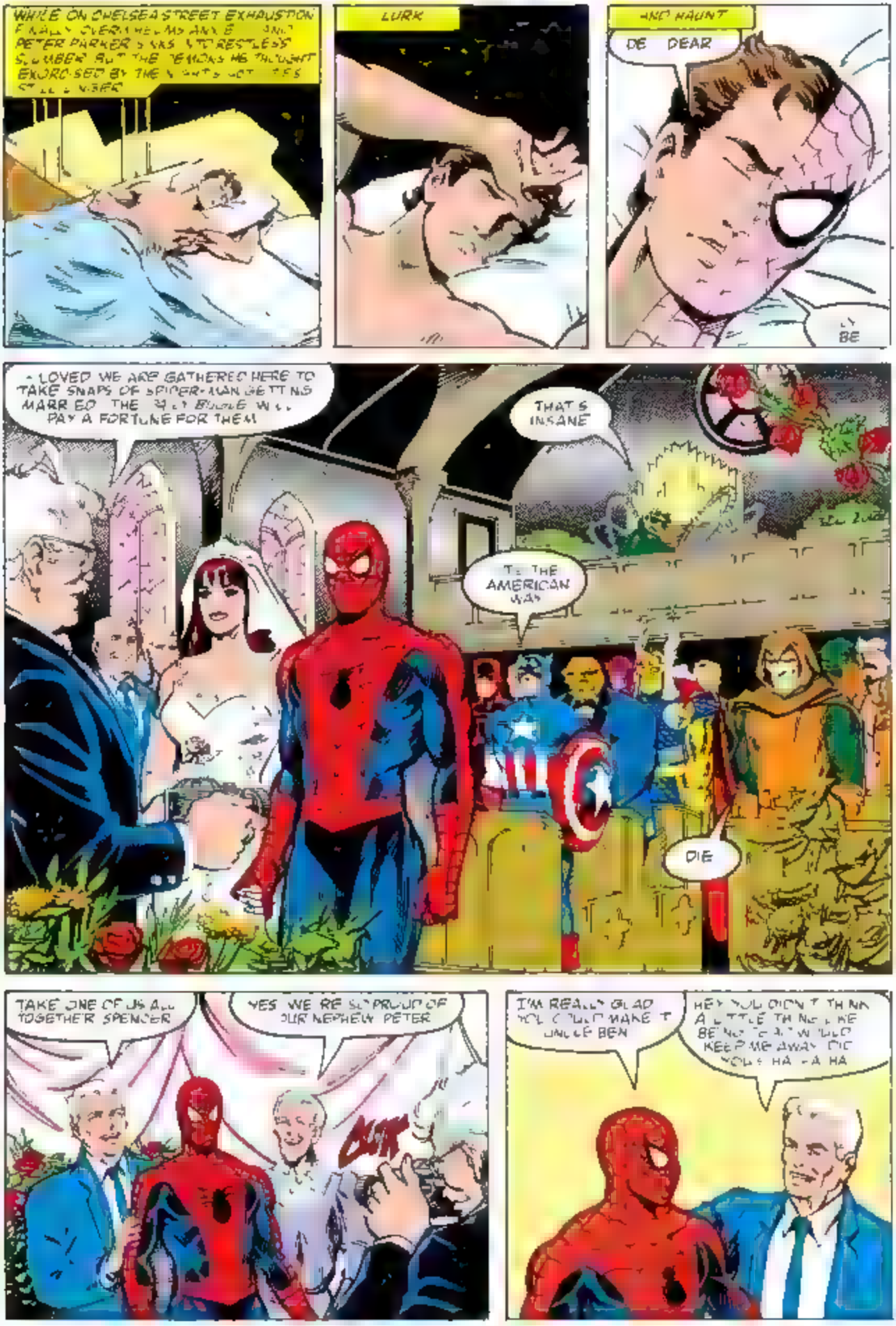

WELL THERE HE GOES HE LEAVES A BOY BUT TOMORROW-
WE'RE GOING TO HAVE TO EXPLAIN THE BIRDS AND THE BEES TO HIM AREN'T WE?
HE MIGHT NEED A STUNT DOUBLE ALL THOSE WILLING TO VOLUNTEER SAY AYE
AYE! AYE
COFFEE BEAN
SINCE 1963
WOW LOOK AT US WE'RE LIKE THE BEST FRIENDS EVER.
JUST TO BE CLEAR THAT WAS THE WORST BACHELOR PARTY IN HISTORY RIGHT?
THAT WOULD BE A YES
NOW IS IT ME OR DOES PETER STILL HAVE A LOT OF DOUBTS FOR A GUY WHO'S GETTING MARRIED TOMORROW?
FLASH I LOVE HIM LIKE A BROTHER BUT PETER IS PETER AND HE'S ABOUT TO MARRY THE CRAZIEST PARTY GIRL I'VE EVER MET
SHE'S GOING TO EAT HIM UP AND SPIT HIM OUT
AND THAT "DOUBT" THING HE'S GOING THROUGH HE BETTER GET OVER IT REAL QUICK.

"... CAUSE A GIRL LIKE ME CAN SMELL A MAN'S WEAKNESS FROM A MILE AWAY"
NAHLAH WAIT WHERE ARE WE GOING?
MY DOGS ARE BARKING AND I NEED SOME AIR
C'MON LET ME BUY YOU ONE LAST DRINK
YOU MAKE IT SOUND LIKE I'M DYING
FOR ALL INTENTS AND PURPOSES HONEY YOU ARE

FROM NOW ON NO MORE EXTRAVAGANT PARTIES FLIRTING WITH RIDICULOUSLY HOT MEN, OR GIRLS NIGHTS OUT IN EXOTIC LOCATIONS
BUT HEY AT LEAST YOU WON'T EVER HAVE TO WORRY ABOUT ANY LONELY NIGHTS YOU'LL ALWAYS HAVE SOMEONE WAITING AT HOME FOR YOU
YEAH I GUESS YOU'RE RIGHT -

NO MORE LONELY NIGHTS
"I USED TO DO THAT A LOT DIDN'T I?"

JUST SWING OUT THE WINDOW AND LEAVE YOU ALONE ALL NIGHT
I DON'T KNOW HOW YOU PUT UP WITH IT FOR AS LONG AS YOU DID
"HEY MJ HOW WAS YOUR DAY? GOOD? GOOD LOVE YA GOTTA RUN THE MATADOR'S BACK IN TOWN."
WOW IT'S TOUGH TO BEBA SAY "THE MATADOR" WITHOUT THROWING UP A LITTLE
YOU'RE AWFULLY QUIET OVER THERE YOU HAVE ANYTHING YOU WANNA SAY ABOUT THIS?
ONE LUMP OR TWO?
OUCH SUBTEXT VERY FUNNY
THANKS I THOUGHT IT WAS CUTE
I NEVER MEANT TO HURT YOU LIKE THAT MJ
BUT THERE ARE TIMES THAT MY LIFE SEEMS TO BE ONE ENDLESS NIGHTMARE
AFTER ANOTHER


WHILE ON CHELSEA STREET EXHAUSTION
PETER PARKER'S WAS UNRESTLESS
LURK
AND HAUNT
DE DEAR
BE
LOVED WE ARE GATHERED HERE TO
MARRIED THE
PAY A FORTUNE FOR THEM!
THAT'S
INSANE
THE
AMERICAN
WAY
DIE
TAKE ONE OF US ALL
TOGETHER SPENCER
YES WE'RE SO PROUD OF
OUR NEPHEW PETER
CLINK
I'M REALLY GLAD
YOU COULD MAKE IT
UNCLE BEN
HEY YOU DON'T THINK
A LITTLE THING LIKE
BEING DEAD
KEEP ME AWAY DID
YOU? HA-HA-HA

IF YOU'LL SLIP THE RING ON THE BRIDE'S FINGER NOW?
THE RING? B-BUT I JUST HAD IT! WHERE--?
THAT'S OKAY FLASH-
--I'VE GOT IT RIGHT HERE
GWEN?!
I JUST HAD TO SAY GOOD-BYE PETER SO -
-GOOD BYE
FOREVER !
GWEN DON'T--DON'T DO !
HAVING SECOND THOUGHTS TIGER? WANT TO GO TALK THEM OVER IN THE LIMO?
UH NO I'M- THAT'S OKAY.
EXCELLENT. THEN IF THERE'S ANYONE HERE WHO HAS REASON WHY THESE TWO SHOULD NOT BE JOINED IN HOLY MATRIMONY LET THEM SPEAK NOW, OR--
WAIT!
SPIDER SENSE TINGLING. BUT WHAT--
--AW. GEEZ!
KRAVEN HOBGOBLIN AND ALL THE REST! THEY'VE CAPTURED THE GOOD GUYS! AND NOW THEY'RE COMING AFTER -
--ME? NO. IT'S NOT ME THEY WANT. IT'S -

--MARY JANE! RUN!
RUN!
BUT PETER WHY?
"WHY"?! CAN'T YOU SEE WHAT'S HAPPENING? THEY WANT TO KILL YOU.
I KNOW. BUT YOU'RE PETER YOU WOULDN'T DROP ME OR LET ME BE HURT IN ANY WAY.
WOULD YOU?
MARY JANE I-I CAN'T STOP THEM GET OUT OF HERE
FOR THE LOVE OF HEAVEN! PLEASE
RUN! RUUUUUU--
--UUUUUU-- UH?
UHHH
OH
LORD

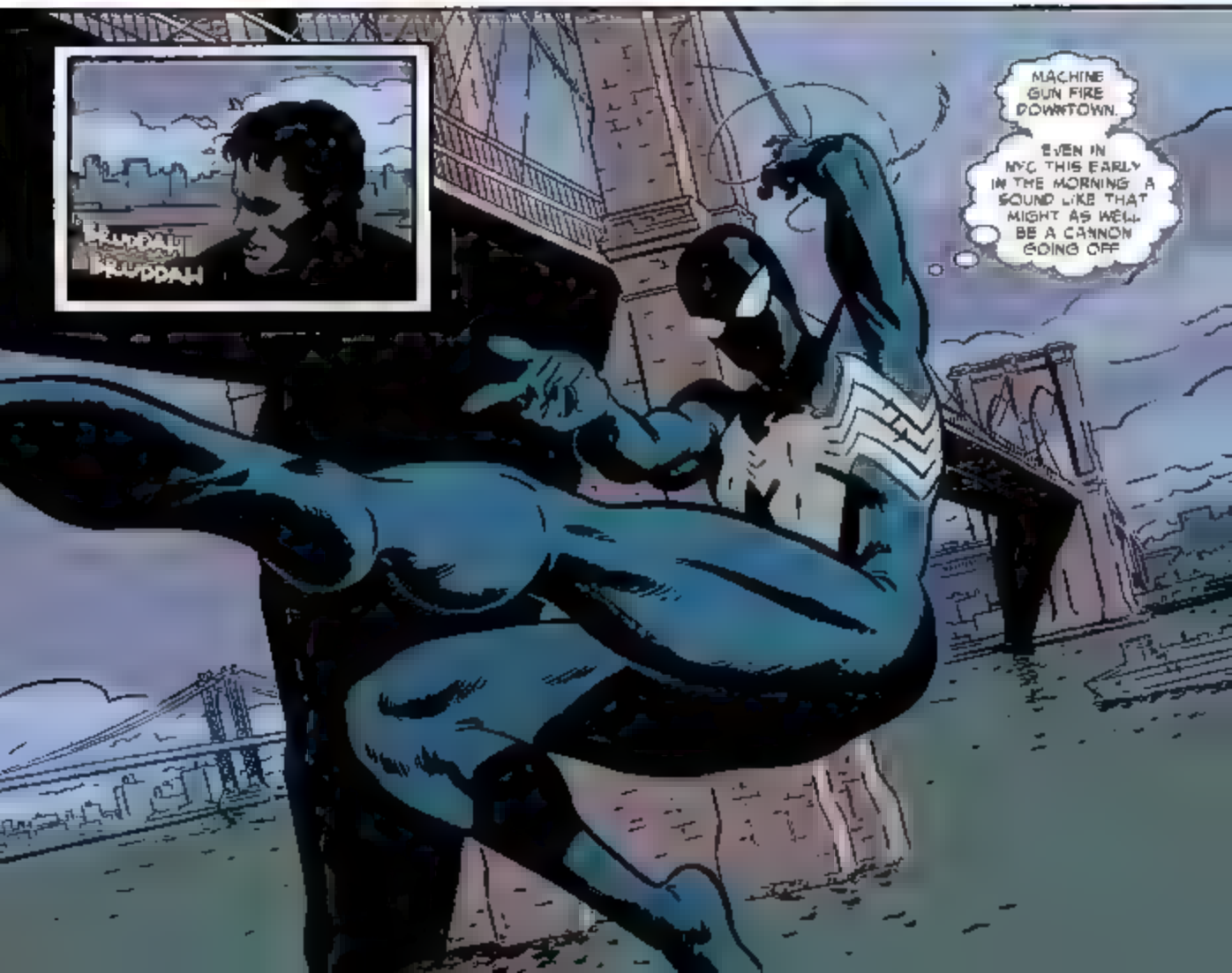
WHAT AM I DOING?
WHAT AM I GETTING HER INTO?
ONE SLIP-UP ONE STUPID MISTAKE SOMEONE DISCOVER NG MY SECRET IDENTITY-
MJ- F I LOST YOU IF THAT EVER HAPPENED-

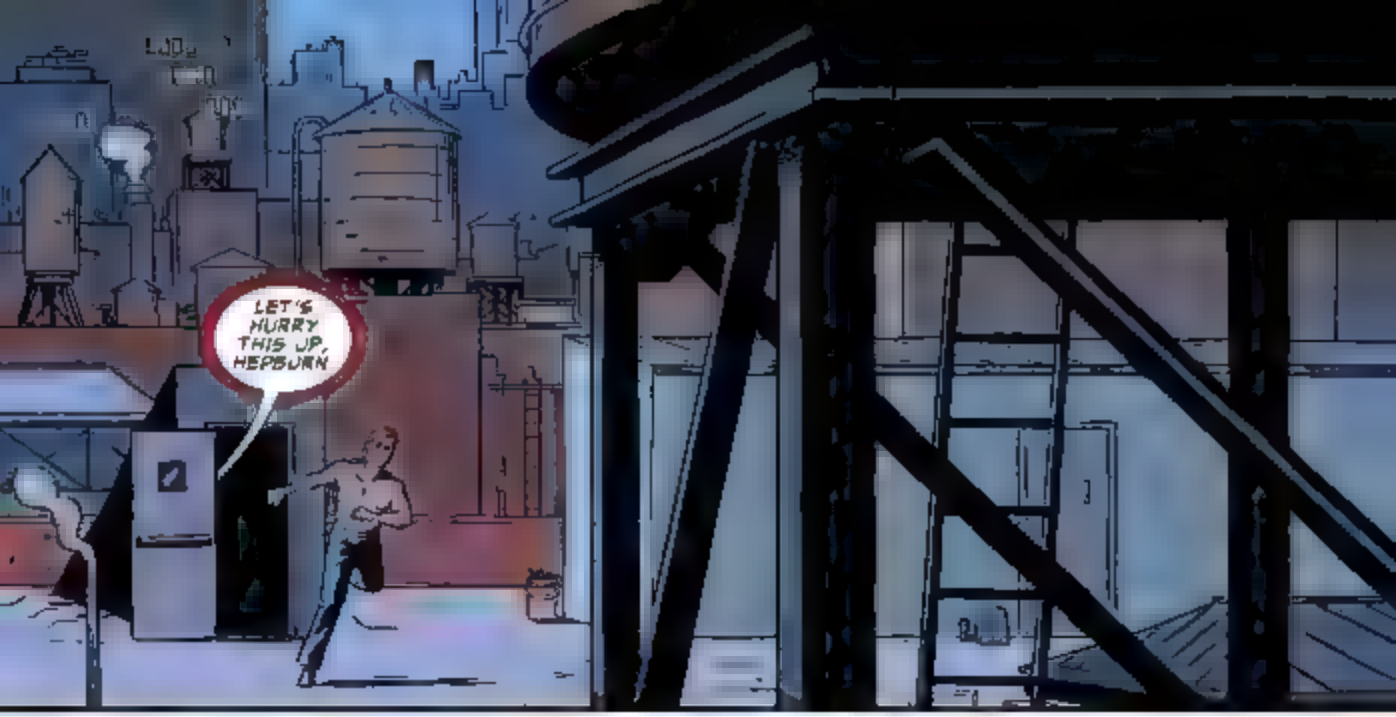
3 30 a.m. -- THE BROOKLYN BRIDGE
I HAVE TO MAKE A DECISION GWENDY.

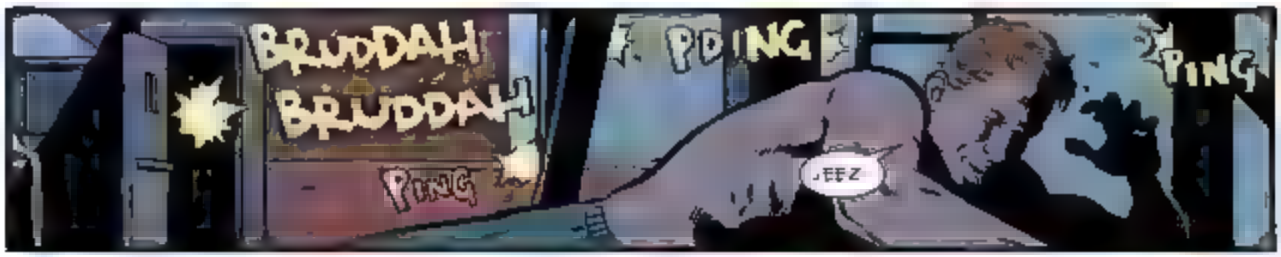
I SWORE YOU'D BE MY GIRL ALWAYS AND HERE I AM - ABOUT TO MARRY SOMEONE ELSE

BUT I LOVE MARY JANE OF COURSE I LOVED YOU TOO.
AND YOU DIED BECAUSE OF IT
BUT IT WAS YOUR CHOICE TO BE WITH ME WASN'T IT? YOU NEVER COMPLAINED

OH GWEN I DON'T KNOW WHAT TO DO WHAT'S RIGHT? WHAT'S FAIR?
HELP ME


MACHINE GUN FIRE DOWNTOWN.
EVEN IN NYC THIS EARLY IN THE MORNING A SOUND LIKE THAT MIGHT AS WELL BE A CANNON GOING OFF
RRUDDAH RRUDDAH


LET'S HURRY THIS UP, HEPBURN


BRUDDAH BRUDDAH
PING
PDING
PING
JEEZ

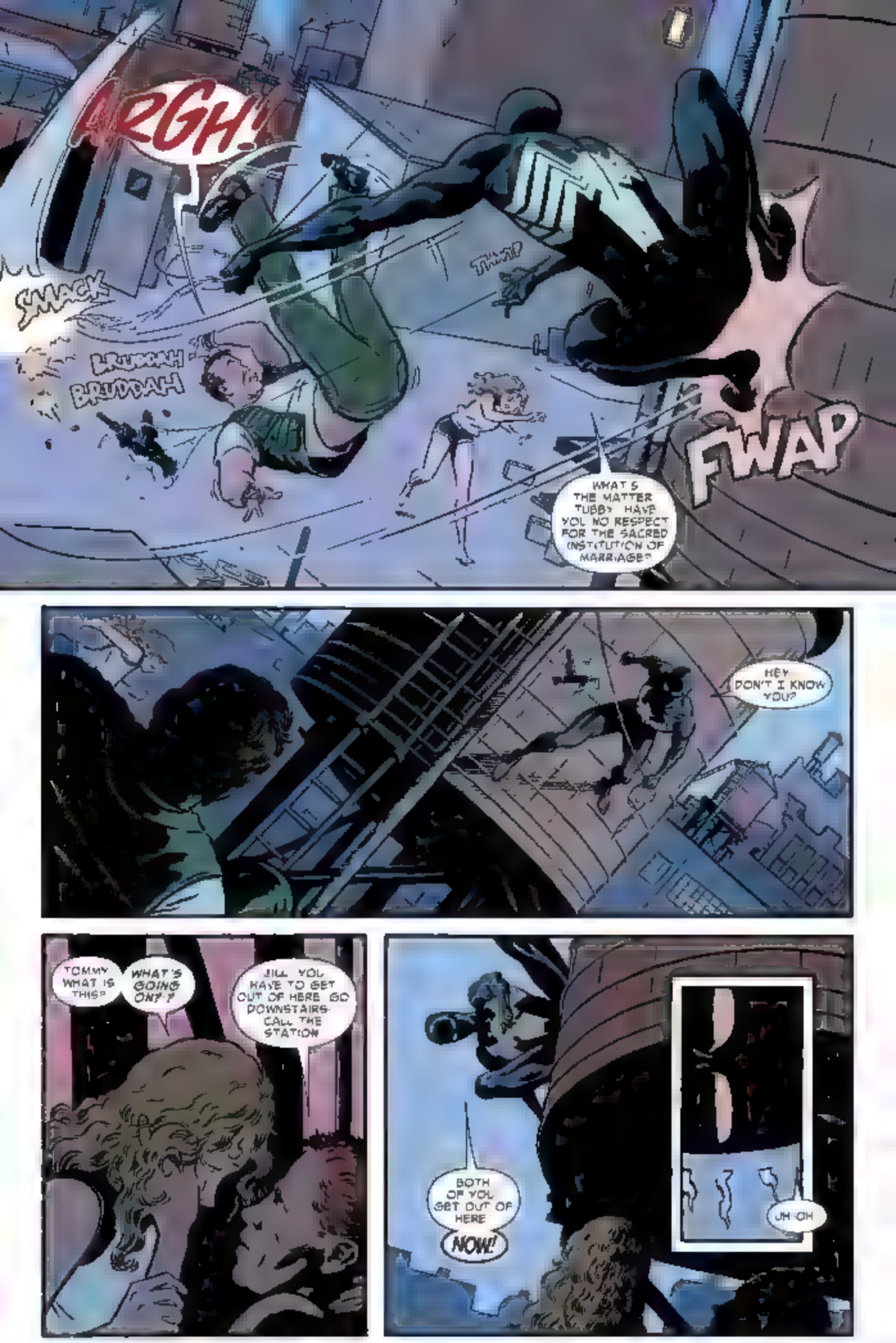
CAUSE I GOT A DATE WITH THAT SMOKIN HOT SOON TO-BE WIDOW OF YOURS
BRUDDAH BRUDDAH RRUDDA

PING
PING
PING
PING
STOP T STOP IT! YOU CAN'T DO THIS TO ME I'M A COP!!!

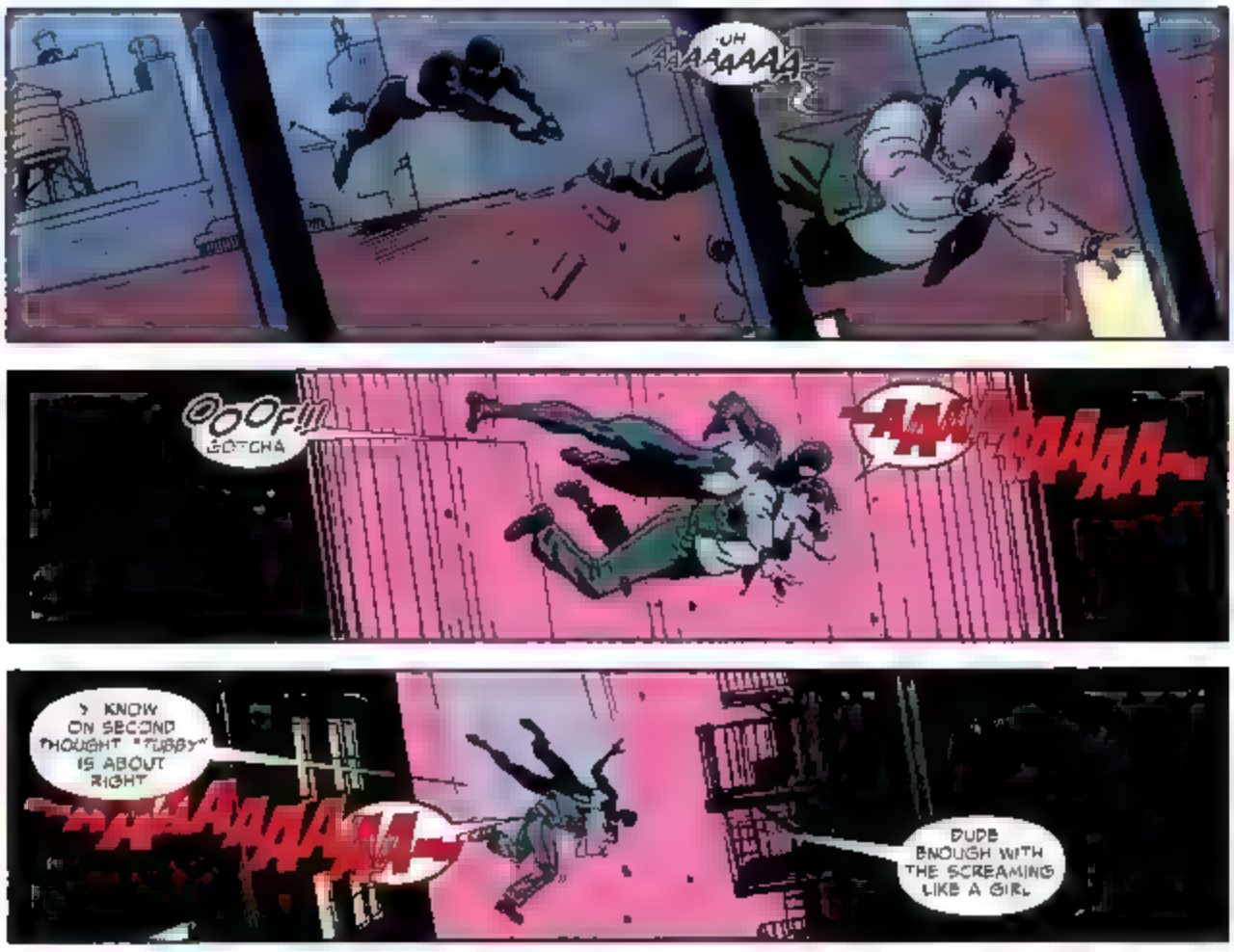
TOMMY?

NO GO BACK DOWNSTAIRS

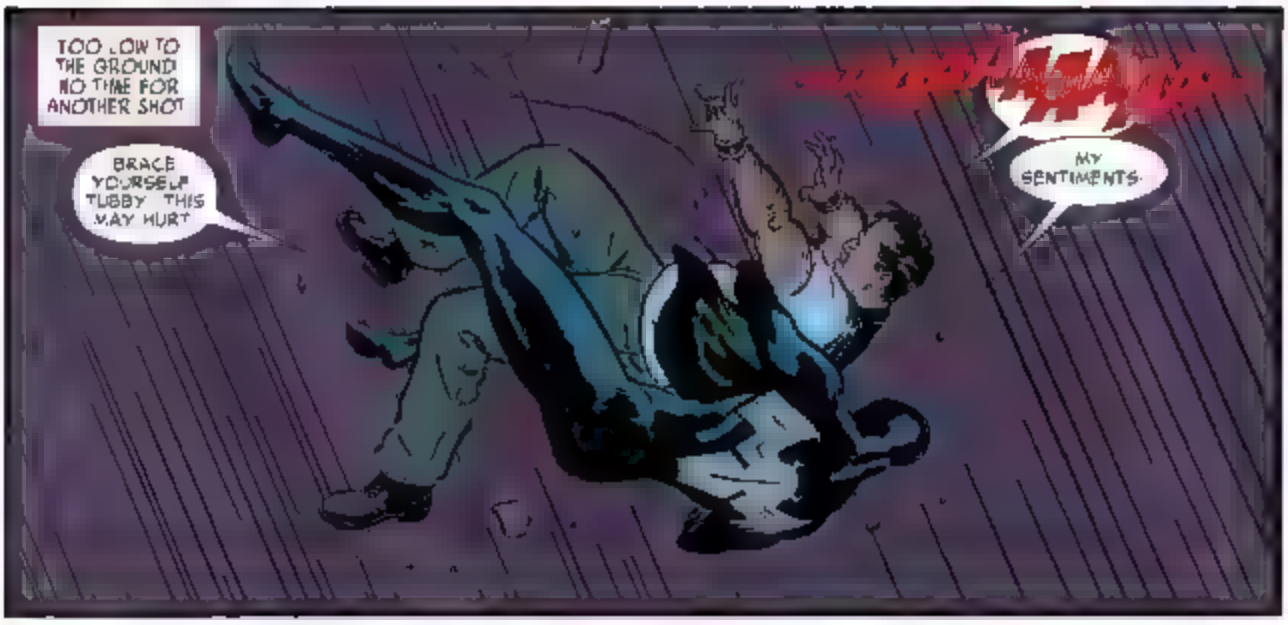
AH WELL THERE GOES THAT FANTASY

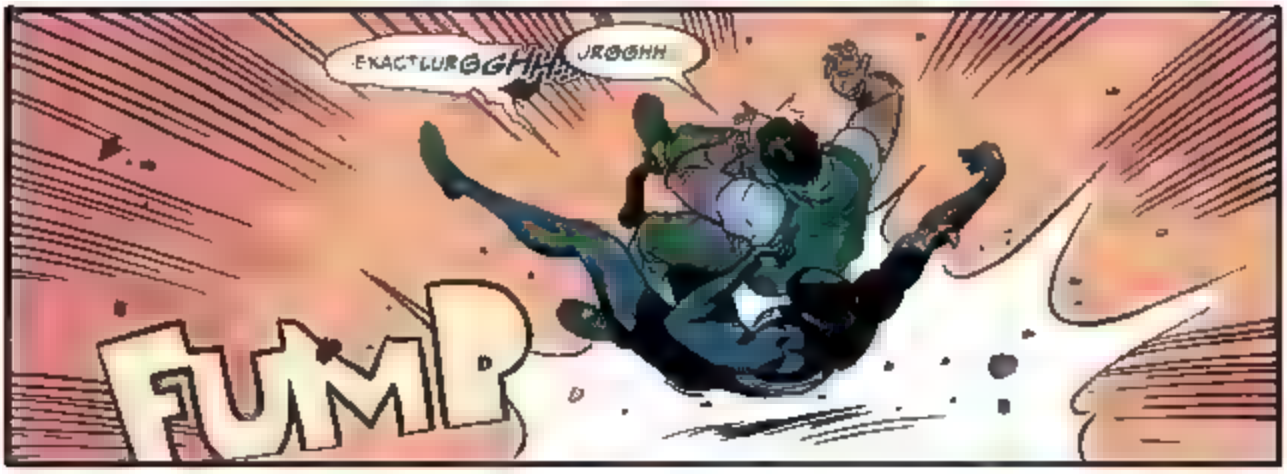

ARGH!
SMACK
BRUDDAH
BRUDDAH
FWAP
WHAT'S THE MATTER TUBBY HAVE YOU NO RESPECT FOR THE SACRED INSTITUTION OF MARRIAGE?
HEY DON'T I KNOW YOU?
TOMMY WHAT IS THIS?
WHAT'S GOING ON?
JILL YOU HAVE TO GET OUT OF HERE GO DOWNSTAIRS CALL THE STATION
BOTH OF YOU GET OUT OF HERE NOW!
UH OH

UNGGHHG!
K-RUNKCH
UNNNNN- GREAT JUST GREAT THIS BLACK EYE'S GOING TO GO PERFECT WITH MY TUXEDO
HEY BRAIN YOU CAN STOP THE LIGHT SHOW WHENEVER YOU LIKE
OKAY OKAY DON'T GO AWAY MAD MAYBE CALLING YOU "TUBBY" WAS A TAD HARSH
BUT YOU GOTTA ADMIT JORGE CRUISE WOULD HAVE A FIELD DAY WITH YOU
UH-UH- UH--
KARKCH


UH
AAAAAA
OOF!!!
GOTCHA
AAAAAA
I KNOW ON SECOND THOUGHT "TUBBY" IS ABOUT RIGHT
AAAAAAAAAA
DUDE ENOUGH WITH THE SCREAMING LIKE A GIRL

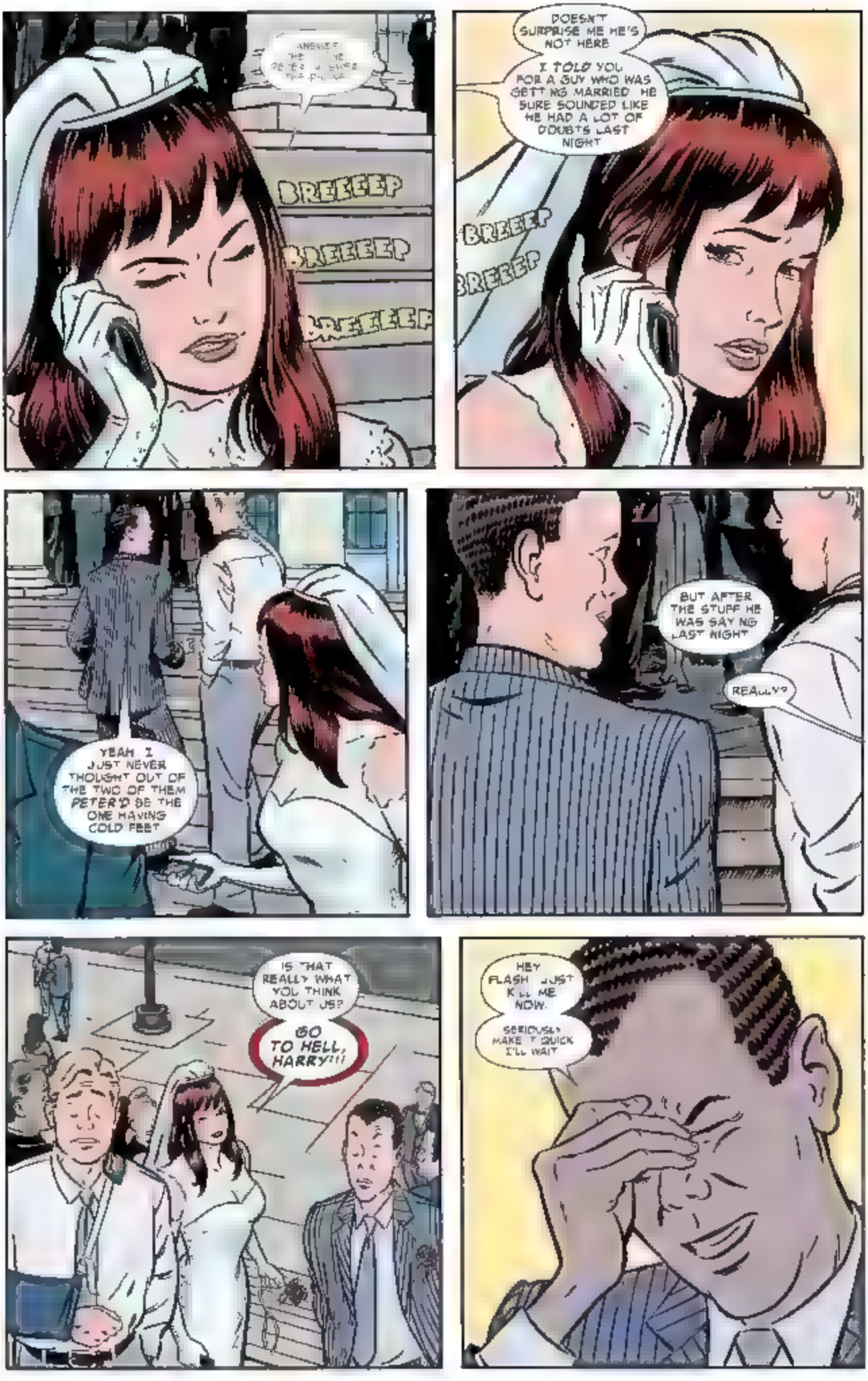
AAAAAAAAA
HOLD TIGHT I'M ACTUALLY NOT SPIDER MAN.
..BUT I DID STAY IN A HOLIDAY INN LAST NIGHT
THWOOPS
AAAAA
AW CRUD

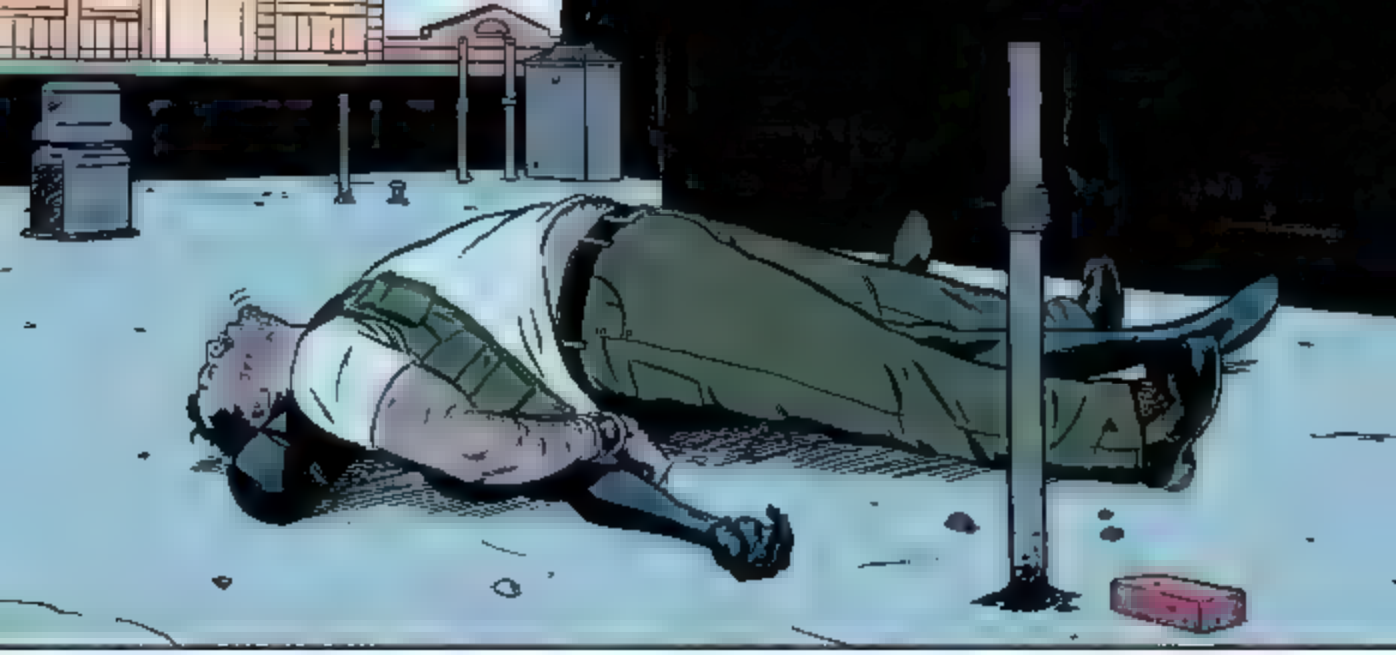

TOO LOW TO THE GROUND NO TIME FOR ANOTHER SHOT
BRACE YOURSELF TUBBY THIS MAY HURT
MY SENTIMENTS


EXACTLURGGH
URGGHH
FUMP

SUNDAY HIGH NOON ON CENTRE STREET THE STEPS IN FRONT OF CITY HALL FILL WITH THE COLOURS AND THE SCENTS OF THE BEAUTIFUL PEOPLE AND PROUD RELATIVES ALL SHARING A COMMON TRAIT
SMILES AS BIG AS MANHATTAN ITSELF
ANNA SHOWED ME THE GOWN MR SMITH, IT'S STUNNING
THANK YOU
THAT'S RIGHT I TAUGHT PARKER EVERYTHING HE KNOWS
AND I AM PLEASED AS PUNCH.
HOWEVER AS NOON EDGES TOWARD ONE O'CLOCK
I DON'T UNDERSTAND I CALLED PETER THERE WAS NO ANSWER
SAME WITH MARY JANE
DO YOU THINK THEY GOT COLD FEET?
I DON'T KNOW, DEAR. I THOUGHT PARKER WAS MADE OF STERNER STUFF
BUT THEN.
SKREEEW
SORRY I'M LATE TIGER I HAD TO MAKE SURE I WAS PERFECT FOR YOU TOOH TIGER?
I-I'M AFRAID PETER ISN'T HERE DEAR
HE
HE'S NOT?

GOSH M J I I'M SURE THERE'S A REASON FOR-
MARY JANE
IT'S NEARLY ONE WHERE HAVE YOU BEEN YOUNG LADY?
AUNT ANNA WHERE'S PET -
GAH! THIS BLASTED PHONE
BRRING
JAMESON HERE MAKE IT QUICK
ARE YOU ON THE SCENE? GOOD MAKE SURE YOU GET STATEMENTS FROM THE VICTIMS
BOOP
WAS THAT PETER?
NO I'M SORRY MARY JANE
BUT BEN ULRICH SENDS HIS APOLOGIES HE'S GOING TO MISS THE WEDDING
ATTEMPTED MURDER OF AN OFF-DUTY POLICE OFFICER AND HIS WIFE JUST A FEW BLOCKS FROM HERE
I'M SO DISAPPOINTED IN THAT BOY MARLA REMIND ME TO FIRE HIM TOMORROW
LETS JUST HOPE HE'S ONLY RUNNING LATE AND NOTHING BAD HAS HAPPENED
PETER

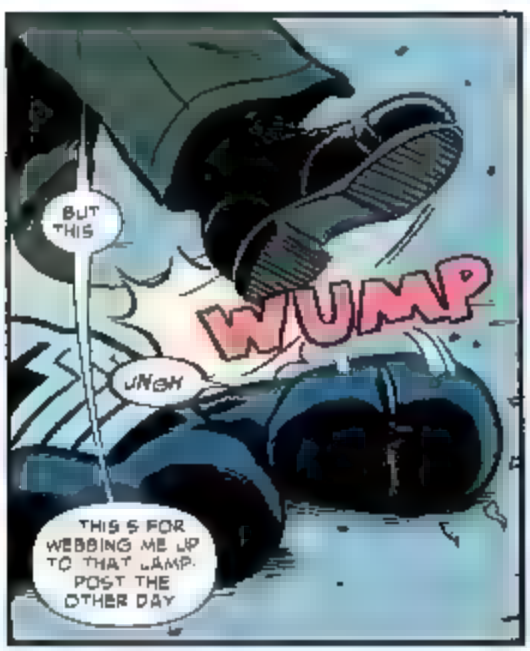

BREEEEP
BREEEEP
BREEEEP
DOESN'T SURPRISE ME HE'S NOT HERE
I TOLD YOU FOR A GUY WHO WAS GETTING MARRIED HE SURE SOUNDED LIKE HE HAD A LOT OF DOUBTS LAST NIGHT
BREEEP
BREEEP
YEAH I JUST NEVER THOUGHT OUT OF THE TWO OF THEM PETER'D BE THE ONE HAVING COLD FEET
BUT AFTER THE STUFF HE WAS SAYING LAST NIGHT
REALLY?
IS THAT REALLY WHAT YOU THINK ABOUT US?
GO TO HELL, HARRY!!!
HEY FLASH JUST KILL ME NOW.
SERIOUSLY MAKE IT QUICK I'LL WAIT



UHNNNGH.

AWWW SO-

I KNOW I'M GOING "O REGRE" THIS BUT YOU DID SAVE MY LIFE
SO YOU GET A PASS THIS TIME


BUT THIS
WUMP
UNGH
THIS S FOR WEBBING ME UP TO THAT LAMP POST THE OTHER DAY

AND NEXT TIME YOU WON'T BE SO LUCKY

YOU KNOW WHAT?
I THINK WE'RE GOING TO NEED MORE TEA
YEAH YOU GO DO THAT TIGER.
To Be Continued!

WARNING!!! THIS EPISODE OF SPIDEY SUNDAYS MAY BE TOO INTENSE FOR READERS UNDER THE AGE OF THREE!

PREVIOUSLY! TWO REAL-WORLD CRIMINALS, BRAIN AND BULL, HAVE ENTERED THE FICTIONAL COMIC BOOK WORLD IN SEARCH OF SPIDER-MAN!

THE AMAZING SPIDER-MAN

BY STAN LEE & MARCOS MARTIN

MUNTSA VICENTE COLORS
VC'S JOE C LETTERS

LOOK THE GREEN GOBLIN!

OOOOH I'M HIS BIGGEST FAN!

WHAT'S THAT CHOPPER DOING THERE?

NO MATTER! I'LL GET RID OF IT

NAW GOBBY JUST WANTS TA PLAY CATCH

KATCH

WOTTA GREAT GUY

IF I TAKE HIS PICTURE MAYBE HE'LL SIGN IT

HE'S TRYING TO KILL US YOU IDIOT

HE'S GONE AND-- I NEVER GOT HIS PICTURE

A HELICOPTER! I'VE READ ENOUGH COMIC BOOKS TO KNOW--

THAT SPELLS TROUBLE

FORGET THE GOBLIN! THERE'S SPIDER-MAN!

COOL MAYBE NOW I'LL GET HIS AUTOGRAPH

BKKOOOM

WILL BULL GET SPIDEY'S AUTOGRAPH? OR--? HOW MUCH SUSPENSE CAN YOU HANDLE? FIND OUT NEXT ISH

the AMAZING SPIDER-MAIL

TOM BRENNAN STEPHEN WACKER
TOM BREVOORT JOE QUESADA
DAN BUCKLEY PUBLISHER ALAN FINE EXEC. PRODUCER

BACKSTORY

As many of you know (and some of you may not), before the current Spidey crew came on board, Spidey and his best girl Mary Jane had gone through a very traumatic story called *One More Day* by J. Michael Straczynski and Joe Quesada.

At the time, the status quo of the book was that Spider-Man and Mary Jane were married, Pete's identity as Spidey was known to the whole world, and –most importantly– Aunt May lay dying, having been struck down by an assassin's bullet (as a result of Spidey's public ID).

The dramatic –and still controversial– events of *One More Day* told the story of Mary Jane and Peter's last desperate option to save their Aunt May.

In the end, they sacrificed their marriage to the Marvel villain Mephisto in return for his changing a single moment in time – a moment that would change everything – no marriage, an identity once again a secret and, most importantly, Aunt May healthy and alive. But that wasn't all, at the last second, Mary Jane whispered something to the metaphysical menace – scoring one last promise from him that has remained wrapped in shadows.

For months, the mysteries have remained:

How did that ONE thing affect Pete's wedding day?

How did that MOMENT help Pete's identity become a secret again?

What was it that Mary Jane whispered in the ear of Mephisto?

And now it is TIME for your questions to be answered.

For these four issues, the Spidey Web-Heads welcome Joe Quesada into the writer's chair (and the artist's chair as well, for the present day scenes) for this special four-part story and we are also very excited to have Brooklyn's very own Paolo Rivera along for the ride. Paolo's done some stellar Spidey work over the past few years in this very book and it's always a treat when he stops by.

As you also may have noticed, Joe and Paolo have cleverly worked in pages from the original story where Peter Parker and Mary Jane were married (in 1987's ASM Annual #21), so we thank those original creators as well since we clearly wouldn't have *this* story without them. As much as fans over the years have debated whether or not MJ and Pete should have gotten married in that seminal story, there's no doubt that it made for some exciting and well-crafted comics. (If you haven't read that original story, you can find it in its entirety in the *MARVEL WEDDINGS* trade paperback collection.)

So here we are, friends. Longtime readers of Amazing have been waiting for this story for awhile and we hope you new readers enjoy it as well.

Last issue we ran a letter from Matthew Giannandrea, Ph.D. taking issue with some of our science we used in a recent story featuring Electro. Here's an excerpt.

I'm talking specifically about the use of "custom-engineered" bacteriophages that are linked to the carbon atoms in Dillion's body to amplify his battery capacity."

Bacteriophages do not bind to carbon atoms. Bacteriophages are made of proteins which are capable of interacting with other proteins, but proteins cannot specifically interact with one particular type of atom. Protein / protein interactions ARE governed by interactions of atoms, but it's the atoms carrying extra charges (Nitrogen, Oxygen, Calcium, Metals, etc.) that are primarily responsible for the phenomenon. How carbon atoms could be related to Electo's battery capacity is beyond me.

There is thought of using phages as gene therapy vectors, which could have worked well for some genetic sort of explanation. Alternatively, a surgery to graft some sort of superconducting material that would keep Electro's current from dying would also maintain at least a realistic logic to the science fiction. If there was some sort of deeper reason for the use of bacteriophage, please let me know.

If you're anything like me, you were lost after the third word (anything over two syllables tends to baffle us knuckle-dragging types), but here comes the writer of the Electro story, Mark Waid, ready to help with an answer that's actually useful:

Thanks for writing, doc! Actually, the core notion for the entire Electro story began with a brief conversation with Angela Belcher, a legendary professor at MIT (look her up so you can be properly impressed by my shameless name-dropping!) who's the Einstein of cutting-edge nano-electronics.

Recently, she's been involved in the creation of M13, a unique virus that allows carbon nanotubes and bits of iron phosphate to join into a network for conducting electricity. In other words, she's helped create a bacteriophage that can, in fact, bind with carbons, at least secondarily– and took the leap that, in the Marvel Universe, someone like the Mad Thinker could integrate that into Electro's biochemistry.

Granted, in order not to force our overworked letterer to fit an entire treatise into one panel, I had to M.T shorthand the language a tiny bit, and I apologize if anything got lost in the translation, but there you go.

And thanks for asking, seriously. Wacker's convinced my knowledge of science is limited to what I read on the inside of Snapple caps, so it's fun to be able to prove him wrong.

Mark Ward, locked up under Wacker's stairs

HA. Good one, Mark! I have no idea what anyone is talking about, but I hope that answer sets all you scientists straight about challenging any of us here in Spidey-land!

Try it again, smart guy, and I will rain down on you like the Periodic Table of the HELL-ements !!

●●●●

Dear Spidey Mail,

I've been a Spidey fan beginning with the 1967 TV series. I dressed as Spidey for Halloween in 1969 and dressed my son as Spidey for his first Halloween in 2001.

I've been reading Amazing since 1991 and have a collection that goes back into the double digits in Amazing numbering. Plus, I've got every issue of the original "Web of" and "Spectacular".

My point is, I'm a huge fan and it's my pending heart surgery that has truly prompted me to finally write. So here goes the take on OMD/BND.

Originally, I hated it. I loved what JMS introduced and the potential Pandora's Box that he opened and explored with Spidey's powers, abilities being tied to something larger than a spider bite and erasing that irked me quite a bit. Then you introduced Js to Paper Doll and I was almost through.

However, the stories and direction have gotten so much better that all is almost forgotten. Now, in the books I'm seeing pictures of the wedding with MJ, a bit of foreshadowing perhaps? Please don't. Don't revamp an icon only to go back to status quo a short time later. Take Spidey/Peter out of his box and just drive him through the Marvel U for a while longer. It has so much potential.

Peter with Carlie. Spidey with Carol Danvers/Ms. Marvel. Peter out of work, working with the New Avengers, etc. It has me hooked into the stories and eagerly wanting more. Particularly with the Avengers/New Avengers. Peter has a chance to shine. He could even use his intellect and maybe some reconciliation with Tony and Stark Industries perhaps? Like I said, it has so much potential.

And one question regarding the word "potential". Pete's creed is about great power and great responsibility, yet he has not tapped into his full potential, thus not maximizing the full extent of his responsibility.

He's never attempted to fight himself as a fighter or as an investigator. He simply relies on the abilities granted to him back in 1963. Why is he not maximizing his potential with all that has been granted to him? Yeah, I know, he's a busy guy with a lot on his mind, but it just seems that without ever trying to get better as Spidey he is not living up to his own standards.

Keep up the fab work!

Bob Schaefer
Virginia, USA

That seems like a nice place to end. Thanks for taking a chance on us, Bob. Everything you write about is on our radar and come November, you may be surprised at what a good guesser you are. (And please drop us a line to let us know you are all right after surgery! All of our good thoughts are with ya.)

And we'll see you all back here next week for OMIT Part Two!!

Viva Lampiar!
Simpatico' Steve
6/29/10

Cover #1 by Paolo Rivera
Cover #2 by Joe Quesada, Danny Miki and Richard Isanove

Send e-mail to
SPIDEYOFFICE@MARVEL.COM
(please mark as OKAY TO PRINT)

One Moment In Time

MARVEL

the AMAZING SPIDER-MAN

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After many months of missed connections, Peter Parker and Mary Jane Watson sat down, one-on-one, to discuss their marriage and why it never came to be.

Years ago, on the day before their wedding, Spider-Man busted a fairly innocuous gunman – only for the NYPD to let him slip through their fingers. MJ and Pete proceeded to their respective pre-wedding celebrations – MJ to a lavish final bash as a swan song to her party days, and Pete to a modest evening with his best friends, Flash Thompson and Harry Osborn.
Pete confided in Osborn and Thompson that he had doubts about his impending marriage – tip-toeing around the truth that his real fear was that his double life as Spider-Man would cost Watson her life.
When the big day finally comes, MJ is at City Hall and ready to go – while Pete is knocked unconscious during a skirmish with the very same gunman he'd tried to put in jail a day earlier....

ONE MOMENT IN TIME

JOE QUESADA
writer

PAOLO RIVERA
artist

JOE QUESADA, DANNY MIKI & RICHARD ISANOVE
art, pages 1, 11, 21-24

VC's JOE CARAMAGNA
letterer

TOM BRENNAN
asst. editor

STEPHEN WACKER
worst man

TOM BREVOORT
exec. editor

JOE QUESADA
editor in chief

DAN BUCKLEY
publisher

ALAN FINE
exec. producer

GALE, KELLY, SLOTT, VAN LENTE, WAID & WELLS – web-heads

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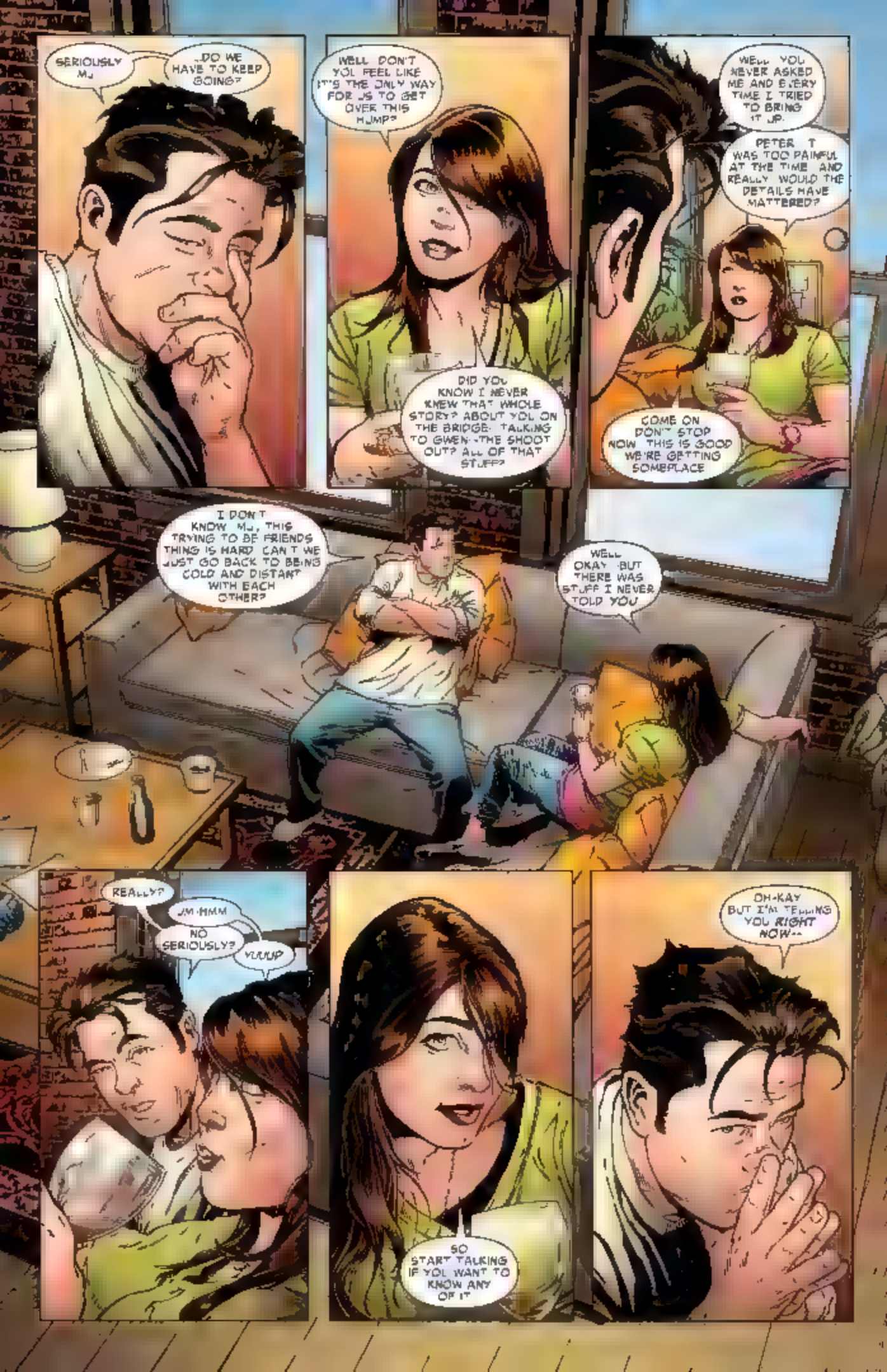

SERIOUSLY MJ
...DO WE HAVE TO KEEP GOING?
WELL DON'T YOU FEEL LIKE IT'S THE ONLY WAY FOR US TO GET OVER THIS HUMP?
DID YOU KNOW I NEVER KNEW THAT WHOLE STORY? ABOUT YOU ON THE BRIDGE TALKING TO GWEN--THE SHOOT OUT? ALL OF THAT STUFF?
WELL YOU NEVER ASKED ME AND EVERY TIME I TRIED TO BRING IT UP.
PETER I WAS TOO PAINFUL AT THE TIME AND REALLY WOULD THE DETAILS HAVE MATTERED?
COME ON DON'T STOP NOW THIS IS GOOD WE'RE GETTING SOMEPLACE
I DON'T KNOW MJ, THIS TRYING TO BE FRIENDS THING IS HARD CAN'T WE JUST GO BACK TO BEING COLD AND DISTANT WITH EACH OTHER?
WELL OKAY BUT THERE WAS STUFF I NEVER TOLD YOU
REALLY?
JM-HMM
NO SERIOUSLY?
YUUUP
SO START TALKING IF YOU WANT TO KNOW ANY OF IT
OH-KAY BUT I'M TELLING YOU RIGHT NOW--

" ...T SN'T A PRETTY STORY "
ONE MOMENT IN TIME
CHAPTER TWO: SOMETHING NEW
OH GOD
WHAT HAVE I DONE?!?!

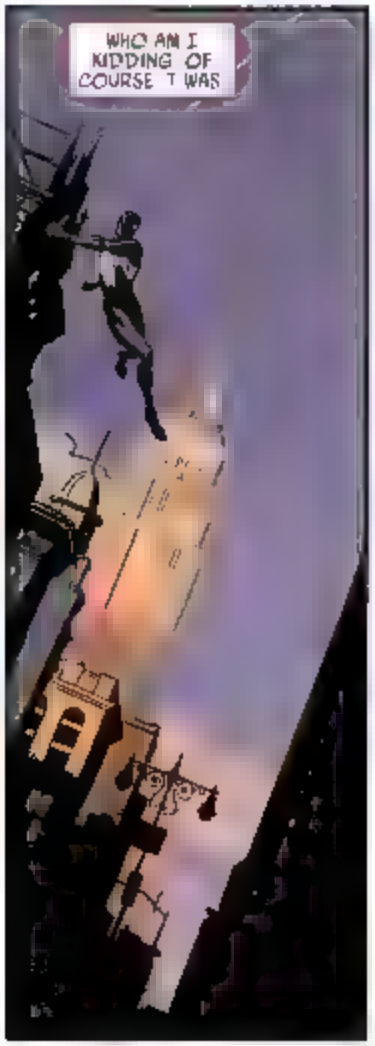
PLEASE MU
BOOP BOOP
PICK UP PICK UP JUST PICK
HI THIS IS THE FUTURE MRS PETER PARKER
BREEEP BREEEP
PLEASE LEAVE YOUR MESSASE AT THE
ARRRGH!
HEAD'S THROBBING SO MUCH
C'MON, PARKER, GET T TOGETHER THINK WHERE DID SHE GO?
SHE'S IN A WEDDING DRESS, FOR CRYING OUT LOUD
HOME
SHE WENT BACK HOME
I HAVE TO MAKE THIS RIGHT I HAVE TO EXPLAIN IT WASN'T MY FAULT THAT LUNATIC WOULD HAVE KILLED THOSE PEOPLE
SHE'LL UNDERSTAND

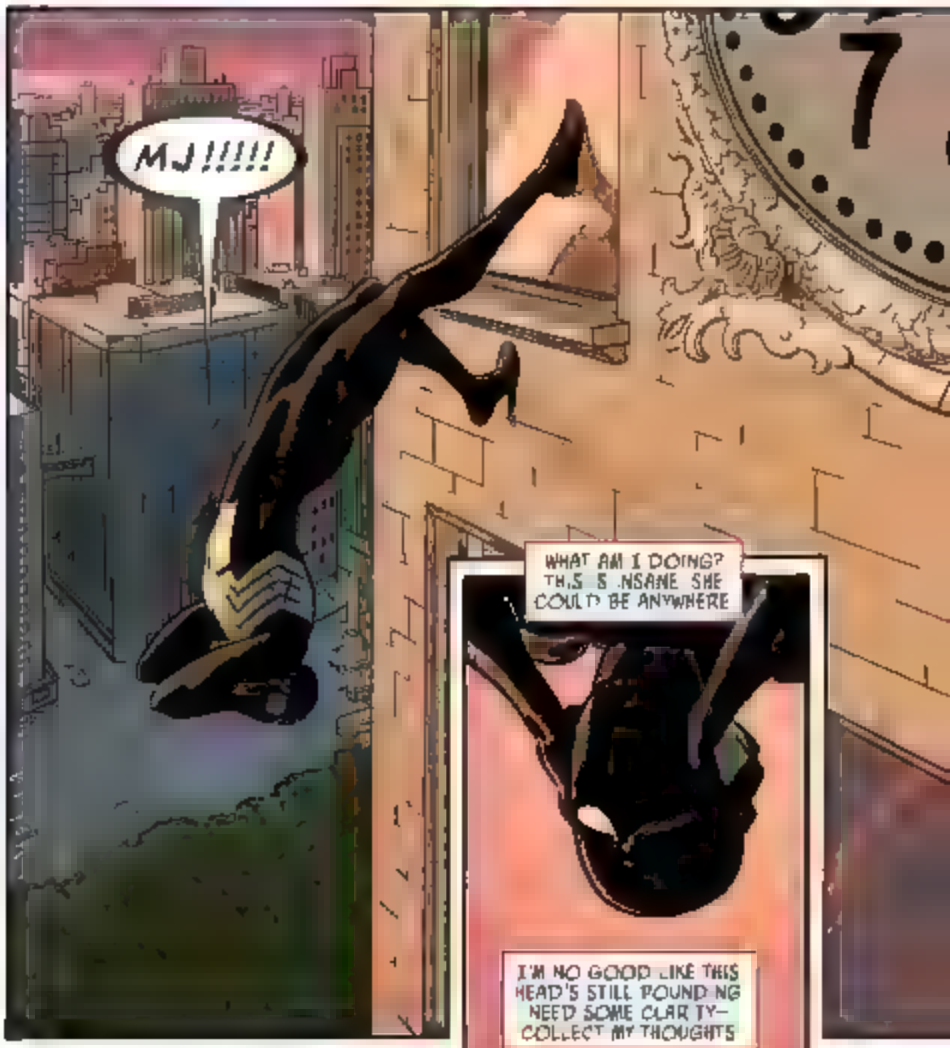
WILL SHE? WILL SHE REALLY?
YOU'RE A FIRST CLASS HEEL PARKER YOU LEFT THE WOMAN YOU LOVE STANDING AT THE ALTAR
GOD MJ, I'M SO SORRY
I PROMISE I'M GOING TO FIX THIS. I'M GOING TO MAKE IT ALL BETTER.
I JUST I CAN'T I CAN'T LOSE YOU AGAIN
MJ?
HER STUFF'S PACKED READY TO MOVE INTO MY PLACE I THOUGHT FOR SURE SHE'D BE
NO
THIS CAN'T BE HAPPENING
MJ!!

HAVE TO FIND HER

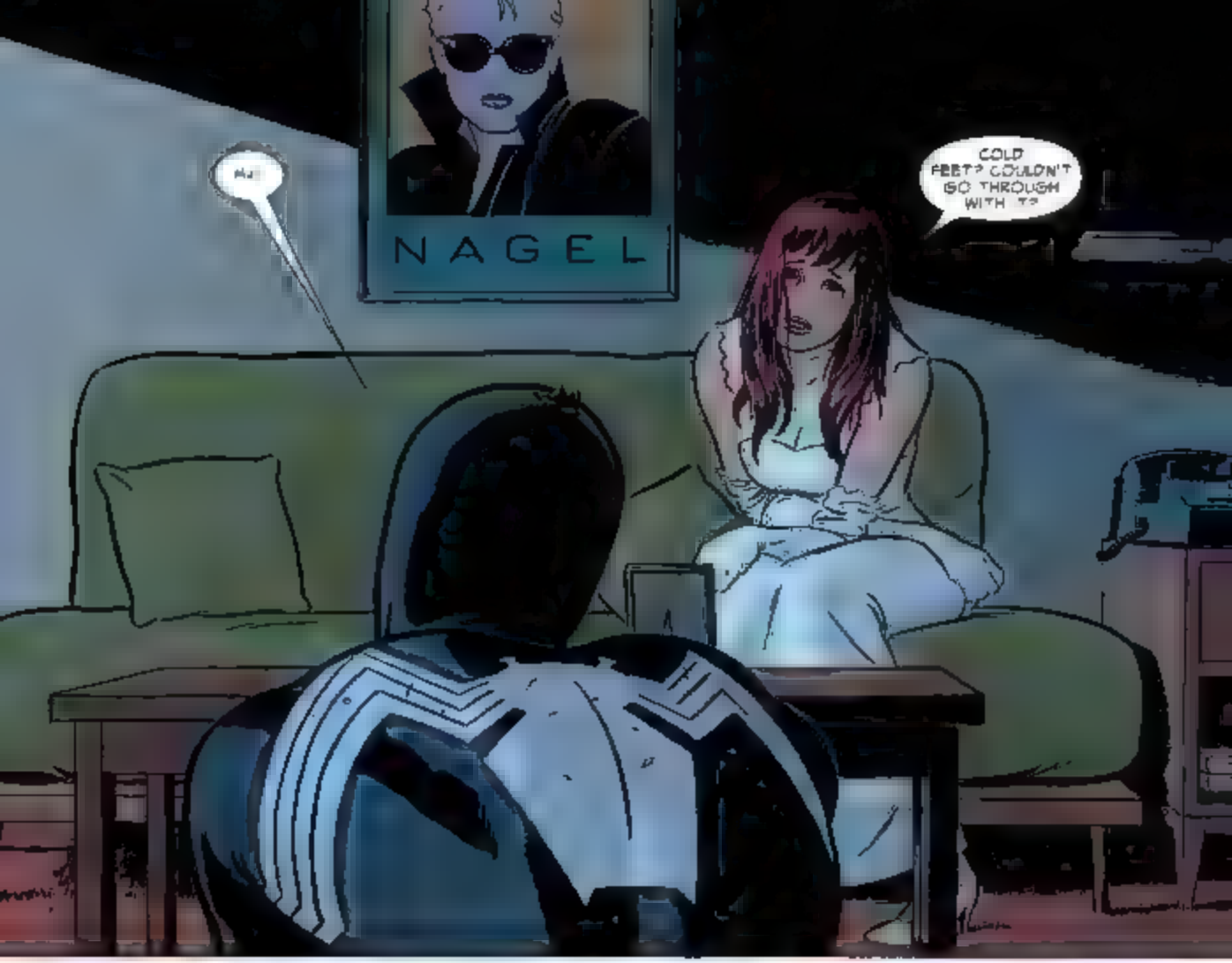
MJ!
HAVE TO MAKE TH S RIGHT

IT WASN'T MY FAULT


WHO AM I KIDDING OF COURSE T WAS


MJ!!!!!
WHAT AM I DOING? TH.S S NSANE SHE COULD BE ANYWHERE
I'M NO GOOD LIKE THIS HEAD'S STILL POUND NG NEED SOME CLAR TY— COLLECT MY THOUGHTS

Chelsea.
New York City.
OKAY ROOM.
JUST STOP SPINNING FOR A SE SO I CAN REMEMBER WHERE I PUT MY
BED?
SO WHAT WAS


NAGEL
COLD FEET? COULDN'T GO THROUGH WITH IT?

DO I MEAN THAT LITTLE TO YOU?

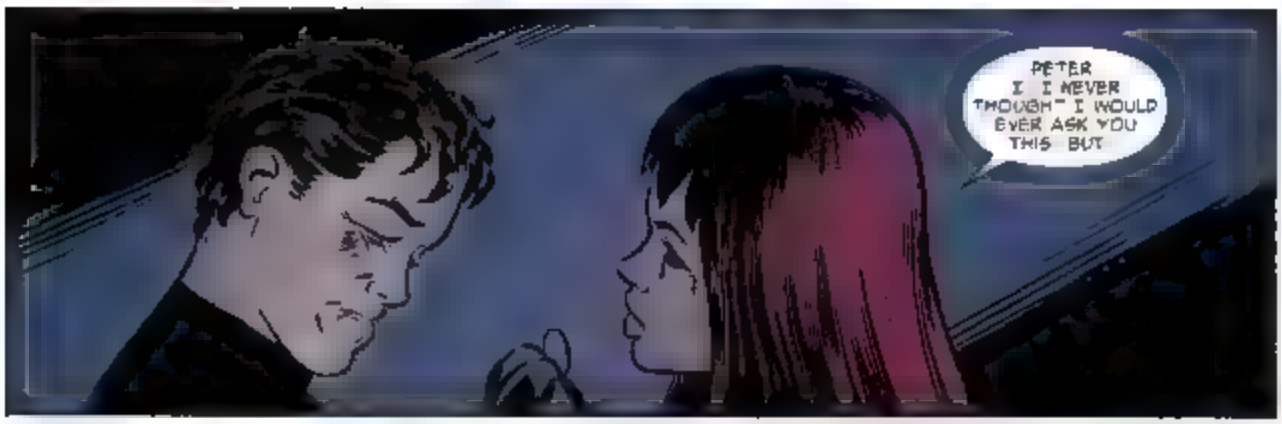
NO
YOU HUMILIATED ME

PLEASE, I CAN EX-
NO!!!
JUST STOP STOP IT! NO MORE EXCUSES I OVERHEARD HARRY AND FLASH TALKING ABOUT THE STUFF YOU SAID LAST NIGHT
MJ PLEASE-

TAKE IT OFF
MJ I
TAKE THAT DAMN THING OFF IF YOU WANT TO SPEAK TO ME!!

UNGH
OH DEAR GOD
PETER I -I CAN'T - I JUST CAN'T ANYMORE
MJ IT'S NOT LIKE THAT
IT HAD NOTHING TO DO WITH COLD FEET--I WAS
I KNOW I KNOW
I WAS SPIDER MAN STUFF THAT DOESN'T MAKE IT ANY BETTER PETER
IN FACT IT'S WORSE
SEE YOU HAVING COLD FEET I COULD LIVE WITH THAT
WHAT I CAN'T LIVE WITH IS THE FACT THAT I HAVE COLD FEET BUT NOT ABOUT YOU
BUT ABOUT THIS THING
HOW MANY TIMES HAS THIS COME BETWEEN US?

I- I THOUGHT I KNEW WHAT I WAS [redacted]TTING INTO WHEN I SAID YES.
THAT I WAS OKAY WITH BEING THE WIFE OF SPIDER-MAN BUT YOU KNOW WHAT?
I M SORRY PETER I JUST DIDN'T THINK IT THROUGH I M NOT AS SMART AS YOU, AND I M SORRY T TOOK SOMETHING LIKE THIS TO MAKE ME SEE IT CLEARLY -I DON'T WANT THIS.
I DON T WANT TO BE SPIDER-MAN'S WIFE [redacted] YOURS


PETER I I NEVER THOUGHT I WOULD EVER ASK YOU THIS BUT

MJ I--

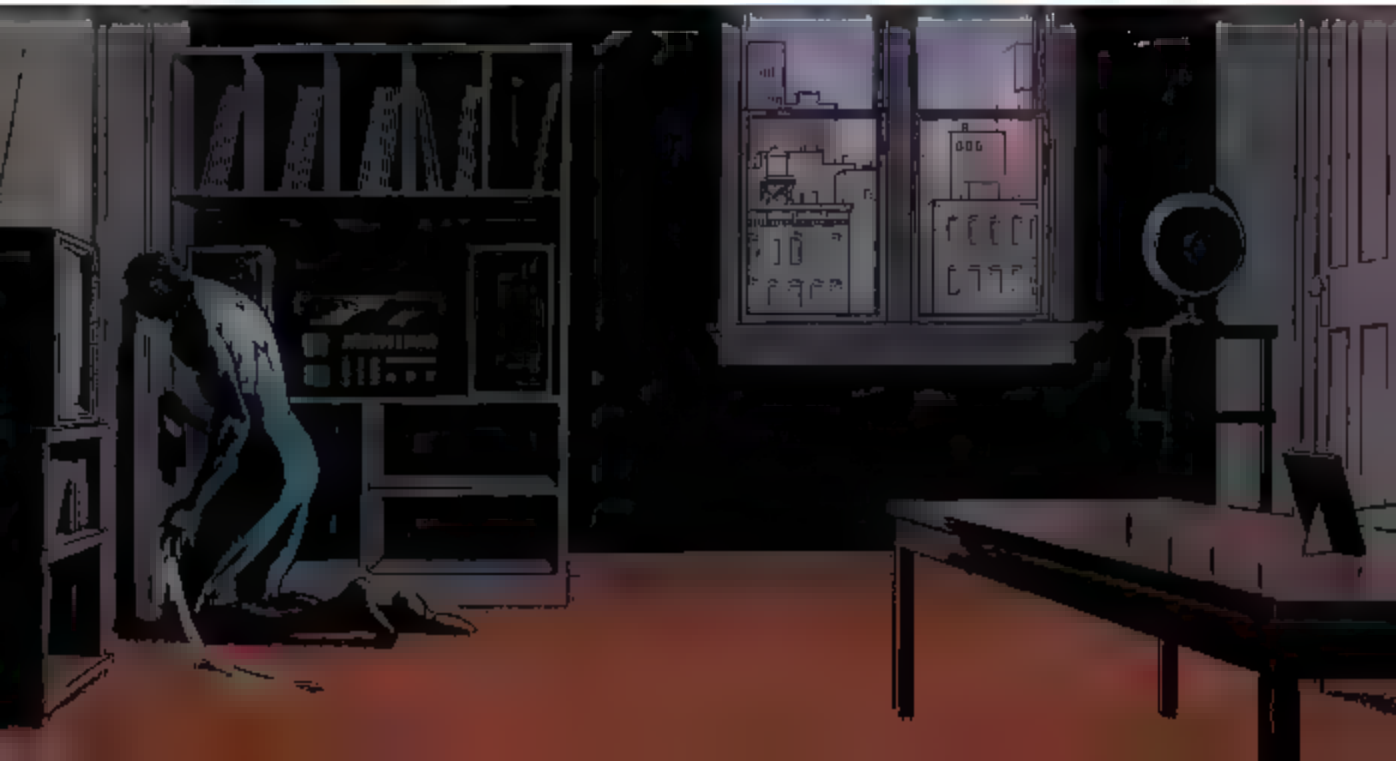
I- I CAN'T

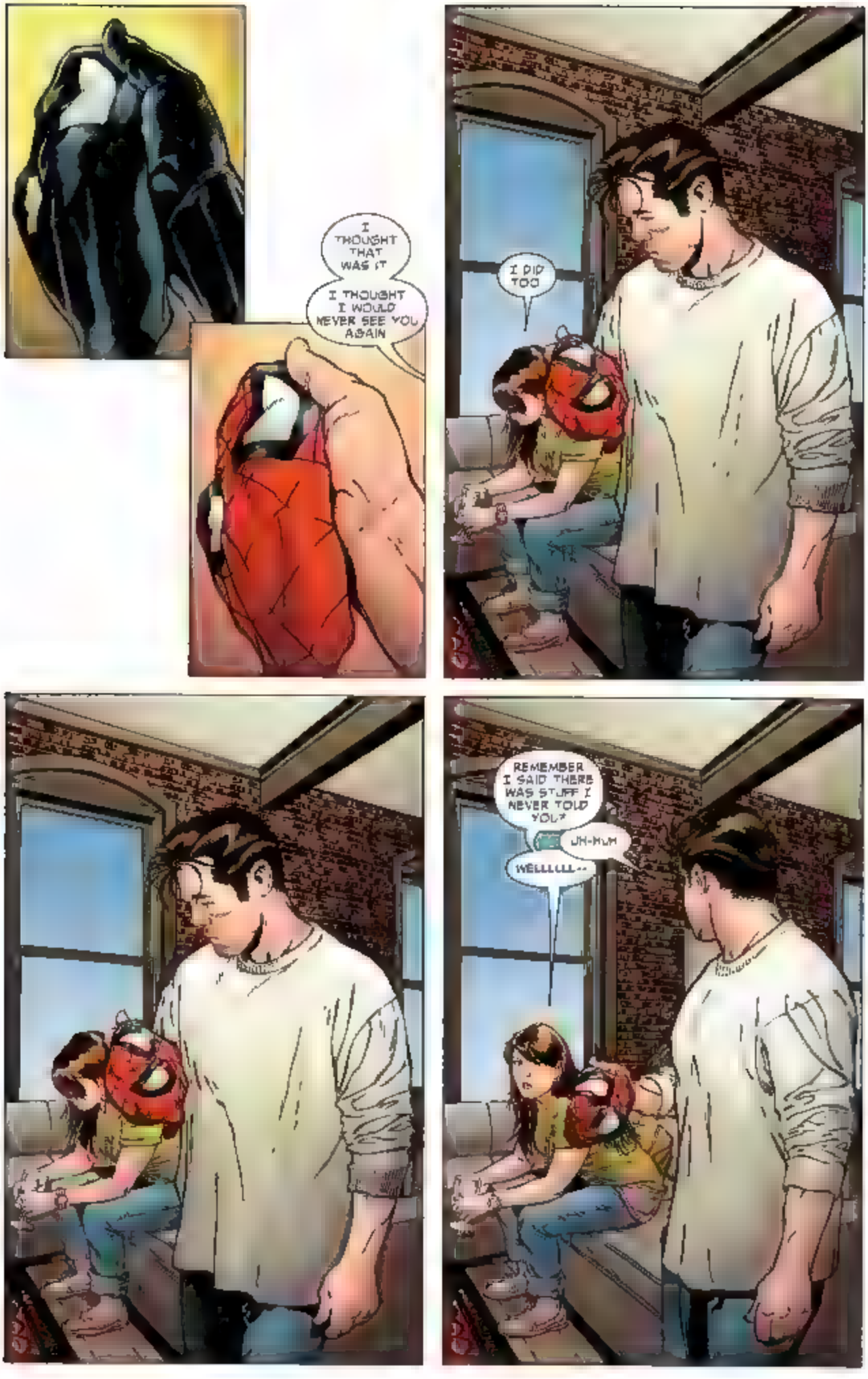
YOU BASTARD!!
MJ, WAIT

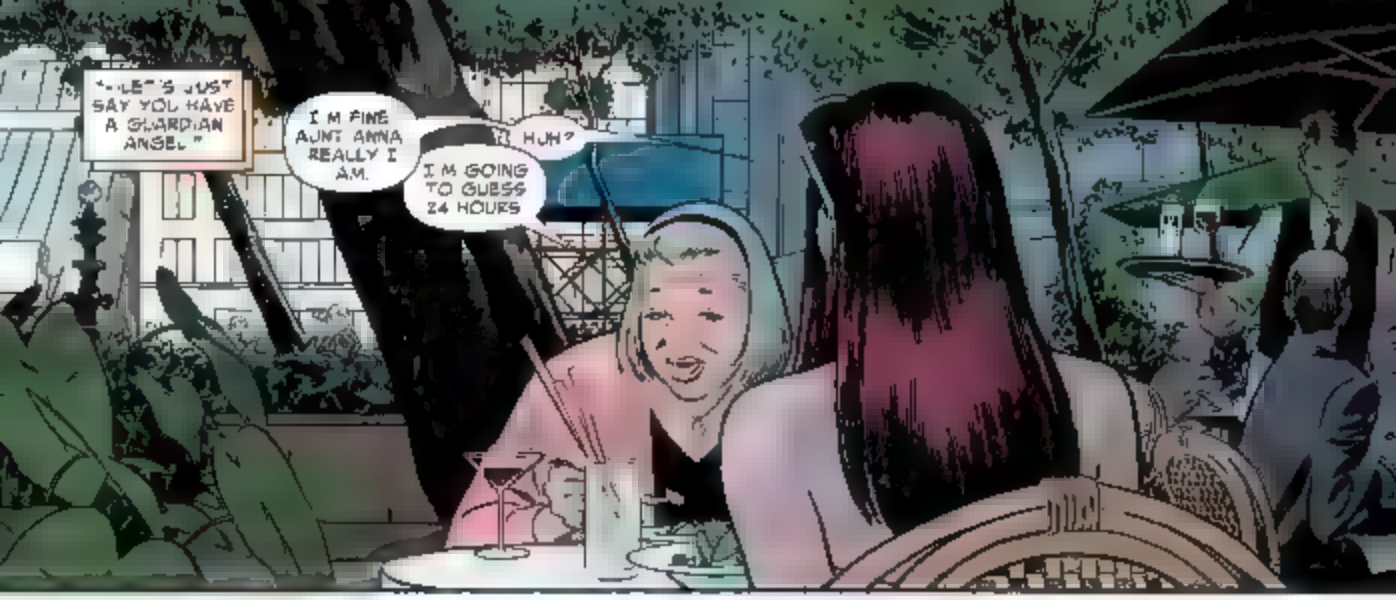
NO! YOU DON'T GET TO SAY "WAIT," YOU DON'T GET TO HAVE ME WAIT AROUND FOR YOU ANYMORE

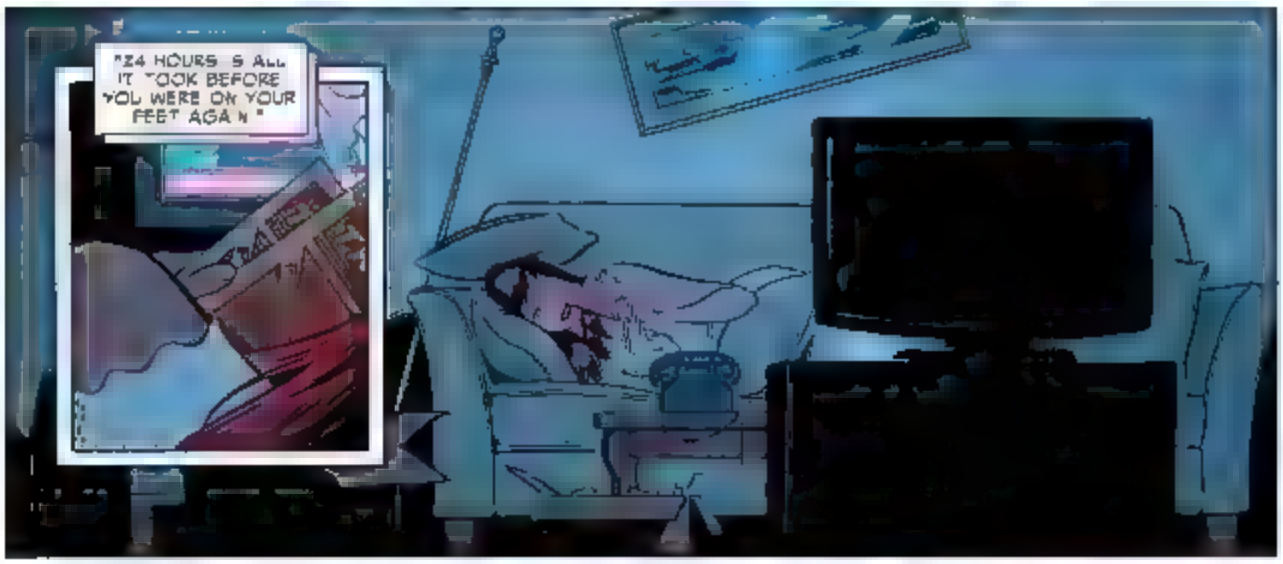
YOU DON'T MEAN THAT
NO! DON'T YOU TOUCH ME
DON'T YOU EVER TOUCH ME

MJ, PLEASE

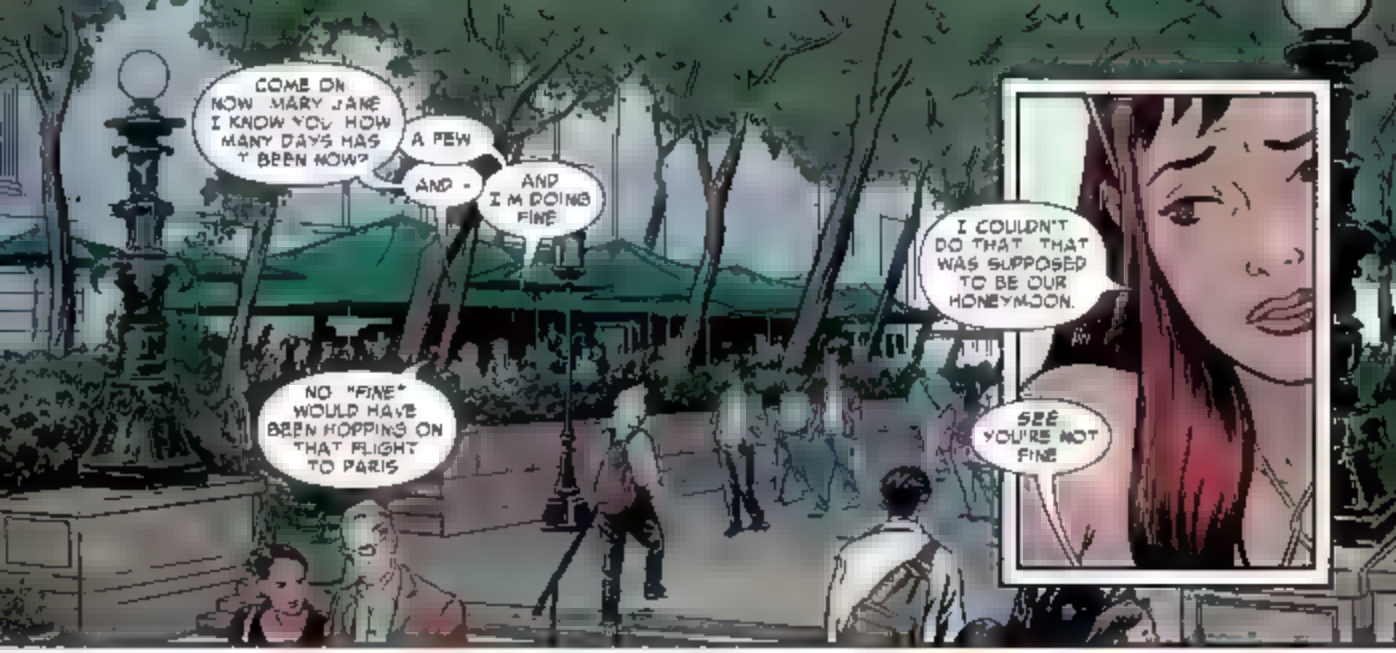


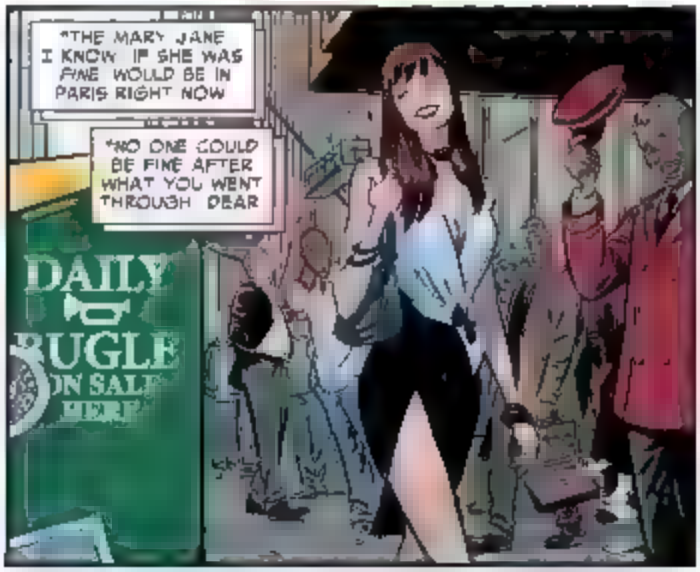

I THOUGHT THAT WAS IT
I THOUGHT I WOULD NEVER SEE YOU AGAIN
I DID TOO
REMEMBER I SAID THERE WAS STUFF I NEVER TOLD YOU?
UH-HUM
WELLLLLL...


"...LET'S JUST SAY YOU HAVE A GUARDIAN ANGEL."
I'M FINE AUNT ANNA REALLY I AM.
HUH?
I'M GOING TO GUESS 24 HOURS

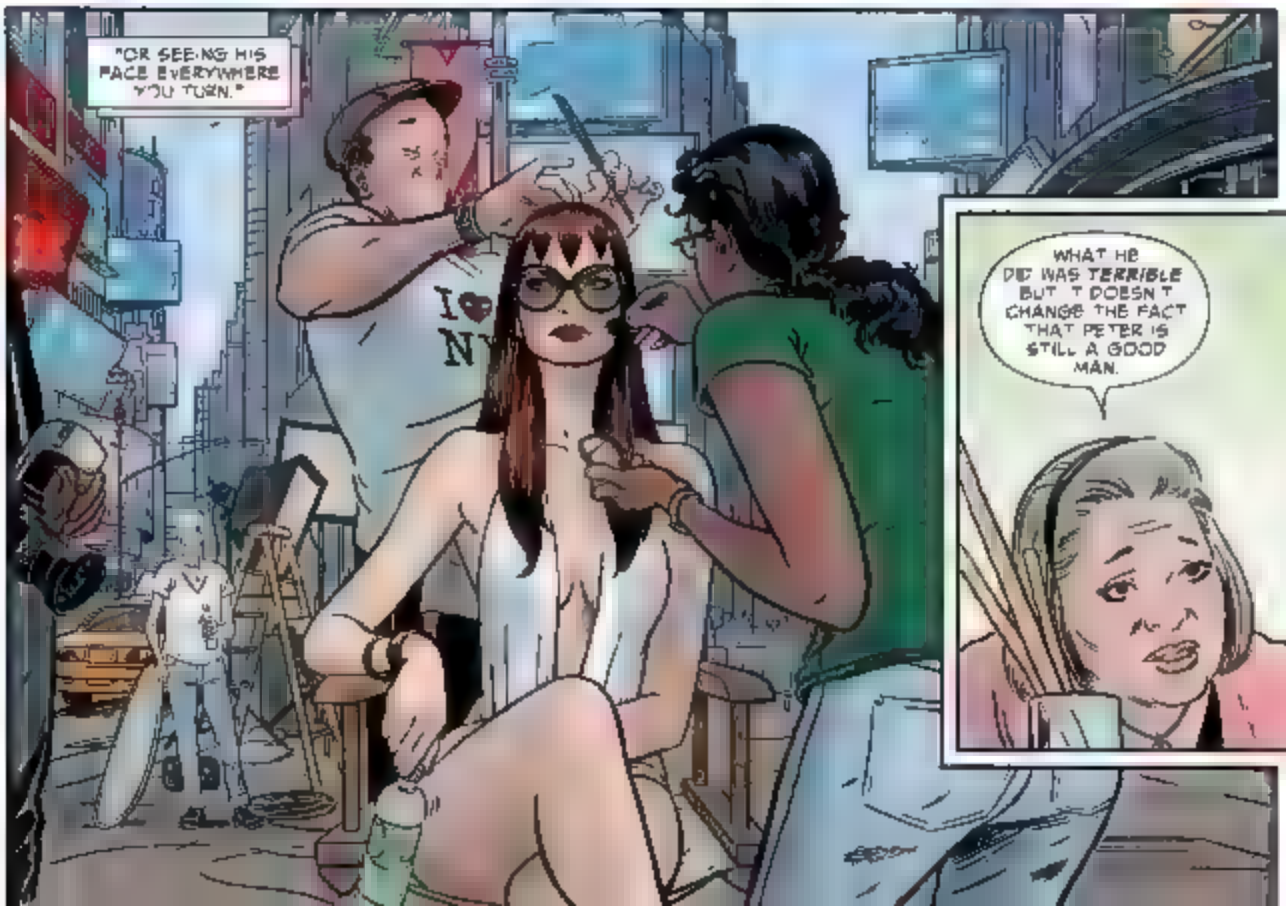

"24 HOURS IS ALL IT TOOK BEFORE YOU WERE ON YOUR FEET AGAIN."

CRASH
IT WASN'T QUITE THAT SIMPLE

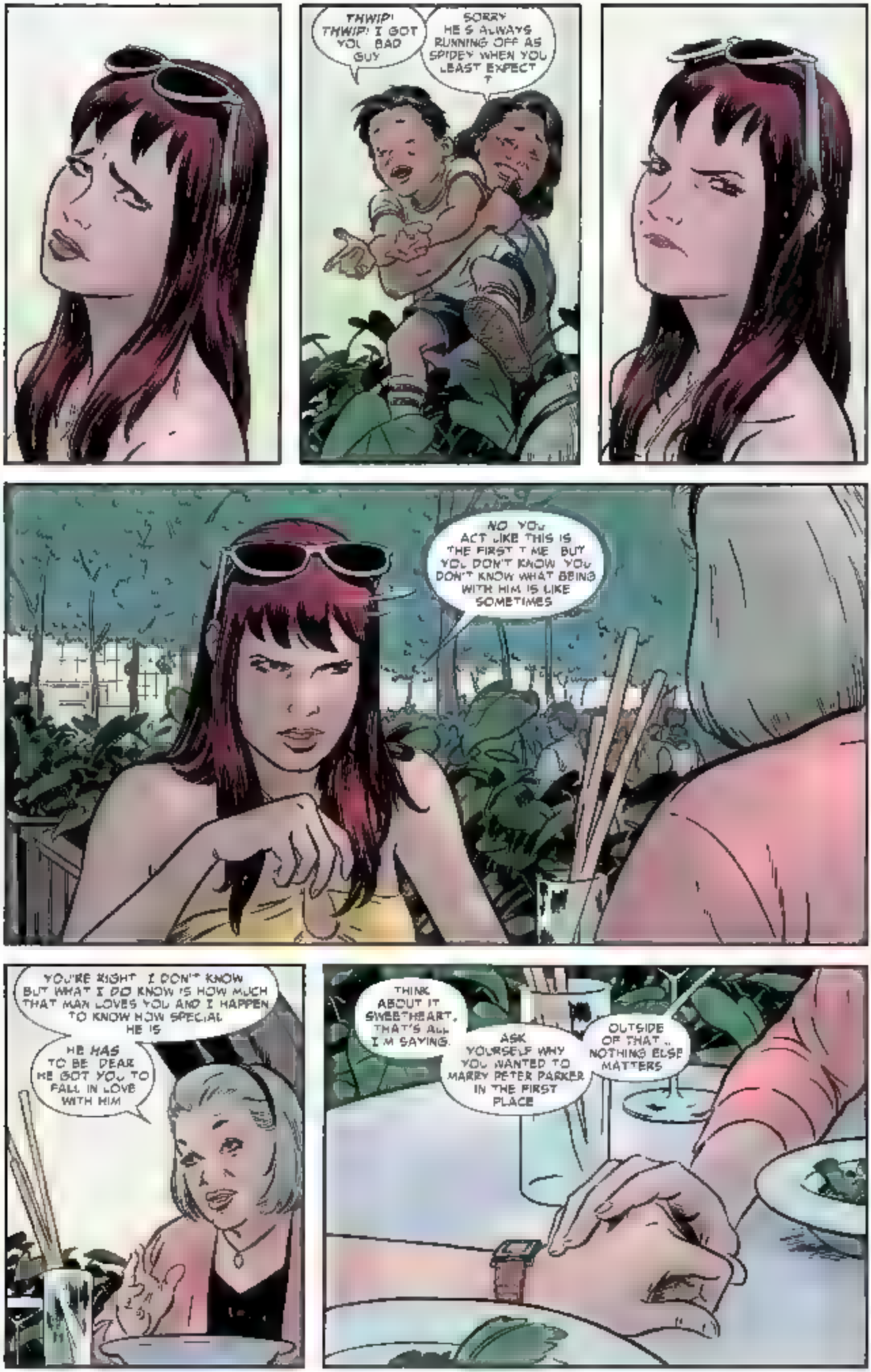

COME ON NOW MARY JANE I KNOW YOU HOW MANY DAYS HAS T BEEN NOW?
A FEW
AND -
AND I'M DOING FINE
NO "FINE" WOULD HAVE BEEN HOPPING ON THAT FLIGHT TO PARIS
I COULDN'T DO THAT THAT WAS SUPPOSED TO BE OUR HONEYMOON.
SEE YOU'RE NOT FINE


"THE MARY JANE I KNOW IF SHE WAS FINE WOULD BE IN PARIS RIGHT NOW
"NO ONE COULD BE FINE AFTER WHAT YOU WENT THROUGH DEAR
DAILY BUGLE

"JUST BECAUSE YOU TOLD HIM YOU NEVER WANTED TO SEE HIM AGAIN DOESN'T MEAN YOU'RE NOT THINKING ABOUT HIM

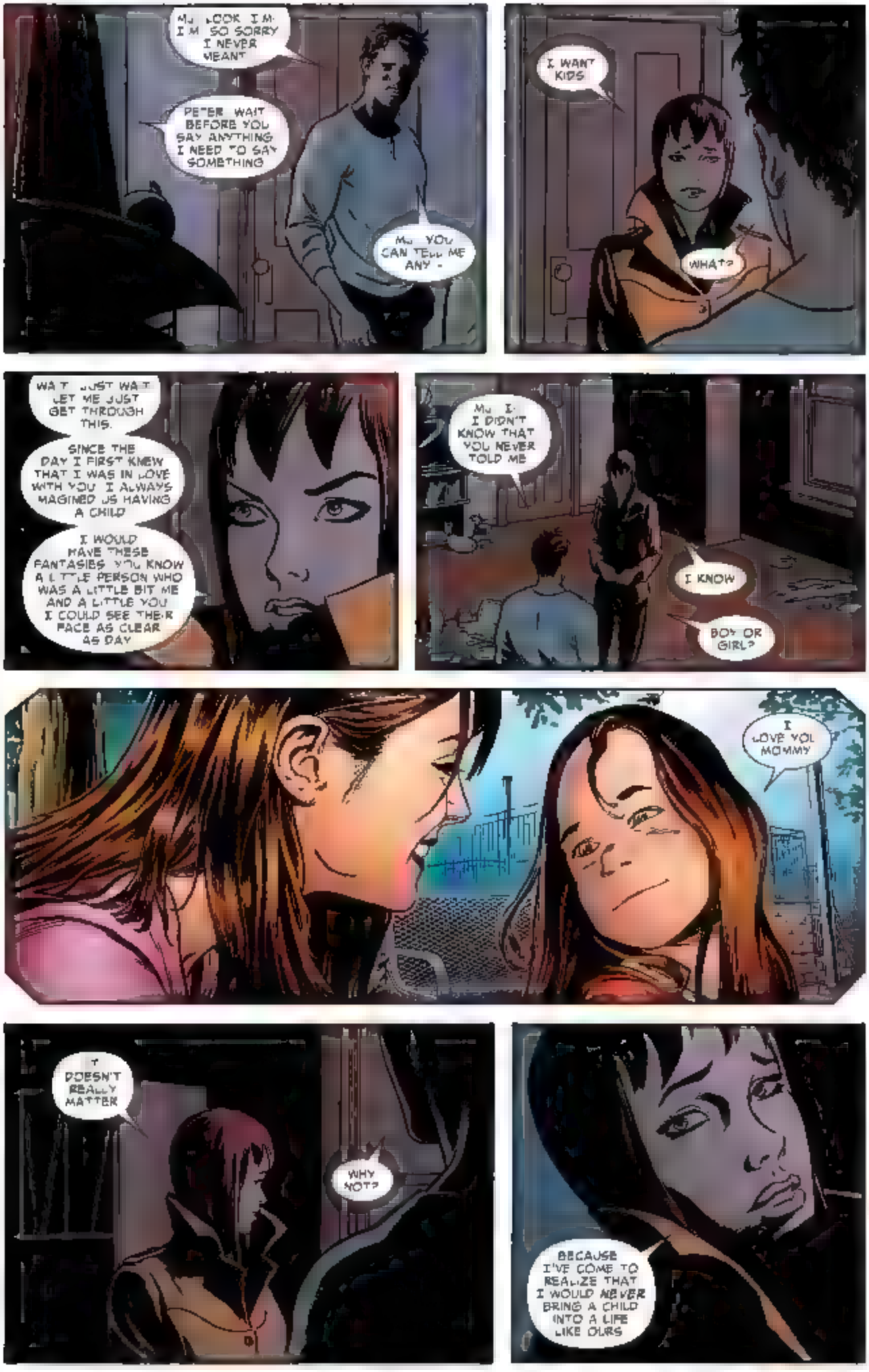

"OR SEEING HIS FACE EVERYWHERE YOU TURN."
WHAT HE DID WAS TERRIBLE BUT IT DOESN'T CHANGE THE FACT THAT PETER IS STILL A GOOD MAN.

OH I GET IT
YOU'RE FEELING GUILTY BECAUSE YOU'RE THE ONE WHO INTRODUCED US
I WOULD WATCH MY TONE YOUNG LADY
I M-- I M SORRY I M. I M JUST--
YOU'RE HURTING I KNOW THAT
THERE IS NO EXCUSE FOR WHAT HE DID DEAR BUT WE ALL MAKE MISTAKES
I JUST WANT TO MAKE SURE THAT YOU'RE NOT MAKING A BIGGER ONE BY CLOSING THE DOOR ON HIM BEFORE REALLY THINKING T THROUGH.
JOHNNY GET BACK HERE
I M SPIDER-MAN. THWIP! THWIP!


THWIP! THWIP! I GOT YOU BAD GUY
SORRY HE'S ALWAYS RUNNING OFF AS SPIDEY WHEN YOU LEAST EXPECT IT
NO YOU ACT LIKE THIS IS THE FIRST TIME BUT YOU DON'T KNOW YOU DON'T KNOW WHAT BEING WITH HIM IS LIKE SOMETIMES
YOU'RE RIGHT I DON'T KNOW BUT WHAT I DO KNOW IS HOW MUCH THAT MAN LOVES YOU AND I HAPPEN TO KNOW HOW SPECIAL HE IS
HE HAS TO BE DEAR HE GOT YOU TO FALL IN LOVE WITH HIM
THINK ABOUT IT SWEETHEART, THAT'S ALL I'M SAYING.
ASK YOURSELF WHY YOU WANTED TO MARRY PETER PARKER IN THE FIRST PLACE
OUTSIDE OF THAT .. NOTHING ELSE MATTERS

"PE-PETER? T'S ME MJ "
LOOK I DON'T KNOW IF YOU'RE IN THERE OR IF YOU EVER WANT TO SPEAK TO ME AGAIN.
SO I M JUST GOING TO SAY THIS AND GO
I--
I THOUGHT
I THOUGHT I WAS DOING THE RIGHT THING BY LEAVING.
YOU REALLY HURT ME I DIDN'T KNOW WHAT ELSE TO DO
I KNOW MY LEAVING HURT YOU, TOO I KNOW IT DID AND FOR THAT I M SORRY
SEE, IT ALL DIDN'T HIT HOME IT DIDN'T MAKE SENSE UNTIL I SAW ALL THE THINGS SPIDER-MAN WAS DOING

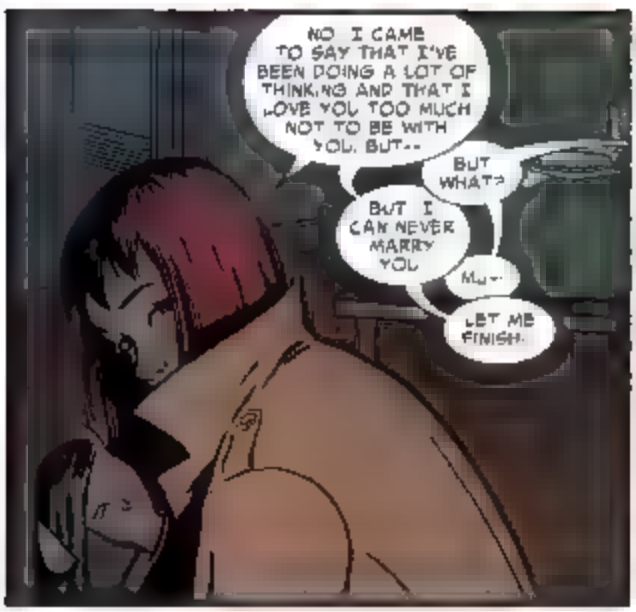
NO MATTER HOW BAD THINGS WERE IN YOUR LIFE NO MATTER HOW MISERABLE PETER PARKER WAS-
-SPIDER-MAN WAS STILL OUT THERE TRYING TO MAKE THE WORLD A BETTER PLACE
THAT'S WHEN I ASKED MYSELF WHO WAS I?
WHO WAS I TO ASK YOU TO STOP DOING SOMETHING THAT THAT WASN'T IN YOUR POWER TO STOP?
IT WOULD BE LIKE ASKING ME TO STOP LOVING YOU
KLIK
PETER GOOD LORD WHEN WAS THE LAST TIME YOU STEPPED OUT OF THIS PLACE?
OUTSIDE OF SPIDEY STUFF?
NEVER

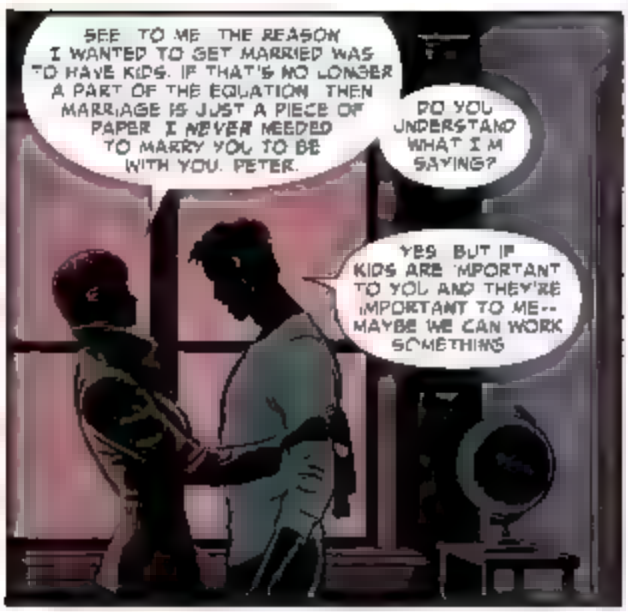

MJ LOOK I'M I'M SO SORRY I NEVER MEANT
PETER WAIT BEFORE YOU SAY ANYTHING I NEED TO SAY SOMETHING
MJ YOU CAN TELL ME ANY -
I WANT KIDS
WHAT?
WAIT JUST WAIT LET ME JUST GET THROUGH THIS.
SINCE THE DAY I FIRST KNEW THAT I WAS IN LOVE WITH YOU I ALWAYS IMAGINED US HAVING A CHILD
I WOULD HAVE THESE FANTASIES YOU KNOW A LITTLE PERSON WHO WAS A LITTLE BIT ME AND A LITTLE YOU I COULD SEE THEIR FACE AS CLEAR AS DAY
MJ I- I DIDN'T KNOW THAT YOU NEVER TOLD ME
I KNOW
BOY OR GIRL?
I LOVE YOU MOMMY
IT DOESN'T REALLY MATTER
WHY NOT?
BECAUSE I'VE COME TO REALIZE THAT I WOULD NEVER BRING A CHILD INTO A LIFE LIKE OURS

WHAT?
THAT'S MY POINT PETER YOU KNOW ALL ABOUT MY DAD HOW ABUSIVE HE WAS
I WOULD NO SOONER BRING A CHILD INTO A SITUATION LIKE THAT THAN-
WAIT WHAT ARE YOU SAYING??

WHAT I'M SAYING IS THAT WHILE YOU'D NEVER DO THE THINGS THAT HE DID, YOU'RE BEING SPIDER-MAN--IS REALLY NO DIFFERENT
YES, YOU'RE OUT THERE SAVING LIVES BUT AT WHAT COST? THE PEOPLE WHO ULTIMATELY PAY THE PRICE ARE THE PEOPLE WHO LOVE YOU THE MOST

LOOK AROUND YOU PETER TO THE PEOPLE WHO LOVE YOU SPIDER-MAN IS AS DANGEROUS AS A LOADED GUN
SO DID YOU JUST COME BY TO TELL ME THIS? TO TELL ME WHAT I ALREADY KNOW?


NO I CAME TO SAY THAT I'VE BEEN DOING A LOT OF THINKING AND THAT I LOVE YOU TOO MUCH NOT TO BE WITH YOU. BUT--
BUT WHAT?
BUT I CAN NEVER MARRY YOU
MJ--
LET ME FINISH.

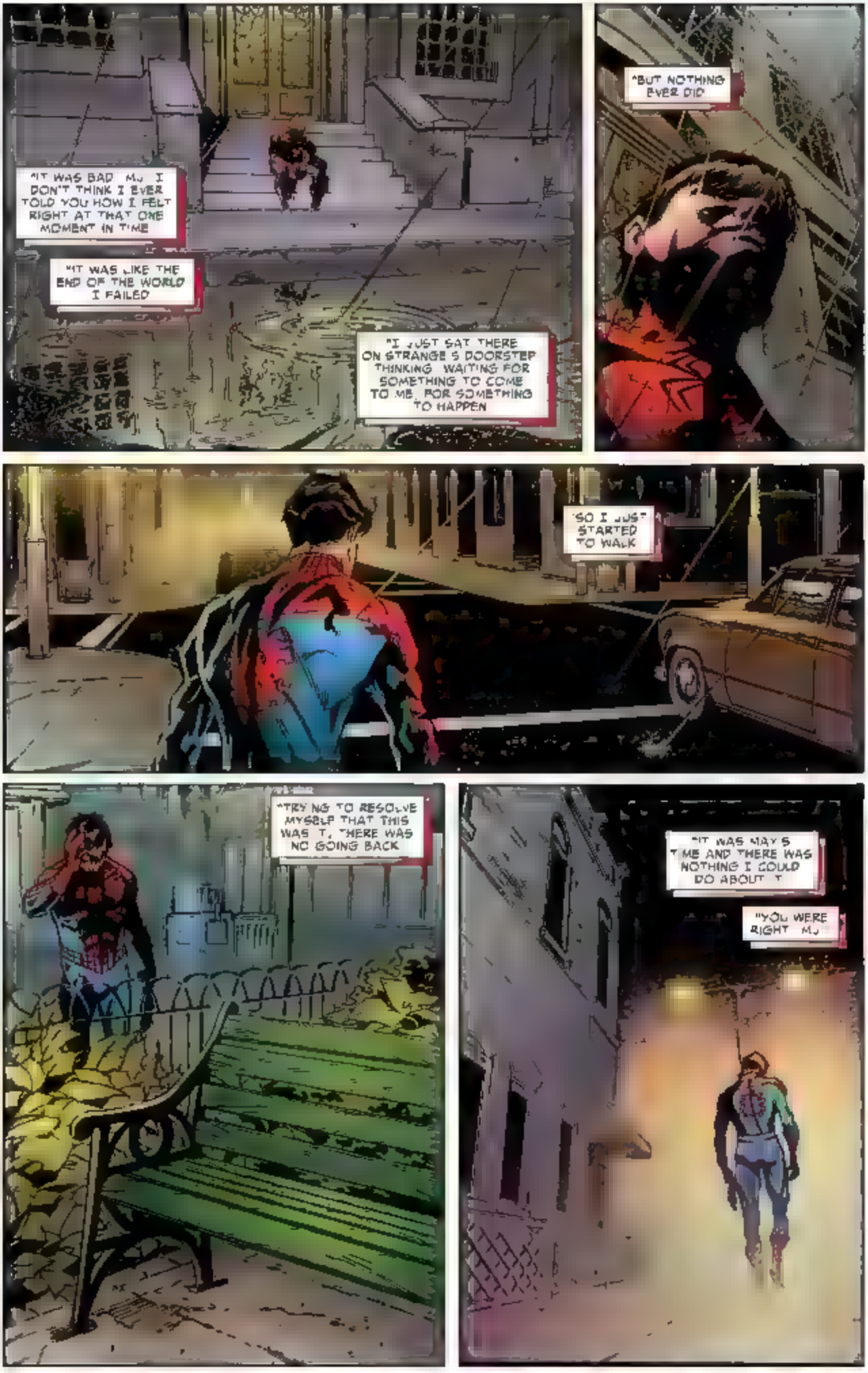

SEE TO ME THE REASON I WANTED TO GET MARRIED WAS TO HAVE KIDS. IF THAT'S NO LONGER A PART OF THE EQUATION THEN MARRIAGE IS JUST A PIECE OF PAPER I NEVER NEEDED TO MARRY YOU TO BE WITH YOU. PETER.
DO YOU UNDERSTAND WHAT I'M SAYING?
YES BUT IF KIDS ARE IMPORTANT TO YOU AND THEY'RE IMPORTANT TO ME-- MAYBE WE CAN WORK SOMETHING

NO. WE'RE NOT DOING THIS
YOU CAN NEVER, EVER ASK ME TO MARRY YOU AGAIN. PLEASE DON'T EVER PUT ME IN THAT POSITION AGAIN.
NOT UNLESS YOU'RE GIVING UP THAT COSTUME
IF YOU CAN LIVE WITH THAT...
THEN I THINK I'M STRONG ENOUGH TO LIVE WITH THIS
OKAY--I CAN LIVE WITH THAT
BUT I CAN'T LIVE WITH YOU EVER LEAVING ME AGAIN
PROMISE
PROMISE?
THAT'S GOOD TO KNOW.
I WAS
NOODLES
I LOVE YOU PETER
I LOVE YOU TOO MJ
HEY, WANNA GO TO PARIS?
SI, SI M, CORAZON
THAT'S SPANISH, YOU DOPE
"SO WHERE DID IT ALL GO SO WRONG?"

YOU KNOW EXACTLY WHERE IT ALL WENT WRONG
I KNOW I JUST DON'T LIKE THINKING ABOUT IT
I MEAN OUTSIDE OF WHAT HAPPENED TO GWEN.
UNMASKING WAS THE WORST MISTAKE I EVER MADE
IF I HADN'T LISTENED TO TONY. IF I HAD JUST- WELL AUNT MAY WOULD NEVER HAVE BEEN SHOT

"IT'S NOT LIKE I DIDN'T TRY TO FIX IT
"BUT NO MATTER HOW HARD I TRIED I COULDN'T MAKE IT RIGHT
"I SHOULD HAVE LISTENED TO DOC STRANGE WHEN HE TOLD ME THERE WERE A LOT OF THINGS THAT HE COULD DO WITH HIS MAGIC BUT STOPPING SOMETHING LIKE THIS WAS OUT OF HIS LEAGUE

"BUT I DIDN'T
"AND HE WAS RIGHT
"IN THE END I JUST NEEDED TO GROW UP AND FACE THE INEVITABLE

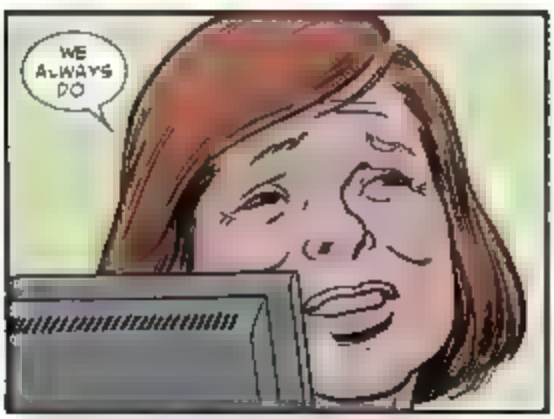

"IT WAS BAD MJ I DON'T THINK I EVER TOLD YOU HOW I FELT RIGHT AT THAT ONE MOMENT IN TIME
"IT WAS LIKE THE END OF THE WORLD I FAILED
"I JUST SAT THERE ON STRANGE'S DOORSTEP THINKING WAITING FOR SOMETHING TO COME TO ME FOR SOMETHING TO HAPPEN
"BUT NOTHING EVER DID
"SO I JUST STARTED TO WALK
"TRYING TO RESOLVE MYSELF THAT THIS WAS IT THERE WAS NO GOING BACK
"IT WAS MAY'S TIME AND THERE WAS NOTHING I COULD DO ABOUT IT
"YOU WERE RIGHT MJ

" LOVING ME IS A DEATH SENTENCE "
HEY

PETER?
ARE YOU OKAY?

MJ I I TRIED I NGH
C'MON LETS GET SOME FRESH AIR

NURSE COULD YOU PLEASE KEEP AN EYE ON HER FOR JUST A SEC


WE ALWAYS DO

I--I DON'T KNOW WHAT TO DO
PETER CALM DOWN TELL ME WHAT HAPPENED

I—MJ NO ONE COULD HELP NOT TONY NOT DOCTOR STRANGE NO ONE
THEN WE NEED TO PREPARE PETER YOU NEED TO PREPARE YOU HAVE TO BE READY
THAT MEANS YOU HAVE TO BE STRONG NOW YOU DID EVERYTHING YOU COULD
I CAN'T I CAN'T LET HER GO KNOWING IT WAS MY-
PETER SHE'S GETTING WORSE YOU HAVE TO FACE
OH NO
MJ WHAT'S HAPPENING?*
COME ON!
PADDLES
CHARGING 200 JOULES
CLEAR
STILL IN V TACH
CLEAR
GO TO 360 CLEAR
NOTHING
SHNK
OKAY ADMINISTERING CPR
NO NO NO NO

UNGH, UNGH, UNGH!
EEEEEEEEEEEEEEEEEE
EEEEEEEEEEEE
EEEEEEEEEEEEE
EEEEEE
NURSE CALL IT
EEEEEEEEEEEE
OH GOD PETER, SHE'S GONE
TIME OF DEATH-
NO!

SIR YOU CAN'T WHAT ARE YOU DOING?
EEEE

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
OH MY GOD PETER.
YOU DID IT
To Be Continued...

TWO BIG GALOOTS NAMED BRAIN AND BULL HAVE FLED THE LAW OF OUR WORLD BY ESCAPING TO THE WORLD OF COMICS

NOW BELIEVING SPIDEY IS BUILDING A TIME MACHINE THEY'VE FOLLOWED HIM IN HOPES OF STEALING THE INVENTION FOR THEIR VERY OWN PHEW!

THE AMAZING SPIDER-MAN

BY STAN LEE & JUM ARCOS T MARTIN

MY SPIDER-SENSE TELLS ME THOSE TWO ARE UP TO NO GOOD

QUICK FIRE MY IMMOBILITY RAY AT HIM

FIRE TO I CAN'T EVEN SAY IT

HOME

YOU IDIOT! I'LL DO IT MYSELF!

ZZZ

We have a Brevoort-load worth of stuff to get to this week and meanwhile it's crazy here in the Spidey office. As I write this we are preparing to send Travelin' Tom Brennan out to the San Diego comic convention to be a part of the festivities and the BIG announcements we have planned.

By the time you read this, though, it will all be done (oh, if you saw Brennan doing anything untoward in San Diego please send pictures in care of this office. We'll pay for half of whatever damage he caused) and if you're wondering why I don't spill some of the big announcements right on this page (since by the time you're reading this, they'll all be announced), it's simply because I don't trust letterer Joe Caramagna. The guy won't even fix my grammar, missstleaks! Also like to wear ladies lingerie and my breath stinks like armpits. Time to pick my nose.

HEY! Gimme my letter column back, Caramagna!

We're also busy this week because as of earlier this week, all four chapters of our recently completed epic "Grim Hunt" have gone back for a 2nd printing and even the first part of the current *One Moment In Time* story is getting a new printing. Plus, Brennan and our new officemate Alejandro Arbona are busy getting the street level epic *Shadowland* into your brownie stained hands.

And what do we get for our hard work? Your kvetching!

...let's get to it!

Dear Editor,

I haven't read Spider-Man regularly in a very long time. However when I saw the return of the Lizard, I HAD to give it a look-see.

ASM #630 (Shed part one) incredible. I like the update of Connors backstory; about how he lost his limb and how now the "Reptile" is chattering in his head, begging to come out.

If this is the "new" version of the Lizard, I really like it so far. I may have to add Spidey to my pull list at the comic shop now. Since I haven't read in a while, any chance of bringing back some of my favorite villains? Kraven, Grey Gargoyle, Puma or the vulture?

Dean Wilson
Media, Pa.

Welcome back, Dean. As for your villain requests, Kraven just returned last month and the others are all wait and see. (Though I can tell you that you will see one of them within the next year.)

Dear Stephen,

I'd like to commend you on your fantastic work on part one of *Shed*! It had everything that a good issue of ASM should have: excellent and witty banter, smooth movement between scenes, suspense, surprise, action and of course, an ending that left me counting the days to next week's ish.

The stylish design, beautiful coloring and overall fantastic work put out by the whole team shows how tight knit the Spidey gang have become. Every week my expectations are being pushed a little higher and every week your teams are rising to the challenge.

There has been a continuous rise in pace and tension over the past issues, and I look forward to the epic conclusion that I'm sure we are cannoning towards.

Also, not to be pedantic, but you left out the fada on the name Seán in your response.

Go raibh maith agat bhárís, agus beidh an t-ádh leat.

Cormac McGann
Dublin, Ireland

Thanks, Cormac. Zeb and Chris really are a killer team. Chris is over in X-Land for now, but Zeb has some big projects here that I'll be able to let you know about as soon as I'm sure Caramagna won't squeal. I FRENCH KISSED A HORSE TODAY! Okay, okay. Sheesh, some letterers are so sensitive.

You should know though that American keyboards don't have a fada and I refuse to use cut-and-paste since everyone knows that's just another Irish plot to steal my soul.

Dear Amazing Webheads,

I just wanted to say how much fun this latest issue (#630) was to read. You guys have been on a roll for the last few issues, with Captain Universe and Juggy, and now ol' Scales is back!

Amazing was the first book I picked up after a recent long hiatus from comics, and so far I haven't been disappointed. It just feels like I'm home again! I was especially excited to hear that Mr. Bachalo was going to be penciling this Lizard arc. His style meshes very beautifully within Spidey's world, and I hope he stays on the book for more.

One of the things I do very much appreciate in these recent Spidey stories is the way Pete's love life is being portrayed. Not that I don't love MJ, but I think Pete's "girls" were always a very dynamic part of his character. And it's a dynamic that's very real and easy to relate to. Not to mention the hilarity that ensues. In this very issue (#630) is probably my favorite scene in recent Spidey comics where Felicia sets the record straight as to what their relationship is REALLY about. Ouch, Spidey. Don't worry.. we all felt that one too.

Web-head for life,
David Rojas
Savannah, GA

David, hopefully you've been checking out the Black Cat in her own mini-series going on right now by Jen Van Meter and Javier Pulido. You get a good look at Black Cat's perspective on their relationship, and even more importantly, you meet some of the people who enable her criminal escapades. Check it out and tell the shop, "Steve sent me." (Which they'll probably think is odd since I'm editing that book as well, but at least it'll give me something to think about for few minutes before I get back to droning on about the books I work on.)

Dear Web-Heads,

My name is Andrew Cole. I'm 10 years old and am about to turn 11. I have been collecting comics for about 5 years now and have a total Spidey comics collection of around 265.

I just got finished reading ASM

the AMAZING SPIDER-MAIL

ANDREW BANKS · ALEX BOMAR
JENNIFER FISCHER · MOIRA FLEMING
KEVIN LEWIS · JANNA O'SHEA
RALPH MACCHIO

#630 and all I can say is that it is a jaw dropper!!!! The art is awsome [GO, CHRIS BACHALO!!] and the writing is just extravagant! [GO, ZEB WELLS!!!]

I am just blown away at the way the you guys started this SHED thing!! I have always been a Lizard fan [just to let you know I've had a 100 percent average in science for the past three years] and love the way that you are using the way that real lizards would react to something like that happening.

In my persona, opinion, think that the Lizard will go on a killing rampage and Spidey will have to save the day but bad luck will strike him again! And for all of you fellow geeks out there, I call dibs on the idea that once Spidey finally dumps the Black Cat, he will get a job and most of his bad luck will stop.

Keep it up with all of the cool villains, by the way I have a feeling that you will be hearing from me again when One Moment In Time starts! Comics are the thing that keeps me sane, think that all of the ASM fans and I will have a very great summer in the Marvel Universe.

From your young but loyal fan,

Andrew Cole
Anderson, South Carolina

Andrew, it's clear you are a smart kid since your letter required almost no editing for punctuation (...unlike some adults on this page I could mention!) Sounds like you may have a brain for science much like a certain Peter Parker. Now I can't actually *recommend* that you go and get bit by a spider at a science exhibit, but I wouldn't stop you either if you were my kid.

As an example, just look how Tom Brennan blossomed after I had another Marvel assistant editor bite him. Sure, he was mad for awhile, but who can remember back all the way to June?

Anyway, keep up the grades this fall, and keep writing in and letting us know how you're doing.

Staying with the 10-year old theme, let's hear from another young writer who took the time to actually mail a letter unlike the rest of ya lazy bums with your Internet!

Dear Marvel,

I am a 10 year old boy who lives in New York. I live with my mom and dad. I love your comics. My dad and I go to our comic shop near Riverdale. My favorite super hero is Spider-Man. My favorite Spider-man villain is Carnage and Venom. I have 160 issues of Marvel comics. I have every Spider-Man issue from #570 through #636. I like the fact that Kraven has come back.

Collecting comics is my favorite hobby. Not many people in my class collect comics. I will always read comics. My father and I are planning to go to New York Comic Con. It is not 100% sure, but we are still hoping. If we do go, we are hoping to get Stan Lee's autograph but we know that the line will be long, so if we do go we are going early.

I have a question to ask you about the Spider-Man series. Was it true that the symbiote bonded with Galactus and Thor?

My final question is what happened to the symbiotes Lasher, Riot, Scream, Agony, Phage, and Hybrid, all from the planet of symbiotes? If you answer, I will be truly grateful.

Steven Navarro
Bronx, NY

Great letter, Steven. I know kids in the Bronx are pretty tough (unlike assistant editors in Queens), so I'm going to get right to you answer.

From my 5 minutes of research (which included me napping for three of the minutes) it looks like:

A) The symbiote bonded with Thor but it was in a scene from What If? #4 (2nd series), so it didn't really happen. Similarly, while I recall a scene with Galactus getting possessed, I believe it was just a trick of the Spidey villain Mysterio. Any of you long time fans remember?

B) We haven't seen many of those symbiotes in years (and some were killed in a Hybrid mini-series), but the chance always exists that they could raise their heads again when Spidey least expects it. Having read a lot of those '90s comics, I know the real regret of the time was that there just weren't ENOUGH symbiotes with hostile names!

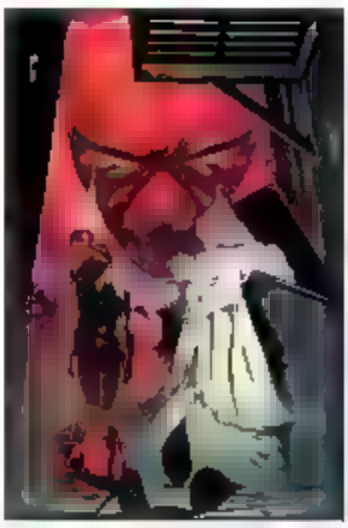
We'll see everyone next issue as we finally find out why Peter's formerly public secret identity is no longer public! Until then...I'M ABOUT AS SHARP AS A SACK OF WET ROCKS

CARAMAGNA!!!

Viva Red Dead Redemption!
Simperin' Steve
7/15/10

We have some extra space this month, so I want to use it to show off the variant covers for the first 2 parts of One Moment In Time. Both by OMIT writer and Marvel E-I-C Joe Quesada. Hope you like.

If not, you're fired!



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ONE MOMENT IN TIME

MARVEL
WWW.MARVEL.COM
640

QUESADA
RIVERA
MIKI
ISANOVE

the AMAZING SPIDER-MAN

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After almost a year of missed connections, Peter Parker and Mary Jane Watson sat down, one-on-one, to discuss their marriage and why it never came to be.

When the United States Government passed the Superhuman Registration Act, Peter signed up and publicly unmasked to set an example to heroes everywhere. That decision backfired, as MJ and Aunt May were quickly targeted by assassins working on behalf of Wilson Fisk, the Kingpin – assassins who succeeded in shooting Aunt May.
With his Aunt's life on the line and no worldly (or otherworldly) power able to help, Pete could only stand at her side and await the inevitable.
But Peter Parker can't give up without a fight, and when Aunt May's pulse finally stopped, Peter resorted to CPR in a last ditch desperation move – a move that saved her life.

ONE MOMENT IN TIME

JOE QUESADA
writer

PAOLO RIVERA
artist

JOE QUESADA, DANNY MIKI & RICHARD ISANOVE
art, pages 1 & 24

VC's JOE CARAMAGNA
letterer

TOM BRENNAN
asst. editor

STEPHEN WACKER
awesome

TOM BREVOORT
exec. editor

JOE QUESADA
editor in chief

DAN BUCKLEY
publisher

ALAN FINE
exec. producer

GALE, KELLY, SLOTT, VAN LENTE, WAID & WELLS – web-heads

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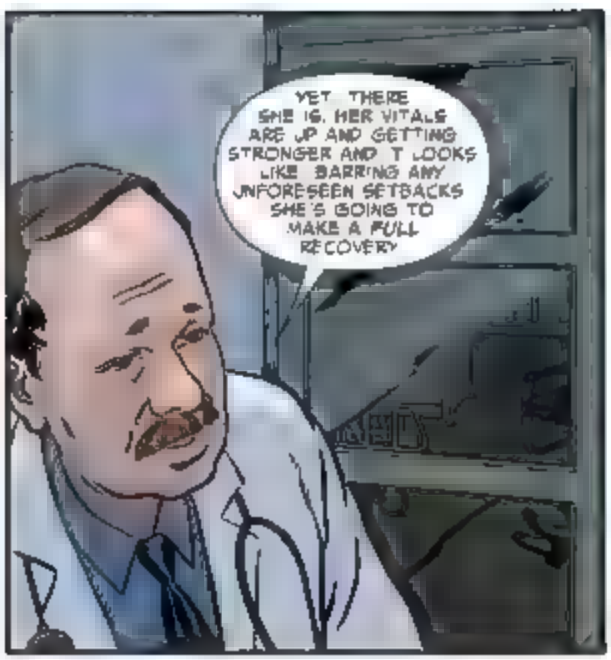
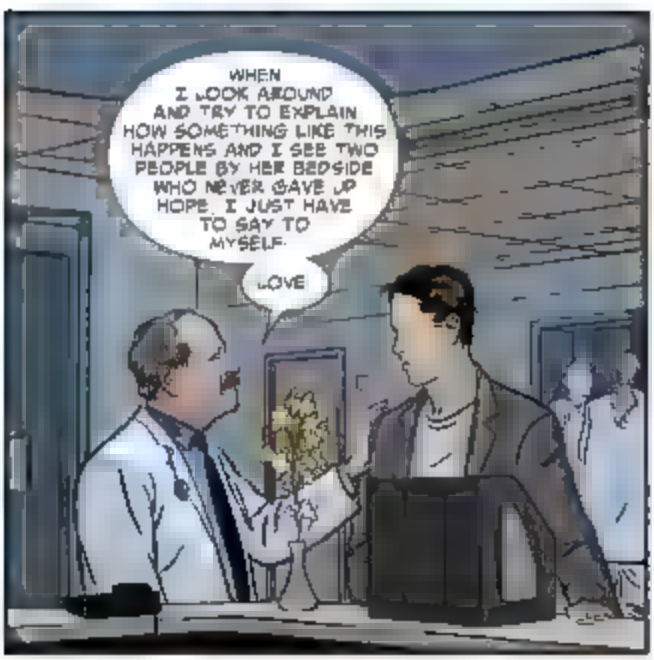
EVERY TIME I THINK ABOUT T- ABOUT WHAT YOU DID
WHEN THE DOCTORS COULDN'T-
IT'S BEEN HOW LONG? AND I STILL -I STILL CRY
SORRY WINE MUST BE GOING TO MY HEAD
YOU KNOW WHAT HE SAID?
HUH?
THE DOCTOR- WHAT HE TOLD ME?
WHAT ARE YOU
HE SAID

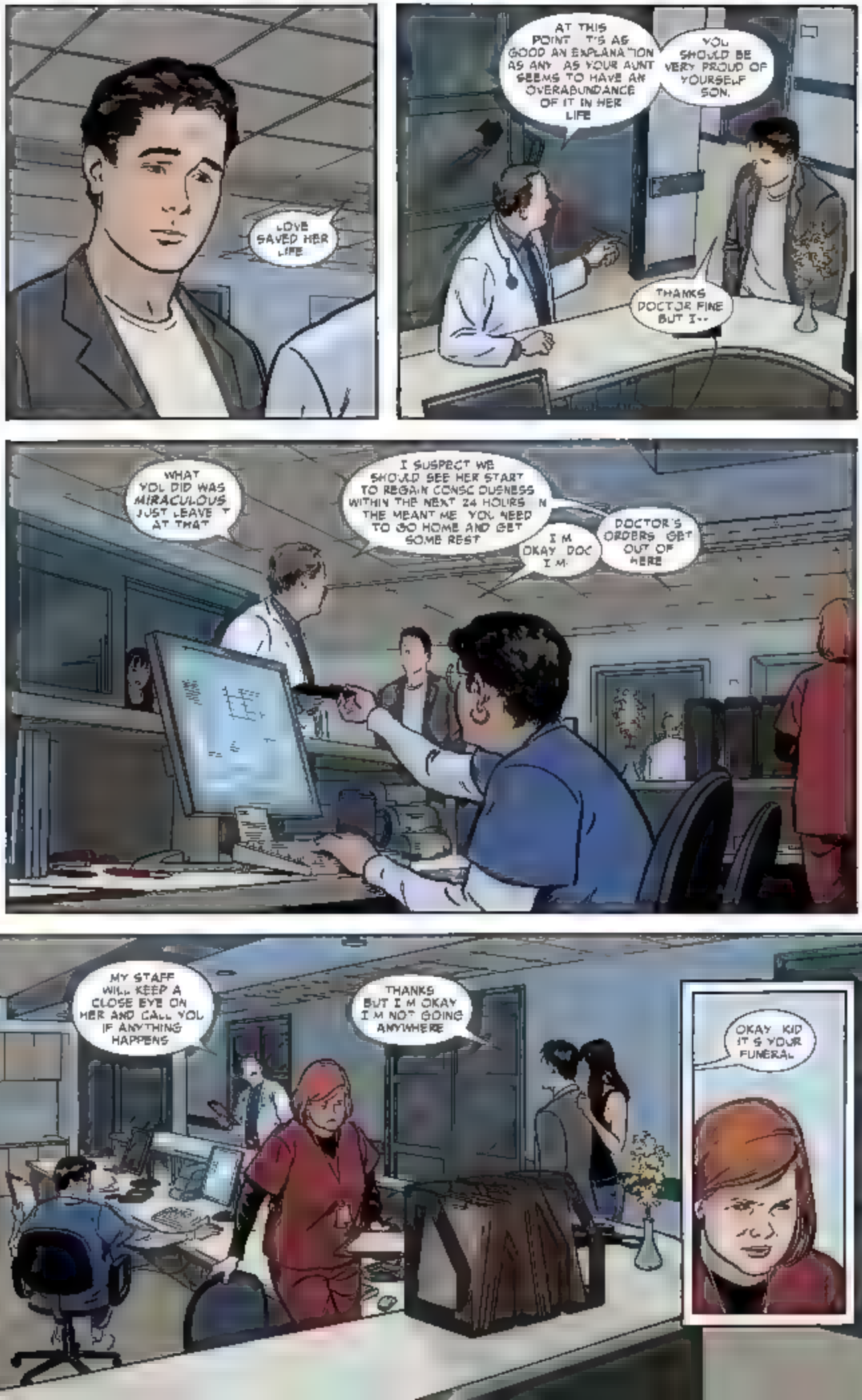
ONE MOMENT IN TIME

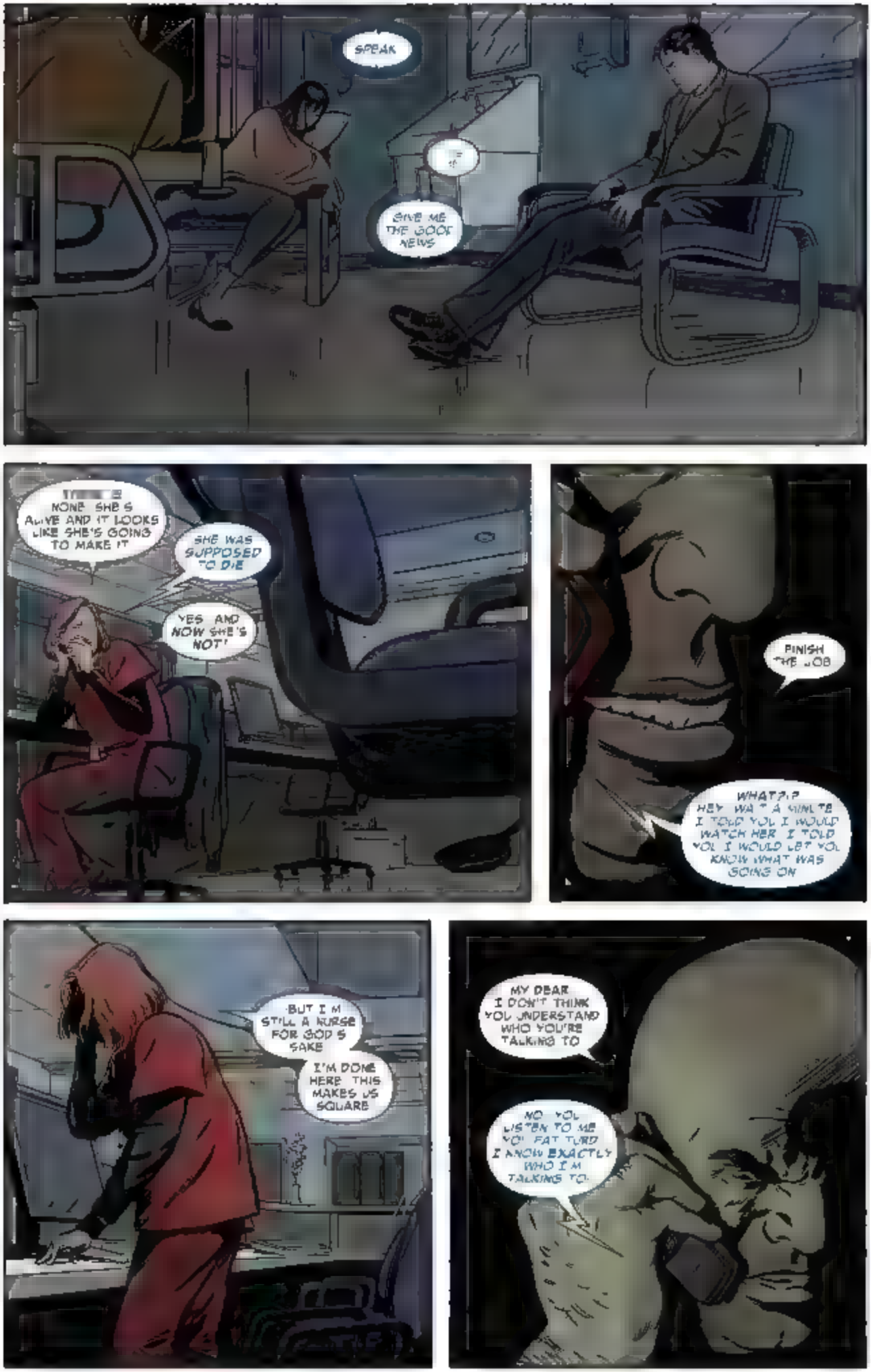
CHAPTER THREE: SOMETHING BORROWED

LOVE
EXCUSE ME?
I DON'T USUALLY SUBSCRIBE TO THEORIES OF THIS SORT BUT SOMETIMES THERE'S JUST NO OTHER EXPLANATION.
NO OFFENSE DOC BUT WHAT ARE YOU TALKING ABOUT?
YOUR AUNT WAS BEYOND ANYTHING WE COULD DO TO PREVENT HER FROM DYING WE WERE OUT OF OPTIONS


YET THERE SHE IS. HER VITALS ARE UP AND GETTING STRONGER AND IT LOOKS LIKE BARRING ANY UNFORESEEN SETBACKS SHE'S GOING TO MAKE A FULL RECOVERY


WHEN I LOOK AROUND AND TRY TO EXPLAIN HOW SOMETHING LIKE THIS HAPPENS AND I SEE TWO PEOPLE BY HER BEDSIDE WHO NEVER GAVE UP HOPE. I JUST HAVE TO SAY TO MYSELF.
LOVE


LOVE SAVED HER LIFE
AT THIS POINT T'S AS GOOD AN EXPLANATION AS ANY AS YOUR AUNT SEEMS TO HAVE AN OVERABUNDANCE OF IT IN HER LIFE
YOU SHOULD BE VERY PROUD OF YOURSELF SON.
THANKS DOCTOR FINE BUT I--
WHAT YOU DID WAS MIRACULOUS JUST LEAVE T AT THAT
I SUSPECT WE SHOULD SEE HER START TO REGAIN CONSCIOUSNESS WITHIN THE NEXT 24 HOURS N THE MEANTME YOU NEED TO GO HOME AND GET SOME REST
I M OKAY DOC I M
DOCTOR'S ORDERS GET OUT OF HERE
MY STAFF WILL KEEP A CLOSE EYE ON HER AND CALL YOU IF ANYTHING HAPPENS
THANKS BUT I M OKAY I M NOT GOING ANYWHERE
OKAY KID IT S YOUR FUNERAL


SPEAK
GIVE ME THE GOOD NEWS
NONE SHE'S ALIVE AND IT LOOKS LIKE SHE'S GOING TO MAKE IT
SHE WAS SUPPOSED TO DIE
YES AND NOW SHE'S NOT!
FINISH THE JOB
WHAT?!? HEY WAIT A MINUTE I TOLD YOU I WOULD WATCH HER I TOLD YOU I WOULD LET YOU KNOW WHAT WAS GOING ON
BUT I'M STILL A NURSE FOR GOD'S SAKE
I'M DONE HERE THIS MAKES US SQUARE
MY DEAR I DON'T THINK YOU UNDERSTAND WHO YOU'RE TALKING TO
NO YOU LISTEN TO ME YOU FAT TURD I KNOW EXACTLY WHO I'M TALKING TO

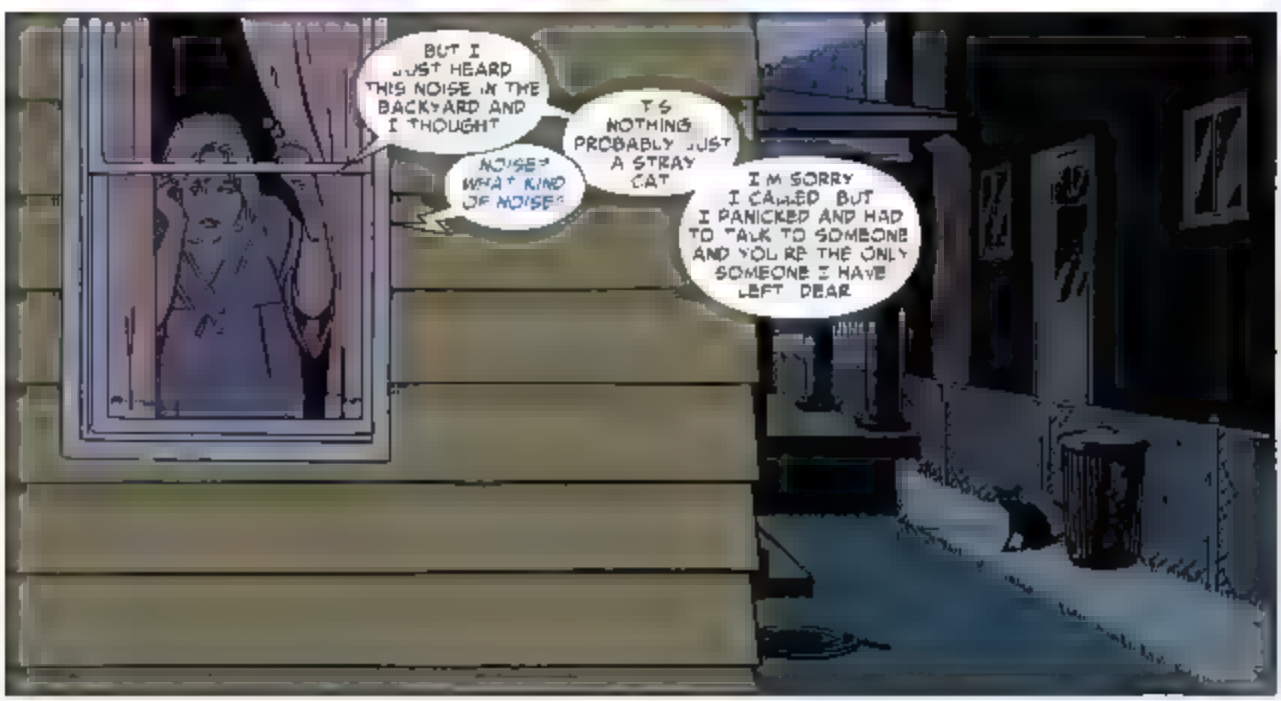
AND YOU'RE IN NO POSITION TO THREATEN ME FISK I COULD GO TO THE COPS RIGHT NOW AND
NO NEED TO UPSET YOURSELF MY DEAR YOU'RE ABSOLUTELY RIGHT
CONSIDER YOUR DEBT PAID IN FULL I'LL SEND SOMEONE ELSE TO FINISH THE TASK
I WOULDN'T RECOMMEND THAT UNLESS YOU'RE LOOKING FOR IT TO GET MESSY
PARKER AND HIS GIRLFRIEND ARE SITTING IN I.C.U. AND THE FLOOR IS CRAWLING WITH DOCTORS AND NURSES RIGHT NOW
VERY WELL I HAVE OTHER MEANS
LISTEN WHATEVER THAT IS I CAN'T BE HAVING THIS CONVERSATION
YES YES OF COURSE JUST STAY PUT AND KEEP AN EYE ON THEM
SHEEEYEAH SURE I'LL DO THAT

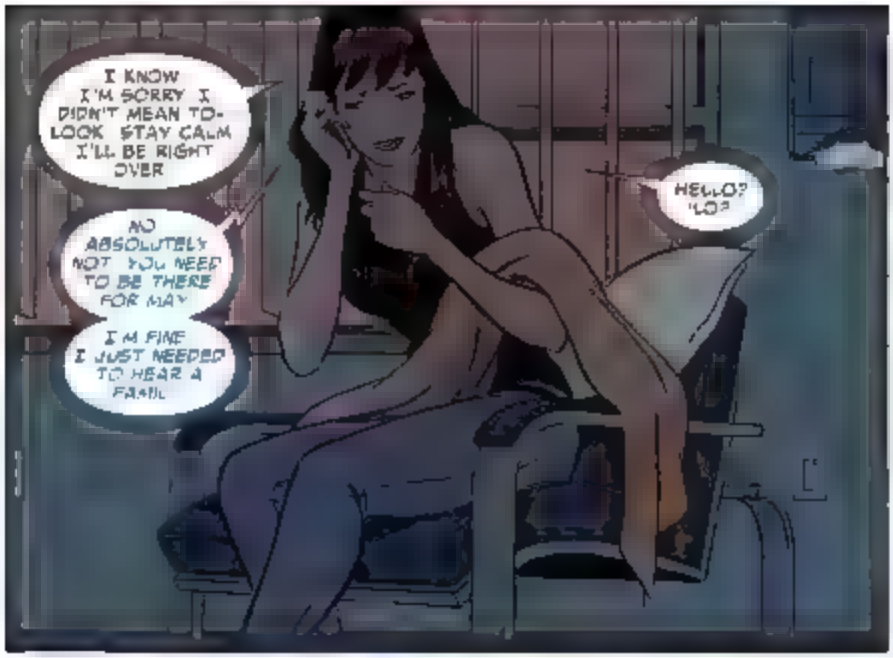
BOOP
BEEP
BOOP
BRRRN
HELLO?
IT'S TIME YOU HAVE THE LIST?
YES
GO.
OH AND WHEN YOU'RE DONE THERE'S A NURSE I WANT TO INTRODUCE YOU TO
SHE HAS A BIT OF A GAMBLING PROBLEM BUT I HEAR SHE'S A GOOD SPORT
LOOKING FORWARD TO IT
GUARD
I'LL TAKE MY DINNER NOW!

BZZZT BZZZT
HUH? WHO-
BOOP
HELLO?
MARY ANN?

AUNT ANNA? I TOLD YOU NOT TO CALL THIS LINE UNLESS IT WAS.
I KNOW MJ I AM SO SORRY I JUST

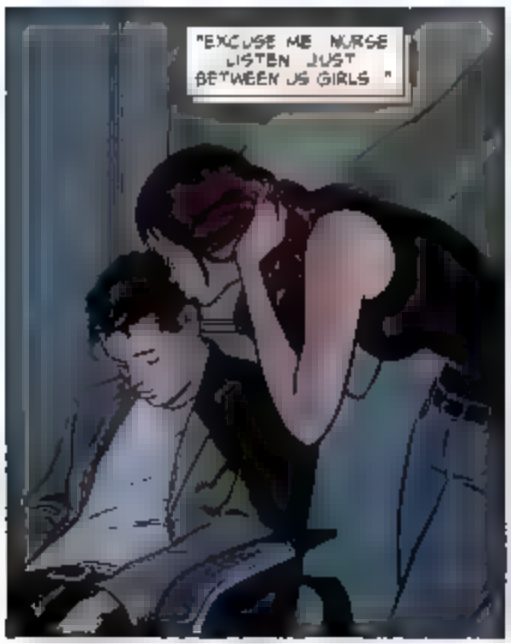
WHAT'S WRONG?
I'VE BEEN HAVING PROBLEMS SLEEPING LATELY W/ EVERYTHING THAT'S HAPPENED TO MAY AND ALL
I KNOW IT'S BEEN TOUGH ON ALL OF US


BUT I JUST HEARD THIS NOISE IN THE BACKYARD AND I THOUGHT
NOISE? WHAT KIND OF NOISE?
IT'S NOTHING PROBABLY JUST A STRAY CAT
I'M SORRY I CALLED BUT I PANICKED AND HAD TO TALK TO SOMEONE AND YOU'RE THE ONLY SOMEONE I HAVE LEFT DEAR


I KNOW I'M SORRY I DIDN'T MEAN TO- LOOK STAY CALM I'LL BE RIGHT OVER
HELLO? 'LO?
NO ABSOLUTELY NOT YOU NEED TO BE THERE FOR MAY
I M FINE I JUST NEEDED TO HEAR A FAMIL

JOSH

MARY JANE?
MJ ARE YOU STILL THERE?
OH WELL
OFF TO BED THAT'S ENOUGH SILLY OLD LADY FOR ONE NIGHT


"EXCUSE ME NURSE LISTEN JUST BETWEEN US GIRLS "

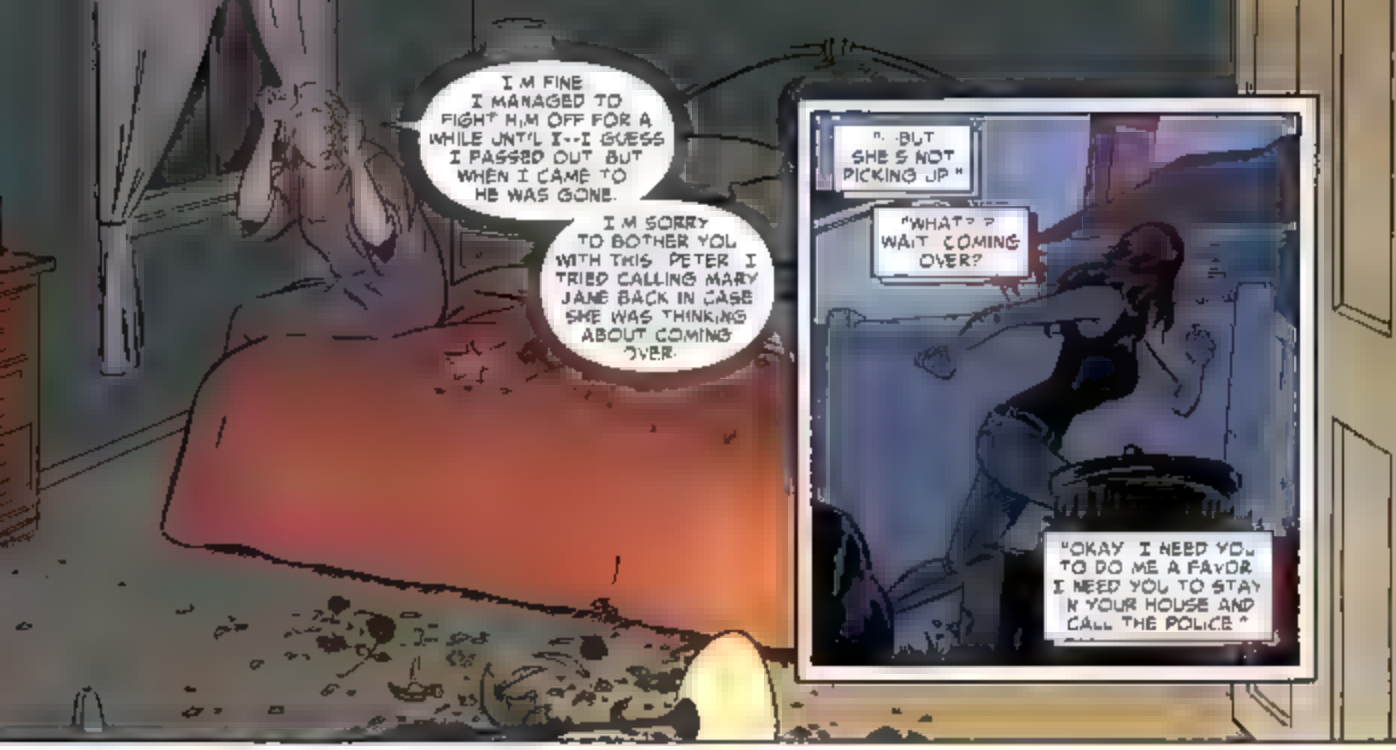
I'M GETTING A TOUCH OF CABIN FEVER, HOSPITALS ALWAYS MAKE ME EDGY SO I'M GOING TO GRAB SOME FRESH AIR FOR A SEC.
BUT...I DON'T WANT HIM WORRYING ABOUT ME AND HE NEEDS TO STAY HERE WITH HIS AUNT
I WISH I COULD GET OUT OF HERE MYSELF. IF HE WAKES UP, I'LL TELL HIM YOU WENT TO THE LADIES ROOM
YOU'RE THE BEST

Queens
OH MY GOD
AUNT ANNA?
KRASH
GREAT JUST GREAT!
I TOLD YOU NOT TO RUN.
YO LADY- HELLO?
AWWW JEEZ
LOOK GRANDMA I I WANT YOU TO KNOW KILLING OLD BROADS AIN'T MY STYLE
BUT I OWE THE KINGPIN BIG TIME I GOT NO CHOICE HERE
LIKE THIS WASN'T GOING TO BE HARD ENOUGH
AND TO BE HONEST THIS IS REALLY ALL YOUR NIECE'S FAULT
SOMEBODY NEEDS TO TELL HER THAT IT DON'T PAY KNOCKING BOOTS WITH SPIDER-MAN

H M AND THE BIG MAN HAVE GONE THEIR FIFTEEN ROUNDS BUT BEATIN' THE CRAP OUT OF FISK IN FRONT OF A WHOLE PRISON BLOCK...
I M PRETTY SURE THAT WAS THE LAST STRAW!
SORRY LADY TIME TO GO
ARRUGH!
AHAH-HA HA-HA. LOOK WHO IT IS NUMBER TWO ON MY HIT LIST
LOVED YOU IN "SECRET HOSPITAL"
HEY, MARY JANE WAIT UP!
F IT MEANS ANYTHING TO YOU HE ASKED ME TO TREAT YOU EXTRA SPECIAL

OHMYGODOHMYGOD PETER
HE SAID TO TAKE MY TIME CUTTING YOUR PRETTY HEAD OFF
ARGH- PIECE OF JUNK
AND HAND-DELIVER IT TO YOUR BOYFRIEND
WOW LOOK AT YOU
THE PAPARAZZ REALLY DON'T DO YOU JUSTICE
TNT
-TING
BEWARE
ROORRRRRRR!
AIIIEE!

PHNT
YIIPE!
SEE?
SEE WHAT YOU MADE ME DO?
YA MADE ME KILL A DEFENSELESS DOG
I GUESS YOU DIDN'T READ THE SIGN?
ROARRRRRRRR!
AHHHHHHHHHRGH!
BEWARE OF DOGS
MEANS MORE THAN ONE YOU MORON
WAIT SLOW DOWN AND TELL ME WHAT HAPPENED ANNA
A CAT BURGLAR? ARE YOU OKAY?


I'M FINE I MANAGED TO FIGHT HIM OFF FOR A WHILE UNTIL I--I GUESS I PASSED OUT BUT WHEN I CAME TO HE WAS GONE.
I'M SORRY TO BOTHER YOU WITH THIS PETER I TRIED CALLING MARY JANE BACK IN CASE SHE WAS THINKING ABOUT COMING OVER.
"...BUT SHE'S NOT PICKING UP."
"WHAT? ? WAIT COMING OVER?
"OKAY I NEED YOU TO DO ME A FAVOR I NEED YOU TO STAY IN YOUR HOUSE AND CALL THE POLICE."

"BUT WHAT ABOUT M_?"
"SHE'S FINE SHE'S OUTSIDE GETTING SOME AIR."
"PETER ARE YOU SURE?"
SNAP
YIIPE!

"ABSOLUTELY NOW HANG UP AND CALL THE POLICE WE'LL TRY TO GET OUT THERE AS SOON AS WE CAN."

MR. FITZGERALD
I'M SORRY, I COULDN'T HELP BUT OVERHEAR BUT YOUR WIFE SHE ,SHE DIDN'T WANT YOU TO WORRY SHE SAID SHE WAS ONLY STEPPING OUT FOR SOME AIR BUT--
WAIT WHAT??
HOW LONG AGO??
I DON'T KNOW MAYBE ABOUT A HALF HOUR AGO?

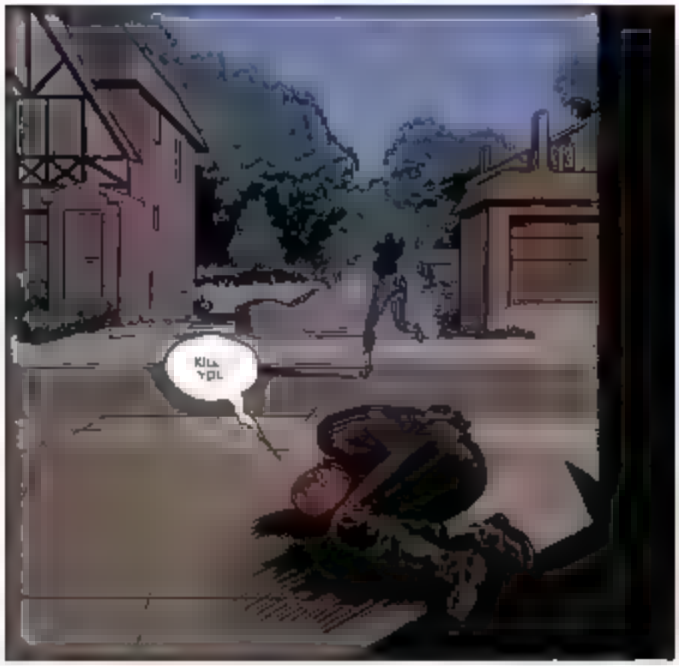
YOU! YOU'RE A BIG GUY UNDER NO CIRCUMSTANCES ARE YOU TO TAKE YOUR EYES OFF OF THAT ROOM.
EXCUSE ME?
LOOK BUDDY I REALLY NEED YOUR HELP HERE

LISTEN MISTER I DON'T KNOW WHO YOU THINK YOU ARE BUT WE HAVE A LOT OF PATIENTS HERE WHO NEED ATTENTION ON THIS FLOOR WE CAN'T JUST--
OH.
I THOUGHT YOU LOOKED FAMILIAR
DUDE, BIG FAN
THWIP
DON'T WORRY SPIDEY I'LL KEEP AN EYE ON HER
HEY DOES THIS OFFICIALLY MAKE ME YOUR SIDEKICK?

HEY THERE SWEET MEAT
CLK

DAMMIT, HOW MANY TIMES HAVE I TOLD YOU KIDS THIS ALLEY AIN'T NO LOVER'S LANE

UNGHHH +
KRA NTZ


KILL YOU

WHOA SORRY KID IF IT'S ANY CONSOLATION THAT EVEN HURT UP HERE

PING
FUT
YOU KNOW WHAT'S THE BEST PART OF THIS SWEET HEART?
AFTER I M DONE HERE I M JUST GONNA GO BACK AND FINISH YOUR AUNT
AND THEN WOW WON'T YOUR SISTER GAYLE AND HER KIDS BE SURPRISED TO SEE ME
FUP
OH AND REMEMBER COUSIN KRISTY? I'LL TELL HER YOU SAID HELLO
FUT
OOFF!
NOTHING PERSONAL NOT STUFF
YOUR BOYFRIEND'S JUST TICKED OFF THE WRONG CRIME BOSS
NO

NO, JUST KILL ME
KILL ME AND LEAVE MY FAMILY ALONE
CAN'T HELP YOU WE'RE TALKING ABOUT THE KINGPIN HERE
THIS IS WHAT HE DOES
THIS AIN'T ABOUT YOU.
IT'S ABOUT SPIDER-MAN
I SAID LEAVE MY FAMILY ALONE!!!
GETOFFAME
YOU @#$%&!
AND I WAS JUST STARTING TO FEEL SORRY FOR YOU
PHUP

GET OFF OF HER!!
SPAK
GNGH

UFF!

NGUGFF

WHO SENT YOU?
HEH

ONE MORE TIME
WHO SENT YOU?!
FWM
WHAT ARE YOU STUPID YOU NEED TO ASK?

WHO THE HELL ARE Y--

WAIT A MINUTE
I KNOW YOU

PAYBACK'S A BITCH AIN'T IT?
WHOOP WHOOP WHEEOO

UH-OH SOMEONE CALLED THE COPS AND GUESS WHICH ONE OF US IS A FEDERALLY-WANTED FUGITIVE?

EVERYONE KNOWS WHO YOU ARE PARKER YOU CAN'T RUN FOREVER
YOO-HOO OFFICERS HELP ME SPIDER-MAN TRIED TO SHOOT ME
HE'S RIGHT

THEY AREN'T GOING TO STOP
THEY'RE NEVER GOING TO STOP
THIS VENDETTA BY THE KINGPIN IS JUST THE TIP OF THE ICEBERG
HOW LONG BEFORE EVERY TWO-BIT LOSER I EVER PUT BEHIND BARS DECIDES TO HUNT MY FAMILY?
IF TONY HADN'T STOPPED PARKER YOU KNOW EXACTLY WHAT UNCLE BEN WOULD SAY RIGHT NOW
"IF TONY STARK ASKED YOU TO JUMP OFF THE 59TH STREET BRIDGE BLAH BLAH BLAH"
PUBLICLY REVEALING MY SECRET IDENTITY WAS MY OWN CHOICE
I CAN'T LAY THIS ON ANYONE'S DOORSTEP AND THAT MEANS THAT I'M THE ONE WHO HAS TO FIX IT
I CAN'T CONTINUE PUTTING MY FAMILY THROUGH THIS. I HAVE TO FIND A WAY OUT
THAT LEAVES ME WITH ONLY ONE CHOICE
P.PETER
BRING IT
SHHH JUST CLOSE YOUR EYES SWEETHEART
EVERYTHING'S GOING TO BE A-OKAY
"HELLO?!!"

OH OH HELLO- MABEL - YES YES, I AM FINE REALLY, NO NEED TO WORRY YOURSELF
THE POLICE ARE HERE AND EVERYTHING'S FINE
JUST SO YOU KNOW THE OFFICERS TOLD ME SPIDER-MAN CAUGHT THE MAN JUST A FEW BLOCKS FROM HERE I KNOW HOW MUCH HE SCARES YOU SO HOPEFULLY YOU'RE OKAY?
I M FINE ANNA.
OH GOOD, I'M SO GLAD TO HEAR THAT
AND HOW'S YOUR DAUGHTER MARY?
M & ALL RIGHT SHE S. SHE S RIGHT HERE WITH ME
OH, THANK G--OH JH THAT'S SO GOOD TO HEAR WELL GIVE HER MY LOVE
BYE
YOUR COMPANION TOOK QUITE A BLOW TO HER HEAD

I'VE CAST A HEALING SPELL TO HELP HER WITH THE MIGRAINE THAT WILL FOLLOW HOWEVER SHE'LL SLEEP FOR SOME TIME
BUT SHE'S NOT THE REASON YOU CAME BACK HERE WHAT'S ON YOUR MIND PETER?

YOU'RE RIGHT DOC I NEED A FAVOR
ANOTHER FAVOR? I THOUGHT YOUR AUNT WAS ON THE MEND
YEAH BUT FOR HOW LONG?

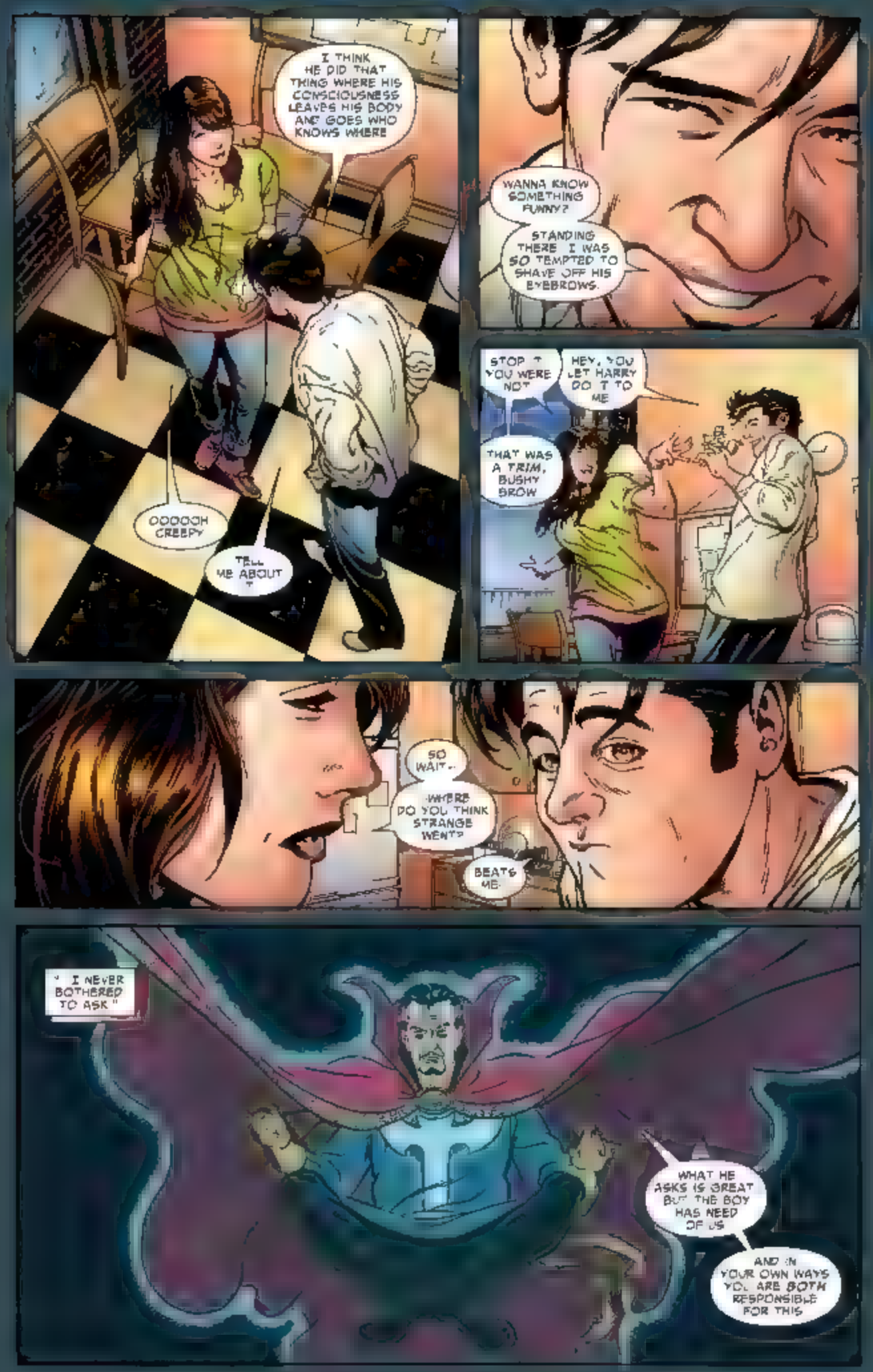
I BLEW IT, STRANGE I DID THE ONE THING I PROMISED MYSELF I WOULD NEVER DO
I PUT MY FAMILY IN THE CROSSHAIRS AND NO MATTER HOW MANY TIMES I GO OVER IT IN MY HEAD I KEEP COMING BACK TO THE SAME THING
I NEED THE WORLD TO FORGET THAT I'M SPIDER-MAN.

PETER I-I DON'T
STOP DOC I KNOW WHAT I ASKED FOR EARLIER SAVING MAY'S LIFE WELL IT WAS WRONG BUT I KNOW THAT YOU COULD DO THIS IF YOU WANTED TO
PETER IT ISN'T THAT SIMPLE

STOP IT!
I KNOW YOU CAN DO IT YOU'VE DONE IT BEFORE
PETER

I'M SORRY STEPHEN THIS- EVERYTHING, IT'S ALL MY FAULT
I'VE GOT SOMEWHERE ELSE TO BE

PETER SUCH AN ACTION WOULD TAKE-
WOULD TAKE WHAT? TELL ME AND I'LL DO T
NO NO T'S NOT LIKE THAT
PETER BEFORE I EVEN CONSIDER THIS I NEED YOU TO THINK THIS THROUGH CLEARLY ARE YOU SURE?
YES I M SURE
VERY WELL I NEED T ME TO THINK
WHEN I RETURN I'LL H A E Y.UR
RETURN? WA T DOC WHERE'RE YOU GOING?
DOC? DOC?
"SO WHAT HAPPENED? WHERE'D HE GO?"


I THINK HE DID THAT THING WHERE HIS CONSCIOUSNESS LEAVES HIS BODY AND GOES WHO KNOWS WHERE
OOOOOH CREEPY
TELL ME ABOUT IT
WANNA KNOW SOMETHING FUNNY?
STANDING THERE I WAS SO TEMPTED TO SHAVE OFF HIS EYEBROWS.
STOP IT YOU WERE NOT
HEY, YOU LET HARRY DO IT TO ME
THAT WAS A TRIM, BUSHY BROW
SO WAIT..
WHERE DO YOU THINK STRANGE WENT?
BEATS ME.
" I NEVER BOTHERED TO ASK "
WHAT HE ASKS IS GREAT BUT THE BOY HAS NEED OF US
AND IN YOUR OWN WAYS YOU ARE BOTH RESPONSIBLE FOR THIS

SO WHAT SAY YOU, GENTLEMEN?
NEXT:
Tony Stark, Reed Richards, Doctor Strange...and the secret that changes Peter and Mary Jane...FOREVER!

SIT UPRIGHT, ACTION FANS IT'S TIME FOR ANOTHER STAN LEE SPIDEY SPECTACULAR!

TWO REAL WORLD CRIMINALS HAVE ENTERED A SPIDER MAN COMIC AND ARE NOW CHASING HIM THROUGH THE CITY HOPING TO STEAL A TIME MACHINE THEY THINK SPIDEY OWNS AND WOULDN'T YA KNOW IT? NOW DOC OCK IS ATTACKING

I HAVE THE MISFORTUNE TO KNOW DOC OCK BUT WHO'RE YOU GUYS?

NO TIME TO EXPLAIN

T SLOWS DOWN THE STORY

NOW TO GET MY REVENGE FOR THE TIMES YOU'VE DEFEATED ME

HE NEVER BEATED US! HOW COME WE'RE HERE?

I TOLD YOU MORON! I WANT HIS TIME MACHINE

BUT YOU GOT ONE-- ON YER WRIST!

NOT A WATCH, LAMEBRAIN

ALL OF YOU-- SHADDUP!

IT'S TIME FOR THE WEB-HEAD TO DIE

DON'T KILL HIM TILL WE GET HIS TIME MACHINE

NOT TILL I GET HIS AUTOGRAPH

AMAZING

BY STAN LEE & MARCOS MARTIN

AND HERE'S MY VOTE

OWW! HE PUNKED MY TENTACLE

SEE YA N' THE COMICS

NOTHING'LL STOP ME NOW

CAN'T WASTE TIME ON THOSE LOSERS!

UH OH WATCH WHERE YOU'RE GOING SPIDEY

FRONNNK

GOIN SOMEWHERE SHORTY?

IN COMICS AND MOVIES, WHENEVER SOMEONE SAYS "NOTHING'LL STOP ME"-- WATCH OUT! SEE YA NEXT ISH!

COLORS: MUNTSA VICENTE
LETTERS: VC'S JOE CARAMAGNA

the AMAZING SPIDER-MAIL

Look, I'm busy. you're busy The last thing you want to do is sit through some yellow box with some two-bit, hall-wit editor plugging stuff that we announced at the world-famous San Diego Comic-Con (not to mention the fact that I'm angry not ONE Spider-Man reader sent me a picture of Brennan from that [redacted]).

So far once why don't I just shut up and let you get to your mewling

Hey Spidey-mail

I just finished SHED part one and although the story looks like it will be awesome I noticed something peculiar. A few pages in, Dr. Connors is talking to his son and he uses both of his hands to express himself much like most humans. The problem is that, as far as I know, Dr Connors has only one arm! The next time he is shown, he still possesses both arms. Midway through the issue however it is clear he has only one arm.

I can only assume that every time he is shown with both arms, it is a dream sequence or someone who follows-him-around-as his-personal-arm-assistant's arm coming in from out of frame.

Lastly I have a question. Straczynski is by far one of my favorite writers anywhere. In this series, I loved his run on *Back in Black*. When can we see him write some more work for Spider-Man?

Spencer Beghtol
San Antonio, Texas

Spencer, you are absolutely right about our error. In the rush to get the issue out, I completely missed that mistake. It was a veritable snafu! So you have Marvel's OFFICIAL permission to take some White Out and erase Connors' arm in those panels. Sure it's defacing the pages of a modern classic, and you won't be able to put your kids through college once this issue reaches the market value it truly deserves, but that's a small price to pay.

Keep in mind I'm the same guy who put Mr. long Mets fan Peter Parker in a Yankees jacket much to Quesada's chagrin, so I can't promise when I screw up again.

We do regret the error, though, honestly.

No plans for Joe S. to write Spidey again soon as he has some other irons in the fire right now, but I'm glad you liked his run. We did too!

Dear Stephen

I happened to read SHED part [redacted] today and something caught my eye. It was [redacted] I read on the side of a taxi featured in the issue: *Dancing with the Ex-Avengers on ABC*.

Really? You honestly expect me to believe in this fictional universe of super beings, gods and aliens that this is actually a TV show?

What's next? Deadpool replacing Simon on *American Idol*? Not to say that wouldn't be funny as hell but it's just ridiculous. Aside from that, I love the SHED arc. I haven't seen a Spidey tale this interesting in a while. I mean Dr. Connors killed his own son; that was beyond hardcore for a Spidey book.

Skyland Fisher
New York, NY

It's true, Skyland. It's just one of the many popular shows in the Marvel Universe. Others include *38 Reunion*, *Happy Days of Future Past*, *Laverne and M.O.D.O.K.*, the new musical hit *Krust*, *Two-and-A-Half X-Men*, *House [redacted] (of M)*, *Captain America's Got Talent*, the morning sensation *Live! with Regis and Joe Kelly*, and finally, of course, the highly rated: *Jersey Thor*.

Dear Web-heads

This is my first letter ever to Marvel so don't judge strictly. I've been reading ASM since around issue #450. First I have two questions.

1) Spidey still has his new powers aka organic web, those claw-out-of-hands things and nightvision, correct? Why have you stopped using them after BND? Cos they were so cool and besides it was some kind of evolution of the character which is always interesting to follow. He may have forgotten those events but wouldn't he sense that something had changed in him?

2) During events of Civil War someone I think Shield Director Hill, asked, how many more people had Osborn to kill before it was Spider-Man's fault. And I think she is absolutely right because Parker had so many chances and opportunities to stop this maniac once and for all and didn't use them.

For all I know, Punisher would still look like a man and not a zombie had Spider-Man finally killed Osborn. Which, I think you would agree with me, he more then deserves, especially during American Son arc where Wolverine did ask Peter to finish this.

There is also something that I've always wanted to say. I'm Russian and I'm getting tired [redacted] always although [redacted] as super villains in Marvel Universe.

I can remember only two Russian super heroes from top of my head: Colossus and Black Widow. Seriously, why are we always "mafia types? (And those countless moose-and-squirrel-accent-jokes. There were like 4 of them in ASM alone.

Keeping all of this in mind will you show us some love. Last time I checked the Cold War ended 20+ years ago. Get over it. Even Obama started "reloading-relationships-program".

Zhenia Astakhov
Moscow, Russia

Great letter, Zhenia. To tackle your questions first:

1) These Other powers really only exhibited themselves under certain circumstances. They weren't extra powers Peter could call up whenever he wanted, so whether or not they've disappeared for good is a story waiting to be told. That said though Peter still does remember the adventure where he got them. He hasn't forgotten.

2) Does Norman deserve to be killed for his actions? That's up to every individual reader and her or his personal beliefs. I'm not sure I agree that Peter is responsible for Norman's actions though just because he hasn't killed Norman himself. This has been argued for years, but it's not Peter's nature to do such things. We've seen Peter get pushed to the edge of killing (in this very issue even and all the way back to his origin story) but it's not a decision Peter—or most of our Marvel heroes—would come to lightly, even with someone as far gone as Norman Osborn.

Point taken on the Russian characters. We'll strive to do better. As for the accents, it's always a tough call when you're trying to relay accents in written speech. We want to remind the reader that these people aren't speaking with a standard American accent without becoming a cliché. (We have tried to stay away from using old stand-bys like replacing all the 'W's with 'V's.)

Dear Editor

Amazing Spider-Man #632 was up to its name. The last issues have been really mature and shocking. The tragedy of the Rhino, now the tragedy of Curt Connors AKA the Lizard. Just wow, it blows my mind. LOVED the pencils by Bachalo.

Diego Herrera, 21 years
Guadalajara, Mexico

Dear Wacker

I recently (last August, I think) got back into comics, especially Spider-Man ones. Before then, I hadn't read a comic since I was 11 years old or so. I decided to dive back into the comics after seeing a preview of the Spider-Man issue where Black Cat returns. Well of course I was shocked to see that Peter and Mary were no longer married, but I continued to read on and love the direction that it's been going in. It may be that I never knew Mary as much as other more veteran Spidey fans, but I am glad that she isn't Peter's wife anymore.

I was stunned when the Lizard killed Connors' son, but I am glad that the Lizard has evolved so much since his earlier years. In my opinion, when a villain fails to strike terror in the hero, they end up becoming B-list villains who are only there for comedy. That's why I love the Gauntlet bringing back some of Peter's foes and giving them an upgrade.

Conner Sennett
Anacoco, LA

We also heard from Connor Adamson, Cameron Edmond, Jacob Shaw, Christian Fortune, Chris Smith, Gary Mickelson, Lucy Weiss, Larry Paparizio, Albert Pujols, Arlo Francisco ("Makuhay" back atcha), Narayana Golding, Jeff Logan, Jamie L. Brown, Jason M. Poole, Rik Brown, Katie Tran, Raymond Rose, Zach Willert (a.k.a. The Greatest Spidey Fan Ever!), and Adonis Garcia. Thanks for writing, everyone!

And with that we'll wrap it up for the week and start working on the conclusion of ONE MOMENT IN TIME! Oh, one more thing starting in November, everything in Spidey is changing big time.

Bye!

Viva Whedon!
Simperin' Steve
7.30.2010

NEXT

ONE LAST MOMENT

Send e-mail to
SPIDEYOFFICE@MARVEL.COM
please mark as OKAY TO PRINT

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After many months of missed connections, Peter Parker and Mary Jane Watson sat down, one-on-one, to discuss their marriage and why it never came to be.

When the U.S. government passed the Super Human Registration Act, Peter signed with the encouragement of Tony Stark (Iron Man) and publically unmasked to set an example to heroes everywhere. That decision backfired as Peter became disillusioned and left Stark's camp.

With his secrets revealed, Peter's loved ones were quickly targeted by assassins working for the Kingpin of Crime, Wilson Fisk. One killer succeeded in shooting Peter's Aunt May, the woman who raised him since he was a young boy... and the person he cares most for in the world.

Thanks to Peter's efforts, May managed to cling to life, but this didn't stop others close to Peter from becoming a target...simply for their connection to him.

After rescuing MJ and her Aunt Anna from another attacker, Peter took her to the Sanctum Sanctorum, home of the Sorcerer Supreme...Dr. Strange, where he makes one final plea for help, make the world forget that he's Spider-Man.

Taken aback by the magnitude of the request and its implications, Strange's consciousness retires to the Astral plane to think it over ... and to secretly confer psychically with fellow heroes Mr. Fantastic and Iron Man.

What they decide now may change the world.

ONE MOMENT IN TIME

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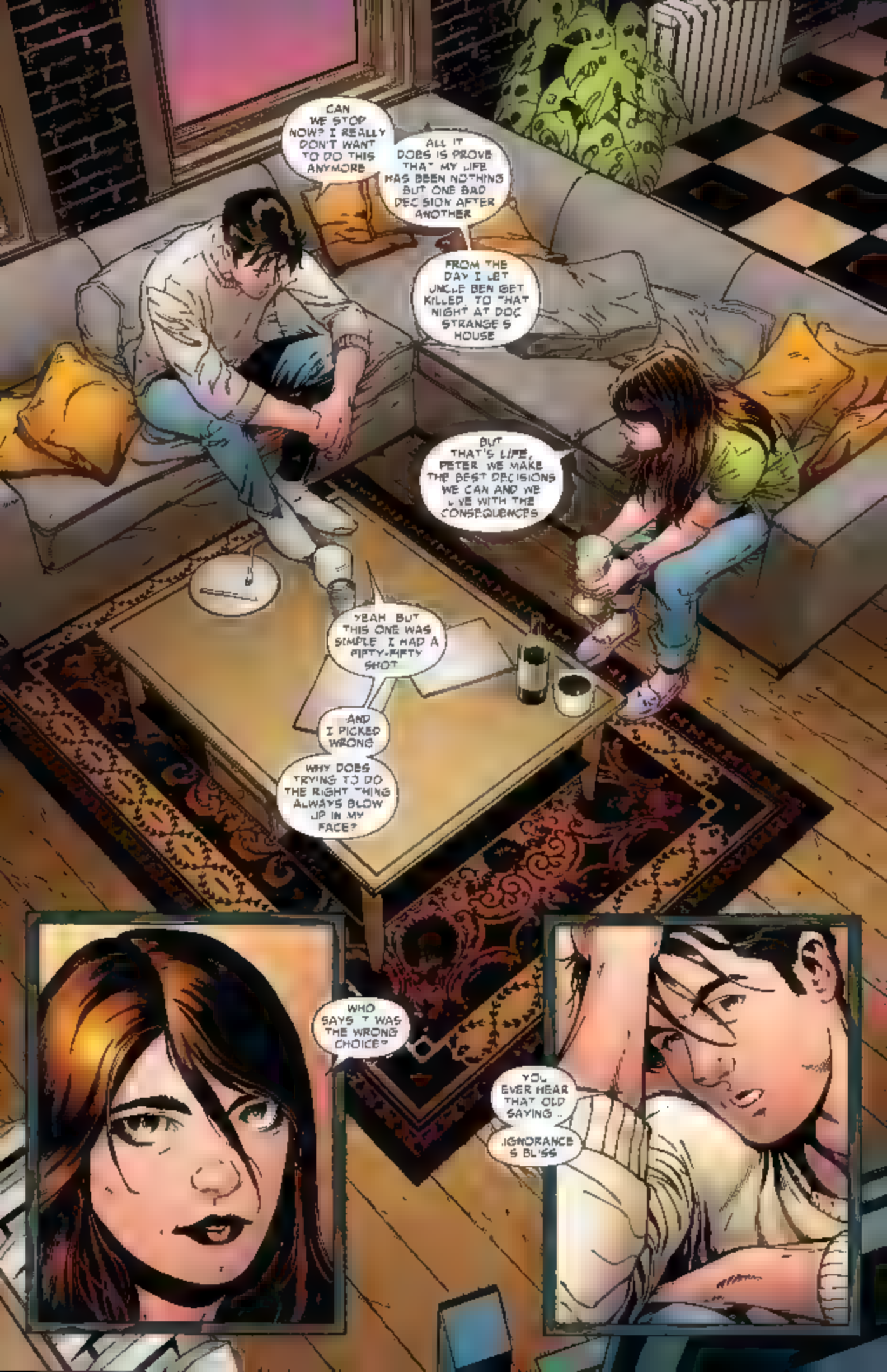

CAN WE STOP NOW? I REALLY DON'T WANT TO DO THIS ANYMORE
ALL IT DOES IS PROVE THAT MY LIFE HAS BEEN NOTHING BUT ONE BAD DECISION AFTER ANOTHER
FROM THE DAY I LET UNCLE BEN GET KILLED, TO THAT NIGHT AT DOC STRANGE'S HOUSE
BUT THAT'S LIFE, PETER. WE MAKE THE BEST DECISIONS WE CAN AND WE LIVE WITH THE CONSEQUENCES
YEAH BUT THIS ONE WAS SIMPLE. I HAD A FIFTY-FIFTY SHOT
AND I PICKED WRONG
WHY DOES TRYING TO DO THE RIGHT THING ALWAYS BLOW UP IN MY FACE?
WHO SAYS IT WAS THE WRONG CHOICE?
YOU EVER HEAR THAT OLD SAYING.. IGNORANCE IS BLISS

YES I HAVE BUT WHO KNOWS?
WHO SAYS LIVING A LIE WOULDN'T HAVE ENDED UP WORSE?
EXCUSE ME IF I HAVE A HARD TIME SEEING HOW.
HEY COME ON LET'S FINISH THIS.
WE NEED THIS
I NEED THIS.
STRANGE WAS DOING THAT CREEPY "THING" HE DOES.
I DON'T KNOW WHY BUT I COULDN'T SHAKE THE FEELING THAT THERE WAS MORE TO HIS FUNKY TRANCE THAN JUST HIM "THINKING IT OVER."

"LIKE HE WAS ASKING FOR PERMISSION OR SOMETHING FROM A HIGHER POWER."
WHY ALL THE MYSTICAL MUMBO JUMBO STRANGE? COULDN'T THIS HAVE WAITED UNTIL MORNING?
FORGIVE ME TONY BUT BRINGING BOTH OF YOUR CONSCIOUSNESSES HERE TO THE ASTRAL PLANE SEEMED THE BEST WAY TO EXPEDITE THIS CONVERSATION
I'LL TRY TO EXPLAIN THAT TO MISS SEPTEMBER ONCE WE'RE DONE

ONE MOMENT IN TIME

CHAPTER FOUR: SOMETHING BLUE

STEPHEN YOU DO KNOW HOW DANGEROUS WHAT YOU'RE ASKING IS?
YES REED I DO
HOLD ON, HOLD ON!
EXCUSE ME FOR A SECOND BUT DIDN'T YOU BOTH TRY SOMETHING LIKE THIS BEFORE?
IF I RECALL THAT DIDN'T END TOO WELL
WHILE IMPERFECT WHAT WE DID FOR THE SENTRY CONTAINED HIM FOR QUITE SOME TIME AND SAVED THE PLANET
BUT THIS IS WHY I'VE COME TO BOTH OF YOU FOR HELP
TOGETHER WE COULD DO THIS MORE THOROUGHLY THAN ANY OF US COULD ON OUR OWN
STILL TONY'S RIGHT STEPHEN THERE'S ALWAYS A CHANCE THAT SOMETHING LIKE THIS CAN GO TERRIBLY WRONG.
ARE YOU SURE?
YES I AM
AND EVEN IF I WASN'T I WOULD STILL BE HERE ASKING YOU BOTH FOR YOUR HELP

THIS IS ASKING A LOT
WE TOOK A HUGE RISK ERASING THE MEMORY OF THE SENTRY BUT HE WAS AN INCREDIBLY DESTRUCTIVE FORCE AND THE WORLD WAS IN JEOPARDY
THIS THIS IS SIMPLY A CASE OF ONE MAN'S PRIVACY WHY N-
BECAUSE WE ARE ALL CULPABLE!
AND BECAUSE WHILE HE MAY NOT BE THE MOST POWERFUL NOR THE MOST BRILLIANT AMONGST US. MUCH LIKE STEVE ROGERS
THE BOY IS TRULY THE BEST OF US
YEAH AND LOOK WHERE THAT GOT STEVE HE S DEAD
AND IS THAT HOW YOU WANT PETER TO END UP AS WELL?
A LONG TIME AGO I WAS OFFERED A SECOND CHANCE AT ANONYMITY AND I TOOK IT
TONY WHEN YOU WERE OFFERED THAT OPPORTUNITY I DON'T RECALL YOU HESITATING NOR WORRYING ABOUT THE CONSEQUENCES
DOESN T PETER DESERVE THE SAME OPPORTUNITY?

I FEEL FOR HIM STRANGE I TRULY DO BUT IT WASN'T REVEALING HIS IDENTITY THAT'S CAUSED HIM THESE PROBLEMS
HE WAS AN AVENGER DAMN IT!
HIS FAMILY WAS SAFE UNTIL HE DECIDED TO BREAK THE LAW.
IT'S THAT DECISION HIS DECISION--AND THAT ALONE THAT HE'S LIVING WITH THE CONSEQUENCES OF

YOU ONCE CARED DEEPLY ABOUT PETER YOU SAW SOMETHING IN HIM YOU BELIEVED IN HIM WHEN NO ONE ELSE DID UNTIL--
HE STOPPED BELIEVING IN YOU
OF COURSE YOU FEEL BETRAYED BUT YOUR FEELINGS ARE MORE ABOUT YOU THAN HIM

YOU CAN'T BRING STEVE BACK TONY
BUT WITH PETER -WITH PETER THERE'S STILL TIME.

TIME TO MAKE THINGS RIGHT

WHERE IS HE NOW?

ANY MINUTE NOW MJ
ANY MINUTE AND DOC STRANGE'LL COME OUT OF HIS TRANCE WITH GOOD NEWS I'M SURE OF
AND THEN WHEN HE DOES EVERYTHING'S GOING TO BE JUST FINE
I MEAN IF HE ISN'T DEAD OR ANYTHING LIKE THAT
CAUSE THAT WOULD REALLY NOT BE GOOD
"YOU'RE RIGHT"

WE NEED TO FIX THIS.
I NEED TO FIX THIS
WE ALL NEED TO FORGET THIS EVER HAPPENED
NO!
WE CAN'T DO THAT
STEPHEN WHEN MEMORY OF THE SENTRY WAS WIPED FROM EXISTENCE YOU WERE THE ONLY PERSON WE CHARGED WITH THE RESPONSIBILITY OF REMEMBERING
IN ■TROSPECT, THAT DECISION WAS SHORTSIGHTED AND CARELESS
WHAT IF SOMETHING HAD HAPPENED TO YOU? WHAT IF YOU HAD BECOME UNFIT TO BE THE SOLE PERSON TO POSSESS THAT KNOWLEDGE?
WHAT ARE YOU SAYING REED?
WHAT I'M SAYING IS THAT IF WE'RE TO DO THIS IF WE THREE ARE RESPONSIBLE--
--THEN WE THREE MUST REMEMBER AND BE ITS GUARDIANS
I DON'T KNOW REED WE'VE CAUSED THE KID SO MUCH GRIEF TO BEGIN WITH.
NOTHING GOOD COULD COME FROM US KNOWING
PERHAPS BUT CERTAINLY SOMETHING TERRIBLE MIGHT HAPPEN IF WE DON'T
AND I'D ARGUE THAT SOMETHING TERRIBLE WILL IF WE DO

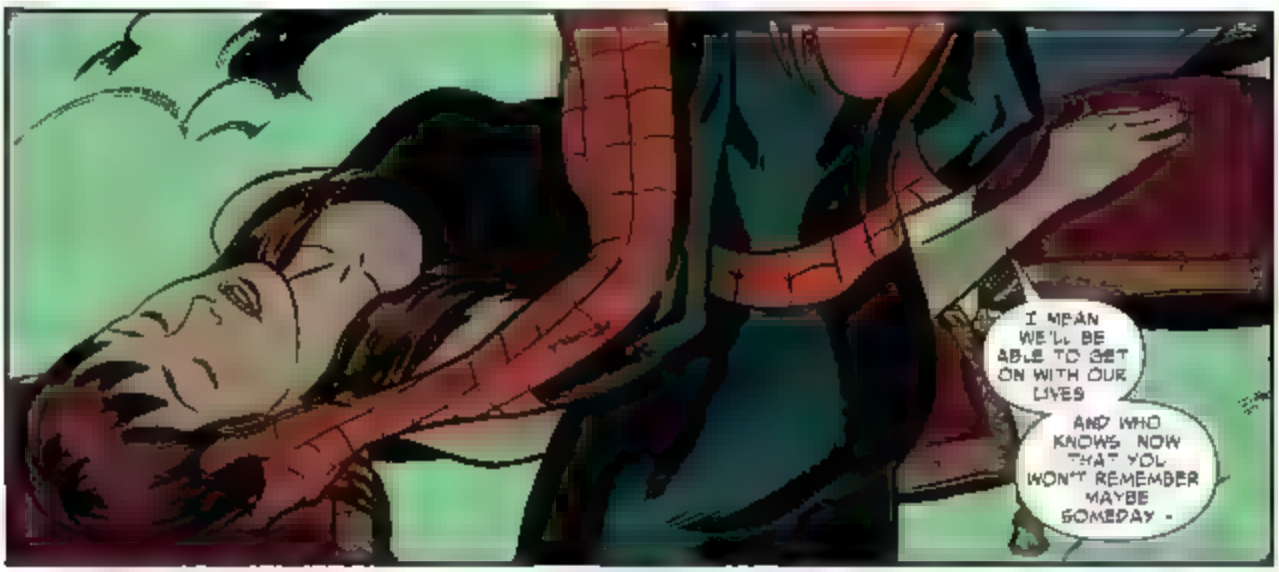
WE VE BEEN PLAYING GUARDIANS FOR TOO LONG AND LOOK WHERE T'S GOTTEN US.
THE CYCLE HAS TO END HERE, REED
THE ONLY PERSON WHO NEEDS TO REMEMBER IS PETER--THE REST OF JS NEED TO STAY THE HELL OUT OF HIS LIFE AND START FOCUSING ON FIXING OUR OWN.
GENTLEMEN, IF WE ARE TO MOVE FORWARD THERE IS MUCH TO DO THE T ME FOR DEBATE IS OVER
YOU KNOW WHERE I STAND WHAT SAY YOU BOTH?
I M IN.
REED?
FOR PETER
I'M IN
OKAY MAGIC MAN HOW DO YOU PROPOSE WE GO ABOUT DOING THIS?
"EVERYTHING S GOING TO BE PUT BACK THE WAY T WAS."

STRANGE'LL HIT HIS COSMIC RESET BUTTON AND EVERYONE WE KNOW AND LOVE WILL BE SAFE AGAIN -
-YOU'LL BE SAFE AGAIN.
THE WEIGHT OF THE SPIDER MAN'S WORLD OFF OUR SHOULDERS
I HONESTLY DON'T KNOW HOW YOU'VE DONE IT. HOW YOU'VE PUT UP WITH IT FOR SO LONG
"YOU WERE THE FIRST TO KNOW WHAT WERE YOU SIXTEEN SEVENTEEN?
"ALL THOSE YEARS YOU KNEW MY SECRET AND I HAD NO IDEA
"ALL THOSE YEARS
"ALWAYS IN DANGER. ALWAYS FEELING LIKE YOU WERE COMING IN SECOND."
I NEVER MEANT FOR IT TO BE THAT WAY
BUT AFTER TONIGHT IF STRANGE COMES THROUGH

". WE CAN START OVER "
WOW, I MEAN WOW, I WASN'T EXPECTING THAT I MEAN
STEPHEN TONY RUNS THE GREATEST RISK HERE YOU'RE ASKING HIM TO PUSH HIS ABILITIES IN WAYS HE NEVER HAS
I'M FULLY AWARE OF THAT
WE WILL ALL BE PUSHING AT BOUNDARIES. WE ARE ALL AT RISK
NO NO IT'S NOT THE RISK THAT HAS ME CONCERNED I'M JUST WORRIED THAT WELL--
-THAT I WON'T BE UP TO THE TASK
IT'S THE ONLY WAY, TONY
STRANGE AND I WILL BE FUSING MAGIC AND RADICALLY UNSTABLE DIGIGENETIC VIRUSES IN VERY DANGEROUS AND UNNATURAL WAYS.
THE ANAMNESIS STORM THAT ARISES FROM THIS FUSION SHOULD HAVE THE ABILITY TO WIPE ALL HISTORY RECORDED REMEMBERED OR OTHERWISE OF PETER'S UNMASKING
BUT THE STORM WILL BE ERRATIC AS IT IS POWERFUL AND WE HAVE NO WAY OF CONTROLLING IT
BUT, YOU-- YOU AND THE EXTREMIS THAT RUNS THOUGH YOUR VEINS SHOULD HAVE THE ABILITY TO CONTROL IT TO FOCUS IT--AND TO BROADCAST IT ON THE MASSIVE SCALE NECESSARY
WE NEED YOU TO BE THE CARRIER TONY

WE NEED YOU TO INFECT THE WORLD
WELL WHEN YOU MAKE IT SOUND SO SEXY HOW CAN I RESIST?
THIS IS SERIOUS BUSINESS TONY YOU COULD SUFFER SEVERE COMPLICATIONS AND POSSIBLE DAMAGE TO YOUR BRAIN.
WE'RE MIXING SCIENCE AND THE ARCANE HERE IN VIOLENT AND DANGEROUS WAYS WE NEVER DREAMED OF BEFORE
AND WE DON'T KNOW WHAT EXTREMIS IS COMPLETELY CAPABLE OF
YEAH WELL I'M PRETTY SURE I DO.
THE CLOCK IS TICKING BOYS. WHAT ARE WE WAITING FOR?
LET'S MAKE THIS HAPPEN
"I KNOW YOU CAN'T HEAR ME RIGHT NOW -"

BUT I KNOW YOU'D THINK THIS IS THE RIGHT THING TO DO
RIGHT?


I MEAN WE'LL BE ABLE TO GET ON WITH OUR LIVES
AND WHO KNOWS NOW THAT YOU WON'T REMEMBER MAYBE SOMEDAY -

NOT UNLESS

OH GOD
PETER

JEEZ DOC YOU SCARED THE HECK OUT OF ME
PETER PARKER...
ARE YOU CERTAIN THIS IS WHAT YOU WANT?
YES.
I'M CERTAIN
VERY WELL THE BOY AGREES
LET US BEGIN
HE?
PETER PAY CLOSE ATTENTION

I HAVE CREATED A PROTECTIVE CELL THAT WILL SHIELD YOU FROM WHAT IS ABOUT TO HAPPEN
ENTER IT AND REMEMBER
FROM THIS MOMENT ON, YOU WILL BE THE SOLE GUARDIAN OF MISTAKES THAT NEVER TRANSPIRED
REMEMBER AND LEARN FROM THEM
WHEN THE STORM DISSIPATES, I WILL BE INCAPACITATED
LEAVE IMMEDIATELY LEST YOU WANT ME TO WONDER WHY YOU'RE HERE
NOW-- MOVE QUICKLY!
IT HAS BEGUN!

HANG TIGHT MJ
EVERYTHING'S GOING TO BE OKAY FROM NOW ON.
I PROMISE

PETER!
WHAT ARE YOU DOING? *
I CAN'T DO IT DOC
I'VE GOT NO CHOICE I LOVE HER TOO MUCH
I CAN'T LIVE A LIFE WITH HER THAT'S A LIE *
AND THERE'S NO LIFE FOR ME WITHOUT HER

PETER DO YOU REALIZE THAT THIS COULD HAVE DIRE CONSEQUENCES?
I KNOW DOC I KNOW
BUT I HAVE TO
I JUST HAVE TO

C'MON BABY
LET'S GO

P-PETER?
SHHH EVERYTHING'S OKAY JUST REST
HOME

ANNA IS AUNT ANNA OKAY?
SHE'S FINE
EVERYONE'S FINE AND WILL BE FROM NOW ON.
WHAT? WHAT DO YOU MEAN?

OH MAN, I DON'T EVEN KNOW WHERE TO START--
IT'S--IT'S A LOT TO EXPLAIN RIGHT NOW, BUT DOC STRANGE
HE FIXED IT MJ IT'S OVER
FIXED WHAT?
MY SECRET IDENTITY HE MADE EVERYONE FORGET

HE MADE EVERYONE FORGET THAT I WAS SPIDER-MAN.
BUT--I--I REMEMBER?

BECAUSE I LOVE YOU MJ
I WANTED--
TO BE THE ONLY ONE

NOW CLOSE YOUR EYES. YOU NEED SOME REST
I'LL EXPLAIN IT ALL

MJ?

MU-
SHHH. DON'T TALK FOR A MINUTE OKAY? JUST..
I'LL BE OKAY, BUT JUST DON'T TALK FOR A SECOND PLEASE
FIRST QUESTION DO
HHHUCHHHH
SORRY I'M TRYING SO HARD TO
FIRST QUESTION. DO YOU THINK .DID HE DID DR STRANGE REALLY DO WHAT HE SAID HE DID?
YES
HE DID IT'S DONE
ARE YOU--
DON'T LET ME I HAVE TO GET THROUGH THIS IN MY OWN WAY OKAY?
OKAY
DON'T TOUCH ME I'M NOT .IT'S NOT THAT I M. I JUST I NEED TO KEEP IT TOGETHER AND I CAN'T IF YOU.
OKAY

I DON'T I M GOING TO ASK YOU SOMETHING PETER I M GOING TO BE SELFISH HERE AND I M GOING TO ASK YOU SOMETHING AND I DON'T I DON'T WANT YOU TO HATE ME FOR ASKING THIS
I COULD NEVER-
M-
SHHHH. SHHHH
YOU KNOW HOW MUCH I LOVE YOU-
YOU'VE DONE AS MUCH AS ANYONE COULD EVER HOPE OVER THESE LAST FEW WEEKS TO KEEP JS SAFE BUT THIS .THIS "THING"
THE IDEA OF T I M HAVING TROUBLE WITH--WHAT IF
-WHAT IF OH PETER.
YOU'VE ALWAYS TRIED SO HARD TO DO THE RIGHT THING
WHAT IF THIS T ME THE RIGHT THING
STOP JUST STOP.
I KNOW WHAT YOU'RE TRYING TO SAY

YOU'RE NOT SAYING ANYTHING THAT I HAVEN'T ALREADY THOUGHT ABOUT
THIS IS BIG AND I KNOW THAT THERE COULD BE RAMIFICATIONS OR FALLOUT BUT--
IF THIS WAS A CASE OF JUST ME BEING ALONE IN THIS WORLD WITH NO ONE TO CARE FOR NO ONE WHO CARED IN RETURN THAT WOULD BE ONE THING
I WOULD LEAVE IT ALONE AND ACCEPT THE CONSEQUENCES
BUT THAT'S NOT HOW IT IS
MAY GOT HIT WITH A BULLET MEANT FOR ME
A BULLET THAT WOULD NEVER HAVE BEEN FIRED IF NOT FOR THE THINGS I'VE DONE
BUT THEN WHEN THEY WENT AFTER AUNT ANNA AND THEN YOU, I FINALLY SAW IT WAS NEVER GOING TO STOP
YOU WERE RIGHT MJ I AM RESPONSIBLE EVEN IF I TRY TO TELL MYSELF THAT I'M NOT IN MY HEART I KNOW I AM.
BUT I WAS OFFERED A CHANCE TO CHANGE IT AND I TOOK IT IF I HADN'T
I COULDN'T LIVE WITH THAT MJ I JUST COULDN'T LIVE WITH MYSELF I'D BREAK IN TWO

OH WELL THAT'S JUST GREAT-
MJ--
IS THAT IT? IT'S THAT SIMPLE?
I'M NOT
YOU CAN'T SEE IT CAN YOU?
MJ--I THOUGHT THIS WAS WHAT YOU WOULD HAVE WANTED
I--I JUST THOUGHT YOU'D BE HAPPY I DID THIS FOR EVERYONE WE LOVE
I DID THIS FOR US
FOR US OR FOR YOU PETER?
WHATEVER IT IS THAT YOU'RE TRYING TO SAY MJ JUST SAY IT
OH GOD

WHY DIDN'T YOU JUST LET ME FORGET TOO?

I JUST WANTED TO FORGET

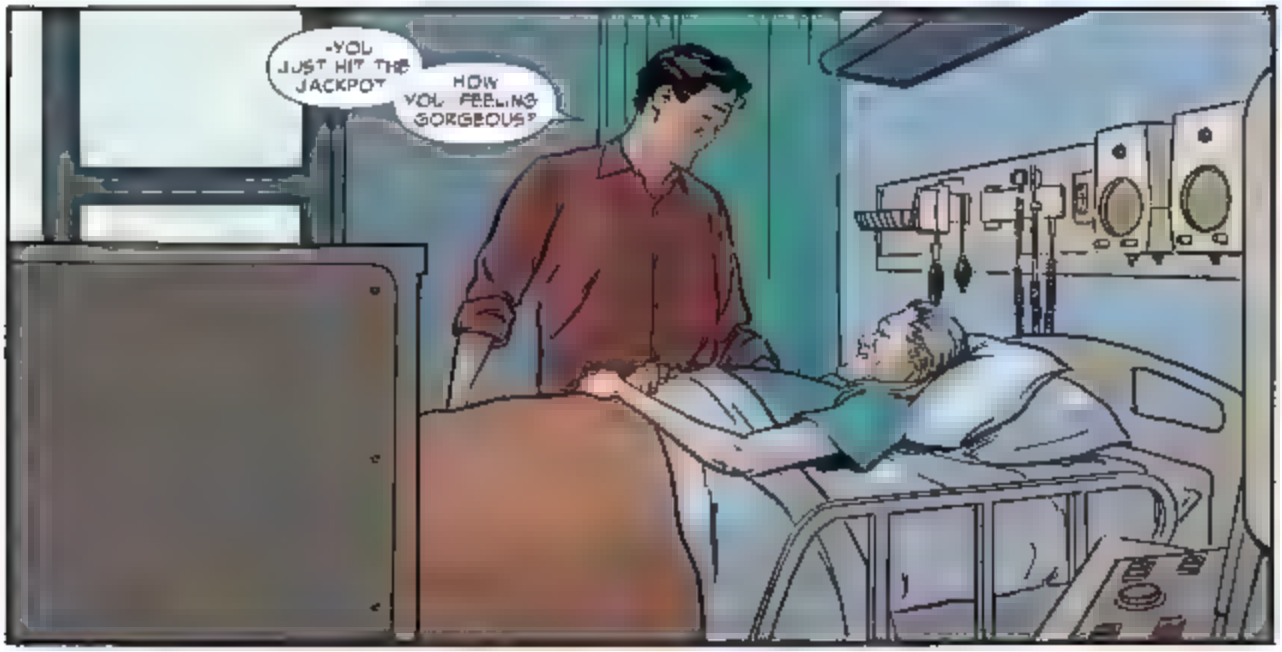
HEY YOU
I KNOW IT'S A LOT BUT IT'S GOING TO BE OKAY JUST GIVE IT TIME
SHHH

COME ON MJ IT'S--
PETER STOP!
I'M TRYING I REALLY AM.
BUT I REMEMBER ALL OF IT EVERY DETAIL AND NO MATTER HOW I TRY--
THIS IS BAD THIS IS REALLY BAD
MJ-- WHAT ARE YOU SAYING?
OH GOD PETER OH GOD--AHUH-HUH
I KNOW I PROMISED - AHUH- I PROMISED YOU I WOULD NEVER--OH GOD
WHAT? WHAT ARE YOU SAYING?
BREEEEP!

THIS CAN'T BE HAPPENING
I DON'T UNDERSTAND WHAT MORE DO I HAVE TO DO? I'VE FIXED IT
YES BUT FOR HOW LONG?
PETER LOOK AT ME YOU KNOW WHAT I'M TALKING ABOUT
BREEEEEP! BREEEEEP!
HOW LONG HOW LONG BEFORE YOU MAKE A MISTAKE? BEFORE SOMEONE RIPS OFF YOUR MASK OR FIGURES OUT WHO YOU ARE?
AND THEN WHAT? THE CYCLE STARTS ALL OVER AGAIN?
BREEEEEP! BREEEEEP!
IT'S NOT LIKE I DIDN'T ALWAYS KNOW THAT BEING SPIDER-MAN'S GIRL WAS A RISKY THING
BUT AFTER MAY AND ANNA AND AFTER THAT MANIAC SAID HE WAS GOING TO GO AFTER MY ENTIRE FAMILY
INNOCENT PEOPLE PEOPLE WHO HAD NO IDEA YOU WERE SPIDER-MAN-- IT WASN'T UNTIL THEN
UNTIL THAT VERY MOMENT THAT I TRULY KNEW WHAT SPIDER-MAN'S GIRL MEANT IT'S NOT YOU PUTTING THEM IN DANGER.
IT'S ME
BREEEEEP! BREEEEEP!

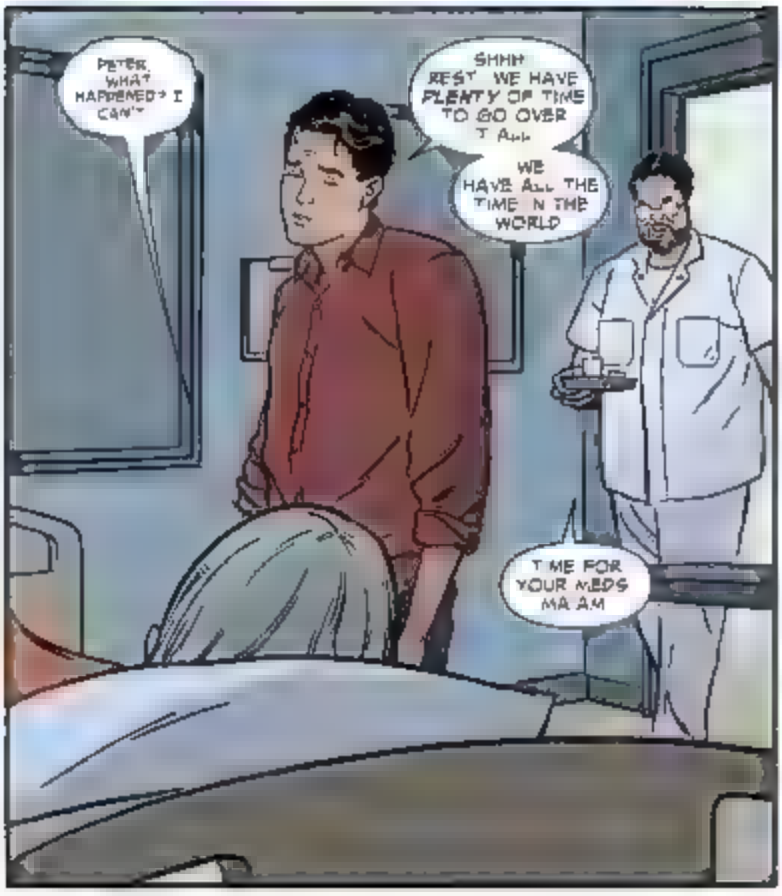
I JUST DIDN'T SEE IT CLEARLY SOMETIMES YOU BEING SPIDER-MAN IS SO SURREAL THAT IT SEEMS LIKE A GAME.
BUT IT'S NOT A GAME TO ME ANYMORE
MJ, DON'T
BREEEEP! BREEEEP!
PETER STOP PLEASE I HAVE TO THINK
THAT'S PROBABLY THE HOSPITAL TRYING TO REACH YOU
YOU NEED TO BE BY HER SIDE I'LL BE FINE
I LOVE YOU, MARY JANE WATSON
AND I LOVE YOU, PETER PARKER
BREEEEP! BREEEEP!

FACE
TIGER


-YOU JUST HIT THE JACKPOT
HOW YOU FEELING GORGEOUS?

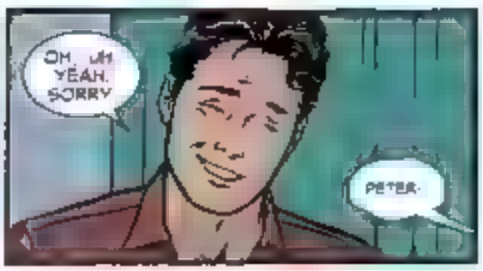
UHH I WAS HIT BY SOMETHING A TAD BIGGER THAN A JACKPOT

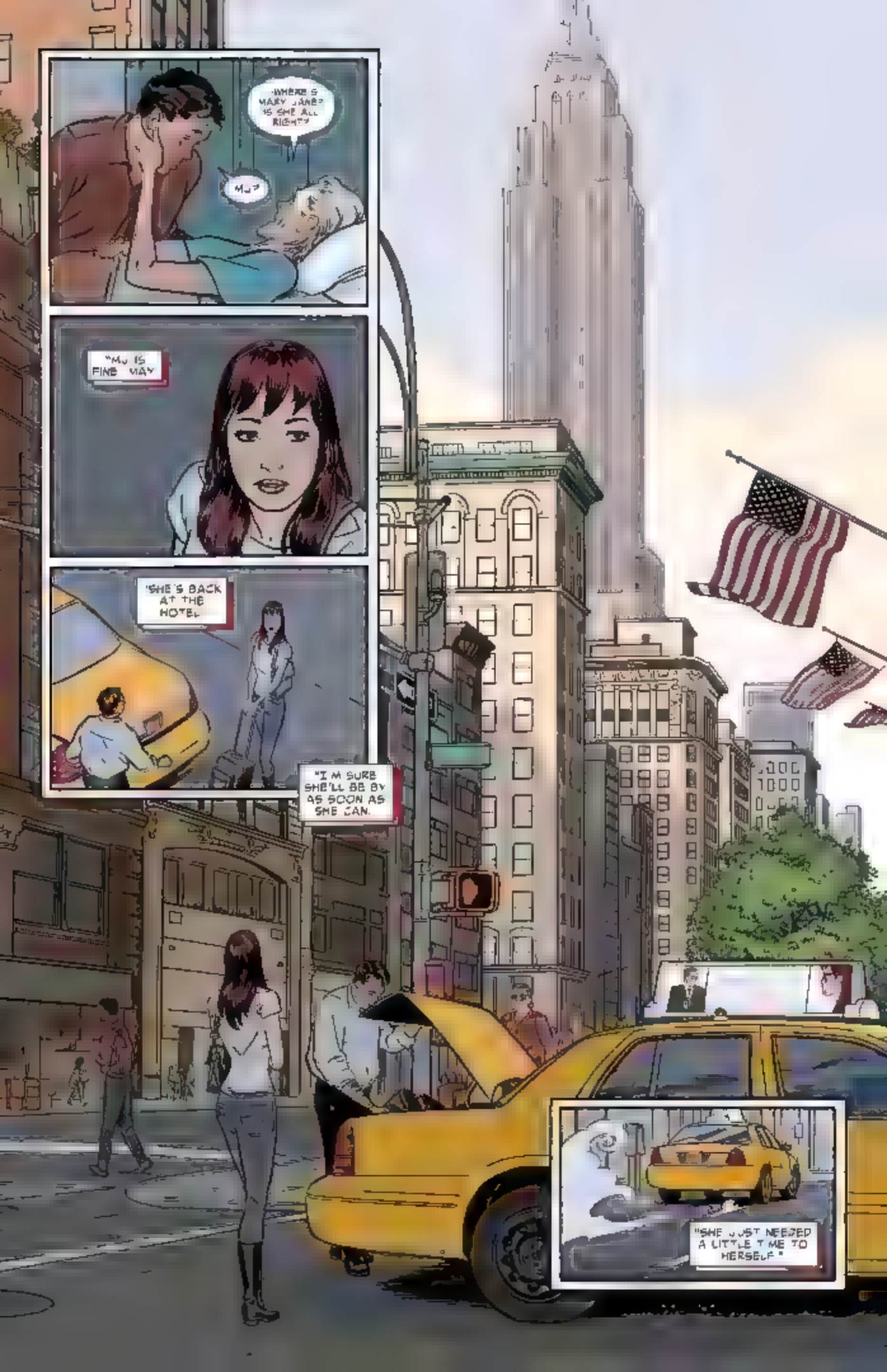
YEAH MMCHHH -YEAH YOU MIGHT BE RIGHT ON THAT ONE
I'M SO GLAD TO HAVE YOU BACK AUNT MAY WE ALMOST LOST YOU


PETER WHAT HAPPENED? I CAN'T
SHHH REST WE HAVE PLENTY OF TIME TO GO OVER IT ALL
WE HAVE ALL THE TIME IN THE WORLD
TIME FOR YOUR MEDS MA'AM

HEY TRUSTY SIDEKICK THANKS FOR KEEPING AN EYE ON HER FOR ME

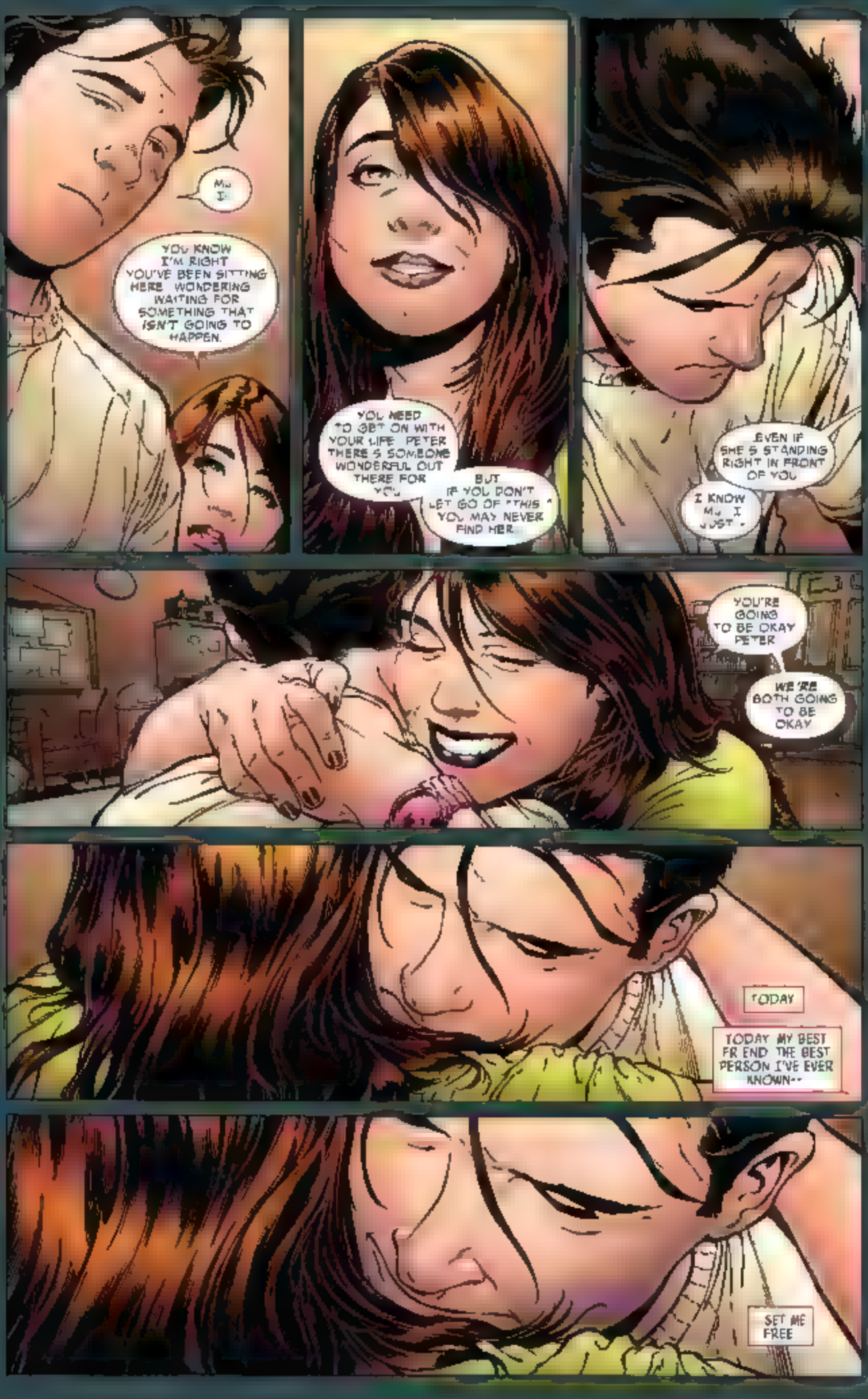
WHAT ARE YOU TALKING ABOUT?


OH UH YEAH. SORRY
PETER.


WHERE'S MARY JANE? IS SHE ALL RIGHT?
MJ?
"MJ IS FINE, MAY
"SHE'S BACK AT THE HOTEL
"I'M SURE SHE'LL BE BY AS SOON AS SHE CAN.
"SHE JUST NEEDED A LITTLE TIME TO HERSELF."

YOU KNOW WHAT? YOU'RE RIGHT
TALKING THIS THROUGH HELPED A LOT. MJ THANKS.
I WROTE YOU A LETTER YOU KNOW
YOU WHAT?
BEFORE I LEFT I WROTE YOU A LETTER
REALLY?
YEAH I WROTE T THEN I THREW IT OUT
I REALIZED IT FELT WAY TOO MUCH LIKE THE END OF SOME CLICHE CHICK FLICK
WHAT DID IT SAY?
IT SAID--

IT SAID "I LOVE YOU."
I LOVE YOU AND I WISH I WAS STRONG ENOUGH TO BE WITH YOU PETER PARKER BUT I'M NOT AND I DON'T KNOW IF I EVER WILL BE
AND YOU- YOU NEED TO FIND THAT SOMEONE WHO IS AND YOU NEED TO MOVE ON.


Mm
I-
YOU KNOW I'M RIGHT YOU'VE BEEN SITTING HERE WONDERING WAITING FOR SOMETHING THAT ISN'T GOING TO HAPPEN.
YOU NEED TO GET ON WITH YOUR LIFE PETER THERE'S SOMEONE WONDERFUL OUT THERE FOR YOU
BUT IF YOU DON'T LET GO OF THIS YOU MAY NEVER FIND HER
EVEN IF SHE'S STANDING RIGHT IN FRONT OF YOU
I KNOW Mm I JUST -
YOU'RE GOING TO BE OKAY PETER
WE'RE BOTH GOING TO BE OKAY
TODAY
TODAY MY BEST FRIEND THE BEST PERSON I'VE EVER KNOWN--
SET ME FREE

TODAY, FOR THE FIRST TIME IN A LONG TIME I FEEL LIKE MY DESTINY'S MY OWN
LIKE I CAN TAKE ON ANYTHING LIFE HAS TO THROW ME
TODAY?

TODAY FEELS LIKE A BRAND NEW DAY!
Fin.
SPECIAL THANKS TO: DAVID MICHELINIE, JIM SHOOTER, PAUL RYAN, VINCE COLLETTA, RICK PARKER, BOB SHAREN, JOE STRACZYNSKI, STEVE MCNIVEN, DEXTER VINES, MORRY HOLLOWELL, RON GARNEY, BILL REINHOLD, MATT MILLA AND SARAH DAKESIAN.
AND MOST OF ALL... STAN, STEVE, AND JOHN.

the AMAZING SPIDER-MAIL

TOM BRENNAN, POST EDITOR · STEPHEN WACKER, EDITOR
TOM BREVOORT, EXECUTIVE EDITOR · JOE QUESADA, EDITOR IN CHIEF
DAN BUCKLEY, PUBLISHER · ALAN FINE, EXEC. PRODUCER

Important Note! Folks, due to some scheduling snafus, this issue of Spidey (#641) is on-sale the exact same day as the NEXT issue of Spidey (#642 for those of you who can't add "1" to a number).

So don't leave the story without picking up ASM #642 and Part One of the villain-filled epic "Origin of the Species"!

We start off this week's column with a letter from some guy who fancies himself a big Hollywood big shot. Turns out that Greg Mottola, director of hysterical movies like *Superbad* and and *Adventureland*, is a longtime Marvel fan going all the way back to the 1970s.

Well apparently when you write and direct films you have a lot of free time because I walked into the office this week and found this Giant-Sized complaint of an e-mail flashing in my inbox!

Dear Spider-Mail,

In the April 1977 issue of "Peter Parker: The Spectacular Spider-Man" (#5), a letter of mine was printed in response to a contest to name the letters page of this fledgling Spidey title. My suggestion read as follows:

PETER PARKER'S SPECTACULAR
SPIDER-MAIL
Gregory Mottola
Dix Hills, NY 11746

One cannot argue that my submission was brilliantly clever. Sure enough, a few issues later, the letters page was officially changed from "Peter Parker's Pad" (lame) to "Spectacular Spider-Mail" (ingenious!).

Yet, to this date, I have yet to receive any sort of honor or even acknowledgement of my contribution to the Spider-Man legacy. This disillusioning experience from my youth led me to turn my back on my true calling of becoming a comic book artist.

Instead, I now toil in the trenches of the disreputable motion picture business. I don't know how you can sleep at night.

'Nuff said!

Greg Mottola
New York, NY

p.s. Attached please find my treatment for a Howard The Duck reboot.

Look, pal, I don't care how many times I've seen your movies or how closely they resemble the life of assistant editor Tom Brennan, you've got a LOT of nerve barging into my letter column after so many years.

It ain't 1977 anymore, ya Three's Company-lovin', Pet Rock ownin' disco freak! That comic doesn't even exist anymore, so what do you expect me to do?

I got a book to run in the here and now. I can't be expected to follow through on some letter column naming contest from before I was BORN! (Brennan, why are you snickering? I'm young!)

And before you start thinking you can go over my head, Mister "Auteur," believe me I got friends in high places here and what I say go--

--Hey, everyone! It's Spidey's favorite writer Stan Lee! What are you doing here, St---ARRGGHHH!!!! MY HANDS!!! MY FACE!!! MY EYES!!!!

Howdy, gang... Smilin' Stan Lee here.

I was spending a beautiful night at home here at Stately Lee Manor watching my recent appearance on the CBS comedy Big Bang Theory when my "Obnoxious Spider-Man Editor" alarm went off. So as your self-effacing servant, I rushed right over to help protect you fans from Steve's sardonically scornful sarcasm.

For awhile now, I've thought it was high time I stepped in to help whip Steve into shape, remind him of the loyal Marvel minions we humbly serve and... most importantly...answer the justifiably disappointed young Mr. Mottola.

Greg, if you were promised a prize for that fantastic name and didn't get it, then that is indefensible! As my first order of business, I award to you the official No-Prize printed at the bottom of this very page.

Go ahead and cut it out, frame it and hang it on your wall (and if that means you have to go out and buy an extra copy of this Spider-Man comic to read, then I'm sure the accountants won't mind)!

In addition, I request...nay ORDER...that the combined might of Marvel's Merry Marchers be enlisted to bequeath you with this, the most highly-coveted prize in all of comicdom!

With that in mind, may I have everyone's attention?! (Even you, Quesada!)

Stand tall, Greg Mottola! Because I, Stan Lee, am ordering Stephen Wacker and all the Assembled Marvel staff (believe me, they've all assembled in Steve's spacious office for this) to bestow upon you the rare and official title of "Fearless Front-Facer!" An honorary title bestowed for devotion to Marvel above and beyond the call of duty.

You've earned it, True Believer. Wear the label promptly and proudly!

Now then, let me turn this column back over to Steve who has promised to treat it with the respect a page I called home for many years deserves! Don't mess it up, Wacker!

Me? I'm heading home to watch my cameo...err I mean ALL the great actors... in Iron Man 2 several more times. (If you haven't heard, I'm thinking of starting an acting school for people who just want to be in one scene of a movie!).

Good luck, Greg and all of you readers out there in Spidey-Land. If you ever need me, I'm only a page away! (Literally in this case, since I wrote the 2-page "Spidey Sunday Spectacular" feature with Marcos Martin on the previous pages. Isn't that guy terrific?!)

Excelsior!

Stan Lee

Sorry, Greg...and all of you. As usual, Stan is right. I've been far too hard on you griping knuckleheads and will strive to hold back on my long, drawn out sighs and never-ending eye-rolling.

At least until the next letter column!

Viva Lee!

Simperin' Steve
8/19/10

SUPER-SPIDEY M.A.D.

BY STAN LEE & MARCOS MARTIN

COLORS: MUNTSA VICENTE
LETTERS: VC'S JOE CARAMAGNA

IN OUR DEATH-DEFYING PREVIOUS CHAPTER, SPIDEY FREED HIMSELF FROM DOC OCK ONLY TO BUMP INTO THE HULK! BUT HEY, ANYTHING CAN HAPPEN IN THE COMIC BOOK DIMENSION!

HULK DON' LIKE SPIDER GUY!

STRANGE! I'VE ALWAYS HAD A CRUSH ON YOU!

C'MON, WE'VE GOTTA GRAB THE WEB-HEAD!

NO, YOU JACKASS! IF HE KILLS HIM I'LL NEVER GET HIS TIME TRAVEL FORMULA!

THAT'LL MEAN FIGHTIN' THE HULK!

LET'S JUST WAIT TILL HE'S DONE WITH 'IM.

OOOH, BRAIN--AIN'T JACKASS A DIRTY WOID?

LOOK OUT! THE RED HULK'S IN THAT CHOPPER!

RED HULK?!!

HULK HATE HIM MORE THAN INSECT MAN!

HULK SMASH!

WADDA WE DO NOW, BRAIN?

WE CAPTURE SPIDER-MAN!

LOOKS LIKE HE HAS OTHER IDEAS.

WELL, LOOK WHO IT IS!

DON'T JUST STAND THERE, BULL! FLATTEN HIM!

THEM WORDS IS MUSIC TO MY EARS!

WHA--?!!

SORRY, DUDE--YOU'RE TONE DEAF!

NOW, PAL, IT'S TIME WE HAD A LITTLE TALK!

AT LAST WE'LL LEARN IF BRAIN IS A GOOD CONVERSATIONALIST! OH, THE SUSPENSE!

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